



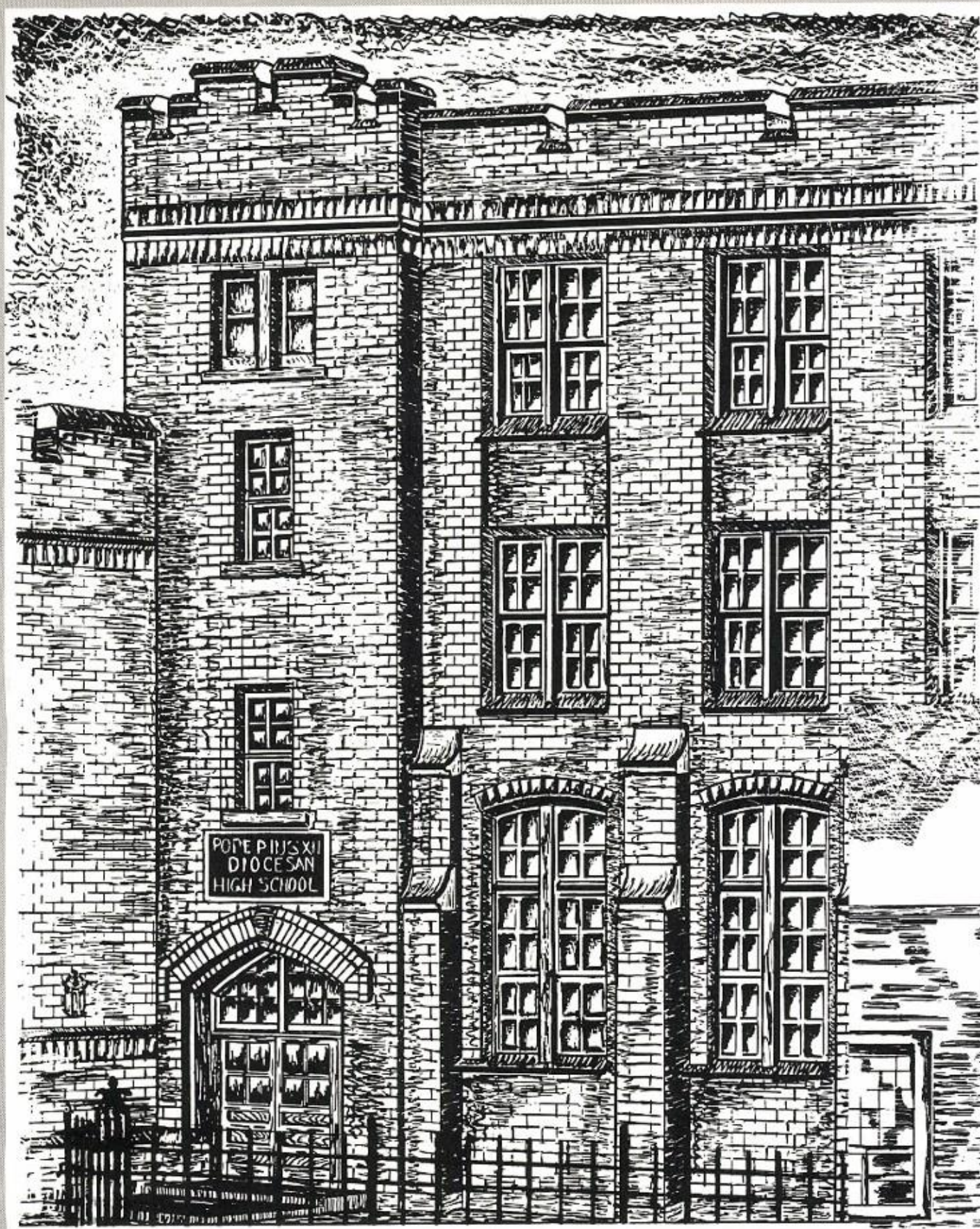
1957

THE
KEYS



Pius pp. XII

Pope Pius XII
Diocesan
High School



The Old

... and

The New



THE

KEYS

1957

POPE PIUS XII
DIOCESAN
HIGH SCHOOL
PASSAIC
NEW JERSEY



FOREWORD

Today's world is constantly changing. The pace is fast. Progress is the watchword. Every aspect of man's life is affected by the startling and stupendous discoveries in the scientific field. Farm implements, household appliances and gadgets, office and factory machines—all these are *streamlined*, *wing-swept* and *futuristic*. On land, on sea and in the air, more power for greater acceleration is the goal. Salk vaccine, artificial satellites, atoms for peace, automation, jet propulsion and space travel—these phrases, indicative of today's rapid progress, are on the lips of every grammar school child.

In keeping with this trend, the staff of the 1957 Keys chose as a theme a popular commercial slogan. The events of the school year have been presented with a look to the future. Emphasized in the issue of the annual is *THE FORWARD LOOK* of the . . .



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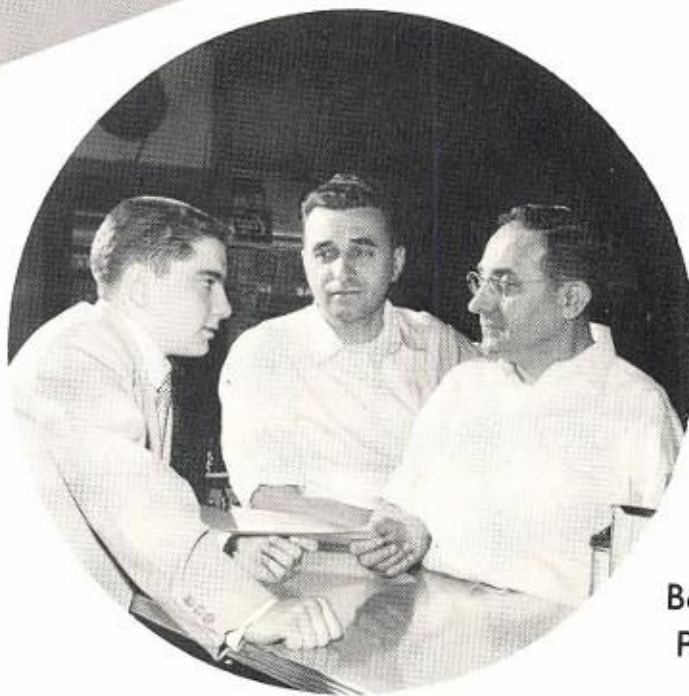




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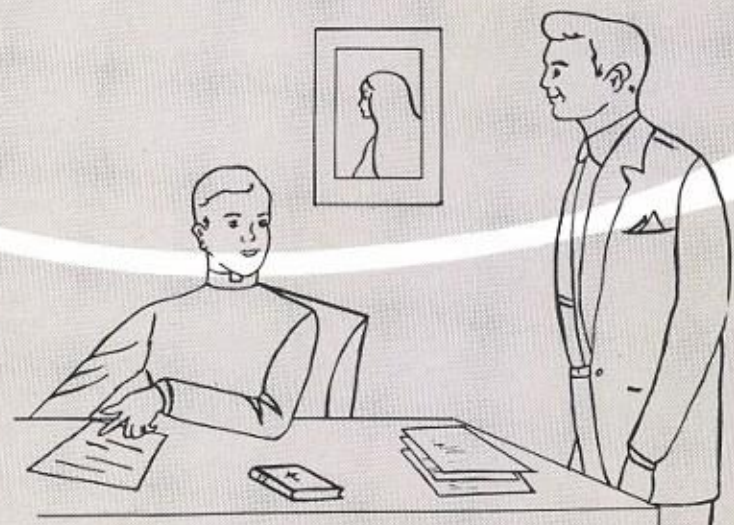


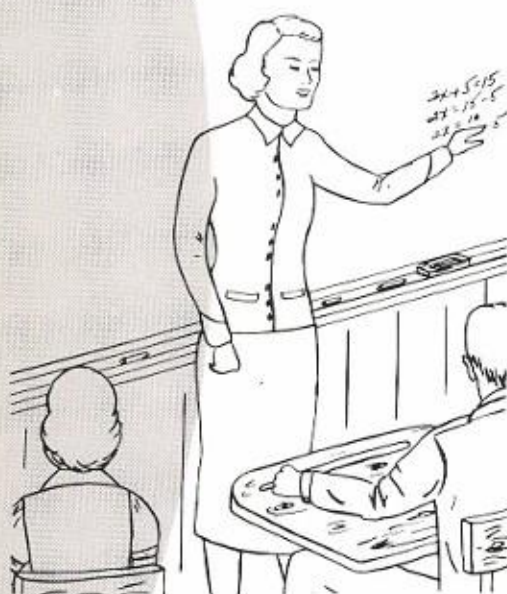
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FORWARD LOOK
FORWARD LOOK

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Administration





These are the educators. They strive to free from within the student the force which will send him surging ahead. They accelerate this released energy through all available educational channels. In their hands they hold the key to the future of the student, the future of the country, the future of the world.

Both faculty and administration realize the importance of sound religious training in the formation of tomorrow's leaders and the need for providing the facilities through which this training might be obtained by ever increasing numbers. They have worked hand-in-hand planning first a curriculum, and then the physical plant—a larger more modern Pope Pius XII High School—designed to meet the need now and in the years to come.

and Faculty



Progressive

**THE MOST REVEREND
JAMES A McNULTY, D.D.**

Bishop of Paterson

Throughout the year, His Excellency has promoted the welfare of the student body through his zealous interest in and furthurance of plans for the erection of the new school. By his presence at school functions, he has made each a very special occasion. Because of his farsightedness and understanding he is held in high regard by all.

PROGRAM NOTES engage the attention of Bishop McNulty and Monsignor Romanak during intermission at the glee club Christmas concert.



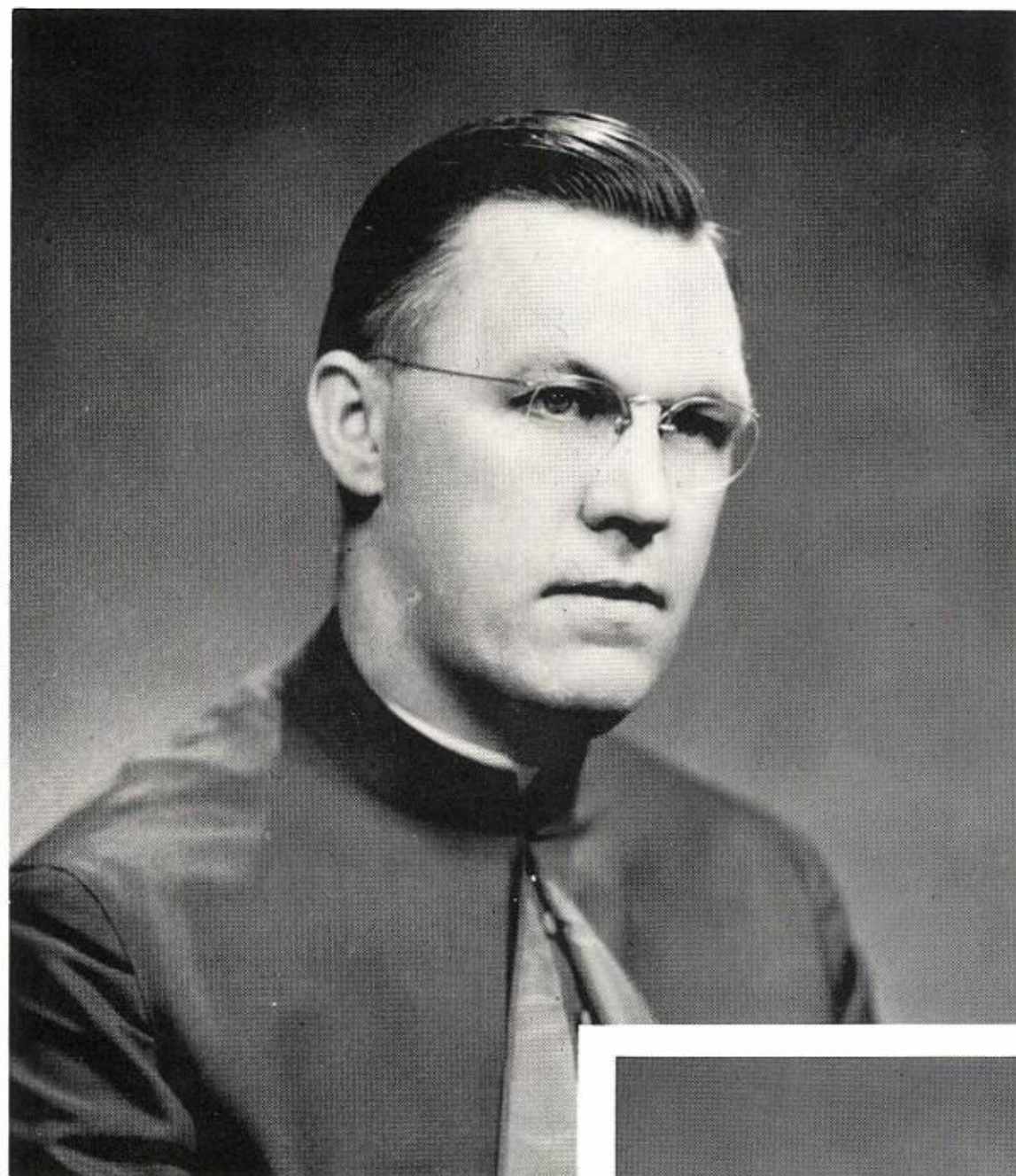
administrators



**THE RIGHT REVEREND
ANDREW J. ROMANAK**

***Director
Pope Pius XII High School***

Monsignor Romanak, the staunch supporter of Pope Pius XII High School, has demonstrated his affection for the school in many ways. The students are always foremost in his mind and they constantly receive the benefits of his spiritual, educational and financial aids. His warmheartedness, great generosity and geniality have made him a beloved member of this administration.



**VERY REVEREND
DENIS A. HAYES**

Superintendent of Schools

Paterson Diocese

As superintendent of all the diocesan schools, Monsignor Hayes has continued to administer all school affairs in a progressive and efficient manner. His endeavors have been directed toward establishing and maintaining a high educational standard for the entire diocesan system. Through his dedicated interest he has been instrumental in forwarding Catholic education.

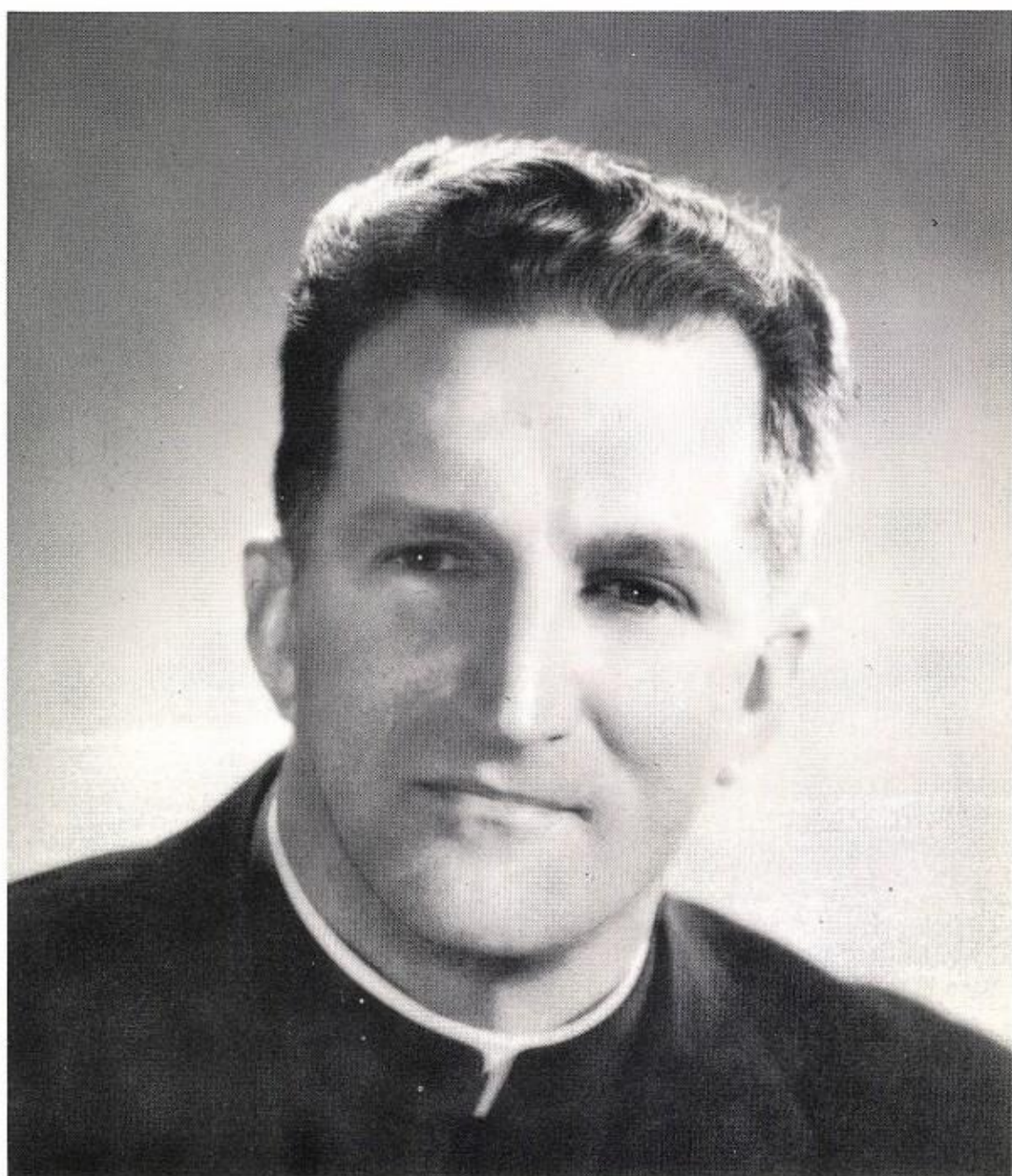
lead

**REVEREND
JOHN E. MORRIS**

*Assistant Superintendent
of Schools*

Spiritual Director

Father Morris as spiritual director and senior religion teacher is always in close contact with all at Pope Pius—a steady, constant and loyal friend. His enthusiastic guidance in matters spiritual, social or scholastic is ever available to each and every student who seeks his help. Through his conferences, instructions, and activities he ministers to all needs.



SISTER
M. FRANCES TERESA, O.P.
Principal

the way.



Under the direction of Sr. Frances Teresa another successful year has been completed. Sister has been a capable administrator, an understanding supervisor and a persevering guide. She has seen the problems that confront educators everywhere and has taken steps so that Pope Pius XII High School will be prepared to solve them more effectively. As a result of her "forward look" the dream of a new school, has finally materialized.



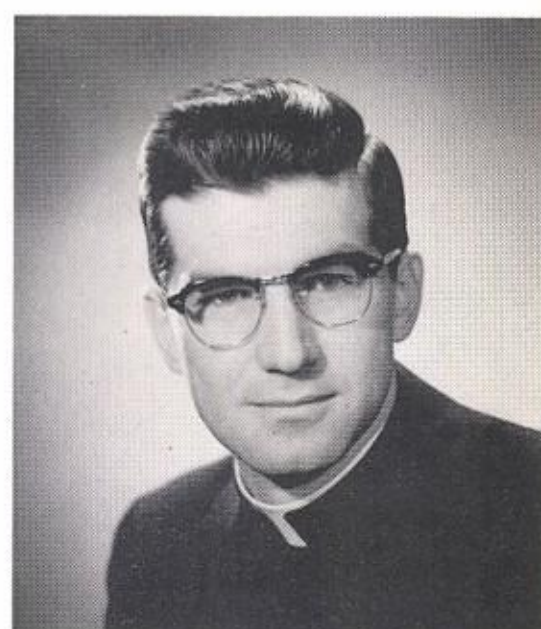
REVEREND FRANCIS J. BISCHOFF
Freshman Religion
 St. Mary Parish

Righteousness mixed with humor . . . Latin derivations . . . notebooks and nicknames.



REVEREND ROGER A. HEBERT
Freshman Religion
 St. Stephen Parish

What is faith? . . . vehement speaker . . . Fido, Luke and Julia . . . no repetition.



REVEREND JOHN F. HEUSSER
Sophomore Religion
 St. Paul Parish

A depth of thought . . . magniloquence . . . gesticulations . . . Genesis and Exodus . . .



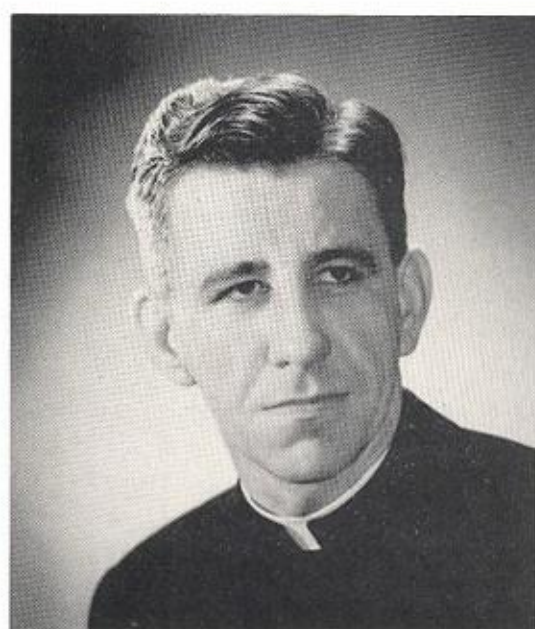
REVEREND WALTER A. MIS
Senior Religion
 Holy Rosary Parish

Marriage and modern art . . . now when I was a boy . . . candidness and humor . . .



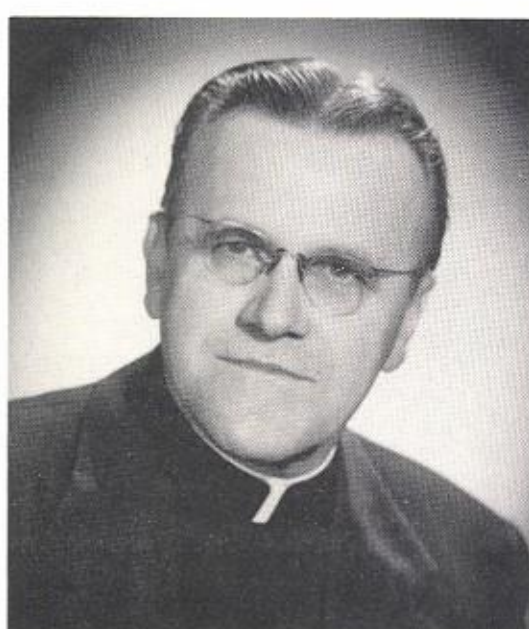
REVEREND JOSEPH W. MOLLOY
Sophomore Religion
 St. Nicholas Parish

Inspiration to sophs . . . any questions? . . . reserved, dignified and to the point.



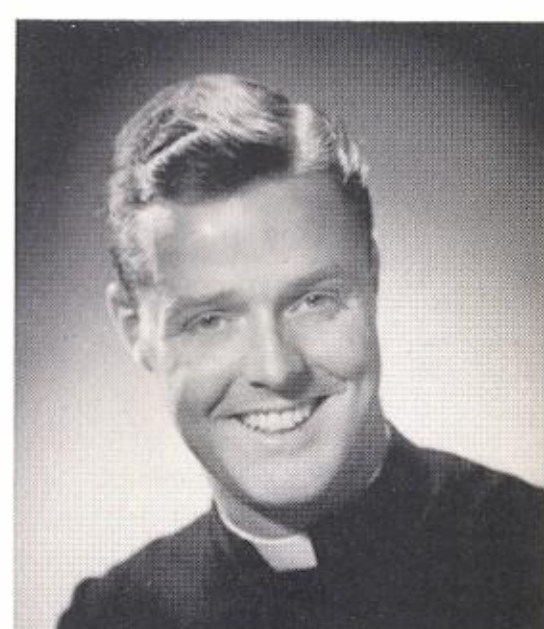
REVEREND JOSEPH A. NEMSHAK
Junior Religion
 St. Mary Parish

A friend in need . . . no blackboard angel . . . basketball and bowling expert . . .



REVEREND SIGMUND ROVINSKI
Junior Religion
 St. Joseph Parish

Unique roll call . . . camera shy . . . humor in lectures and debates . . . commandments.



REVEREND JOHN A. SULLIVAN
Freshman Religion
 St. Philip Parish

It's a doodle . . . deeply dedicated . . . benign . . . ask your parish priest . . .



SISTER M. JEANNE D'ARC, O.P.

Music

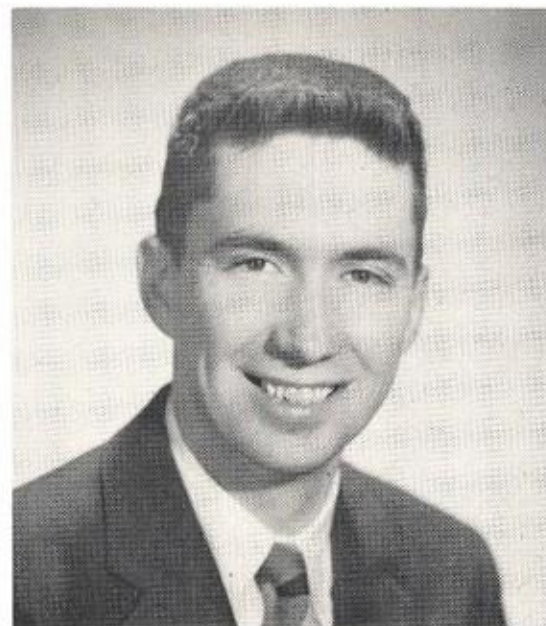
Say it with music . . . lofty dignity . . .
attention or detention . . . captivating
tableaux . . . unique bulletin boards . . .



MRS. FAITH LIMPERT

English II, III

Pronunciation and enunciation . . . ideas
unlimited . . . inexhaustible good nature
. . . people . . . guide to the thespians.



MR. EDWARD MURRAY

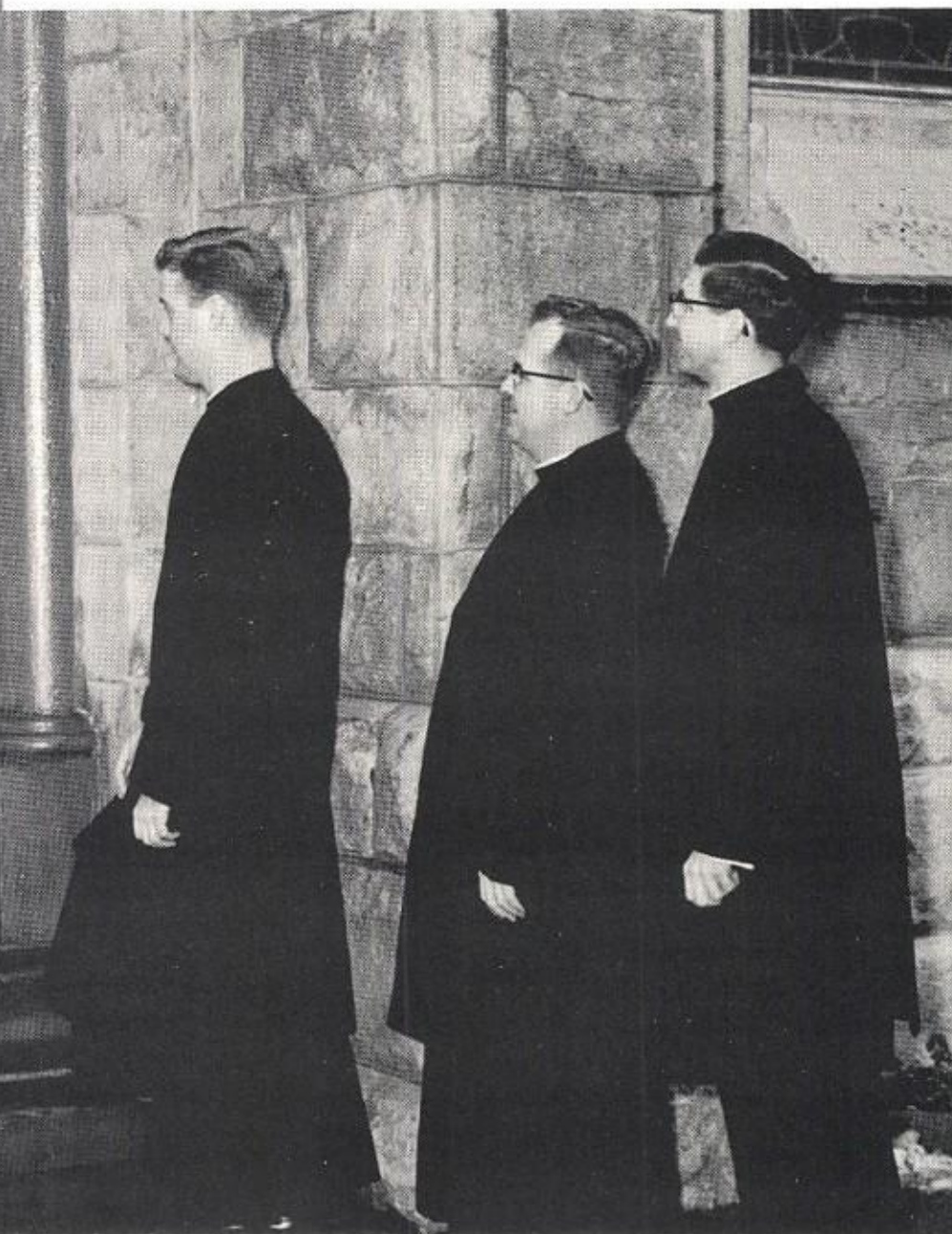
World History, English I

Pius' newest . . . crew cut and hornrims . . .
distinctive Palmer method . . . take notes
. . . at ease . . . a most happy fella . . .

Patient priest, sympathetic sister, loyal layman



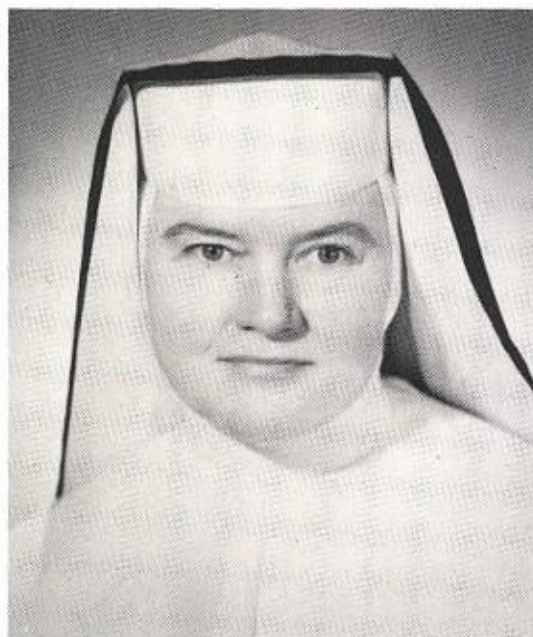
THURSDAY BEFORE First Friday finds Father Nemshak, Father Bischoff, Father Sullivan, Father Hebert and Father Heusser gathering at St. Mary's to hear confessions.





SISTER JANE DE CHANTAL, O.P.
Spanish, Library

Clearance on stationery . . . accent on Spain . . . beyond the blue horizon . . . willing and able *Eagle Light* mentor . . .



SISTER M. THEODORA, O.P.
English I

Repartee plus . . . the drive behind the IBI drive . . . my ambitious freshmen . . . sound advice with a twinkle and a smile.



MISS MARY ANN MEYER
Mathematics

Our fair lady . . . simplicity, sincerity and symmetry . . . generous school spirit . . . petite . . . Meyer's taxi service . . .

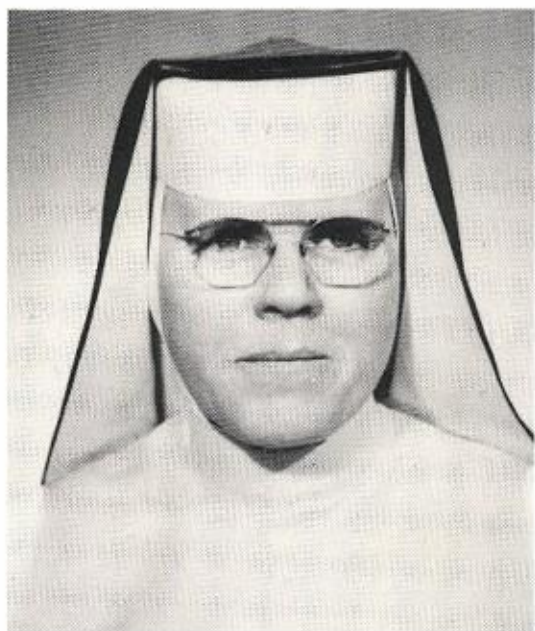


MISS MIRIAM KELLY
Mathematics

Trim, tailored and thoughtful . . . curly bob . . . free and easy smile . . . crammed convertible . . . algebra plus a chuckle.

counsel

GLEE CLUB ACCOMPANISTS, Sr. Jane Cornelia and Sr. Veronica Marie, competently perform their exacting duties producing music—sweet and lovely.



SISTER M. RUTH DE PAUL, O.P.
World History

World history with a New England flavor . . . sunny side up . . . well turned words . . . wandering through pages of sages.





METRO'S TODAY? Dismissal finds Miss Kelly, Miss Gorga and Miss Meyer at the second floor landing about to leave for their favorite trip across the street.

and guide.

MISS ANGELA GORGA

French I, Spanish I

French and Spanish—one easy lesson . . . gab sessions at Metro's . . . warmhearted . . . all right now . . . language posters.



SISTER VERONICA MARIE, O.P.

English I, Music

She shall have music . . . a smile will go a long way . . . never a dull moment . . . ready willingness . . . understanding . . .



SISTER M. JANE CORNELIA, O.P.

History

Calm and collected . . . far away look . . . now just a minute . . . New York Regents . . . shy smile . . . mission advocate . . .



SISTER M. MARGARET HELENE, O.P.

Latin, Algebra I

Contagious laughter . . . junior Marian Club moderator . . . does everyone understand? . . . conjugations and declensions . . .



MISS SERAFINA TORCIVIA

World History, English I

A first hand knowledge of the old world . . . exercises in English . . . faculty's new addition . . . cooperativeness . . .



SISTER M. GABRIEL MARIE, O.P.

Business

Cordial and courteous . . . where are my sophomores? . . . notes please! . . . helping hand . . . business math made easy . . .



SISTER MARY PAUL, O.P.

Chemistry

She seems to know and seems to care . . . portrait of persuasion . . . the atom of the chem class . . . accent on youth . . .



SISTER M. JEAN LAWRENCE, O.P.

Biology, General Science

Sports enthusiast . . . congeniality . . . proprietor of props . . . happy talk . . . backbone of biology . . . school spirit.



SISTER MARIE CARMELITA, O.P.

Latin

Cicero's animated interpreter . . . N.J.H.S. moderator . . . personable . . . benevolence . . . an occasional burst of laughter . . .



SISTER ELENA MARIE, O. P.

English II

Don't slam the door . . . Silas and Caesar . . . jovial junkets through English . . . animated expressions . . . desk checkers.



SISTER JOSEPH MARIE, O.P.

English III

Quiet determination . . . keep occupied in study . . . spotless classroom . . . essays, Emerson and exercises . . . 4 star fervor.



SISTER MARY ALOISE, O.P.

Business

Cover your typewriters . . . down to earth . . . speed and sparkle . . . understanding . . . the typewriter song . . . cheerful . . .



SISTER M. LEO VINCENT, O.P.

History

As Irish as St. Paddy's day . . . Marian Club's guiding light . . . mirth sprinkled history classes . . . charts and stickmen.



SISTER M. JAMES CECILIA, O.P.
Latin I, French II

Qu'est-ce que c'est . . . surprise quizzes
. . . culture and customs à la France . . .
patience and pronunciation . . . agreeable.



MRS. JANET WALSH
Library

Let a smile be your umbrella . . . adopted
mother . . . so dear to our hearts . . . a
book, a stamp, a cookie . . . sh-h-h . . .



MRS. OLIVE LUMLEY
Secretary

Attention please . . . helping hand to all
. . . breakfast orders and attendance slips
. . . dependable . . . bingo every Monday.

A united, untiring, understanding faculty

ACTIVITY COMMITTEE report is given by Mrs. Fayerweather at the monthly faculty meeting presided over by Sister Frances Teresa. Sr. Gabriel Marie records the minutes. Listening attentively are: Sr. Margaret Helene, Mr. Murray, Sr. Mary Paul, Mr. Olivola, Sr. Elena Marie, Sr. Eusebio, Sr. Joan Roberta, Miss Gorga, Sr. Jean Lawrence, Sr. James Cecilia, Sr. Mary Denis, Sr. Mary Aloise, Sr. Joseph Marie, Sr. Marie Carmelita, Sr. Jane de Chantel and Sr. Mary Stephen.





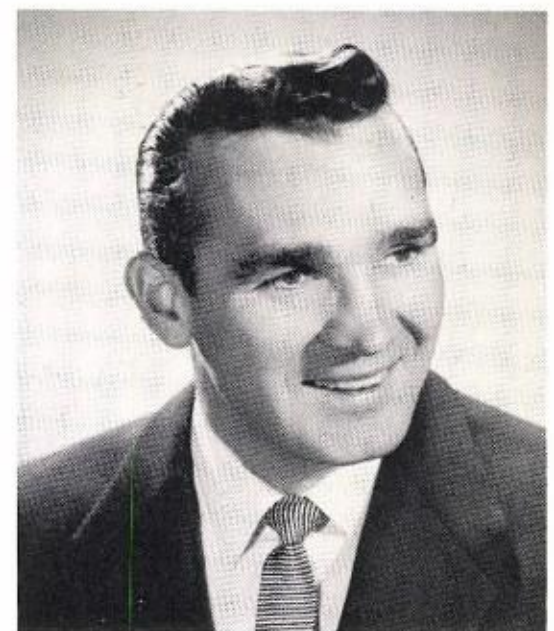
MR. JOSEPH OLIVOLA
Physical Education

The essentials of safe driving . . . that casual look from crew-cut to moccasins . . . Mr. O. . . . pilots the Pontiac . . .



MISS SANDRA TARAS, R.N.
Nurse

Dispensary service . . . you should have stayed home . . . fit to keep us fit . . . sympathetic . . . the nurse is in today.



MR. DANIEL DANDY
Physical Education, Sports

High on the list . . . always a friend . . . practice makes perfect . . . winning ways . . . down at the park . . . it's not that.



MRS. VIRGINIA FAYERWEATHER
Physical Education

Gentle in manner, resolute in execution . . . enigmatic epigrams . . . conception of life in all its aspects . . . candid . . .

broadens



MRS. SARAH STACKPOLE
Health

What to do until the doctor comes . . . theory plus behind the wheel experience . . . a gear shift is the best . . . girls!



"WHAT'S COOKING?" asks Coach Dandy of Mrs. Stackpole as Miss Taras and Mrs. Walsh laughingly look on.



EXAMINATIONS go to press. Sr. Mary Denis and Sr. Mary Aloise give the mimeograph machine a final check-up to prepare it for the long hard haul ahead.

horizons.

SISTER MARY STEPHEN, O.P.

Physics, Mathematics

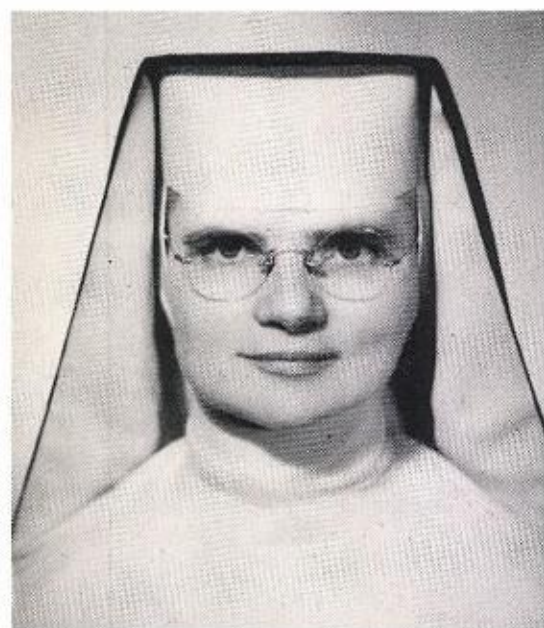
The Keys holds happy memories . . . hearty cordiality . . . scrapbooks and outlines . . . delightful discernment . . . gracious.



SISTER M. ROSE CARMELLA, O.P.

American History, Guidance

Custodian of Big Deal . . . the head of 4—
ahead . . . soft voices for seniors . . . on
the sunny side of the street . . . affable.



SISTER M. EUSEBIO, O.P.

Art, French III

Mission minded . . . French III with joli
coeur . . . sets with a professional touch
. . . ceramics . . . smiling tranquility . . .



SISTER MARY DENIS, O.P.

Business

After school in 102 . . . spell, say . . .
helpful hints in steno . . . sympathetic
friendliness . . . masters and stencils . . .

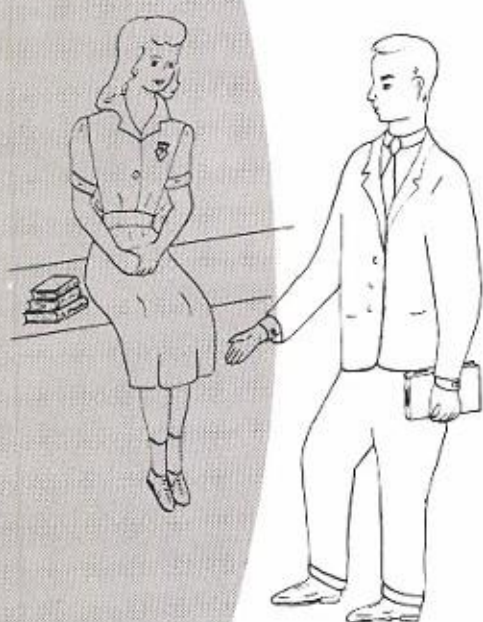


SISTER M. JOAN ROBERTA, O.P.

English IV

Possesses a sixth sense—humor . . . English
conquers all . . . compliments in reserve . . .
quips and cranks and wreathed smiles . . .





The future is now—or so it seems, so quickly do changes occur. Underclassmen, novices in the laboratory of learning today, plan for the almost immediate adult tomorrow. Employing new ideas and relying on the leadership of the faculty, they are an important part of school activities and give impetus to them, at the same time creating a new world for themselves.

There is no substitute for performance and through the study of prescribed courses the student's curiosity is aroused and his intellect stimulated. He makes good use of the instruments of learning, his classroom training and any individual outside projects in which he successfully utilizes the theoretical principles learned. Encouraged by his teachers to know, to reason and to speculate, he goes forward, spurred on by that natural incentive, the desire for success here and in eternity.

Classes



FRESHMAN SECTION 1A-204: first row: Denis Arvay, Valerie Cholewin, Jon Novak, Diane Falat, Michael German; second row: Eugenia Groncki, Elizabeth Burgess, Joseph Gorga, Elizabeth Dohanyos, Rose Marie Giunta; third row: Mary Clare Boyle, John Pogorelec, Margaret Cerny, Dorothy Korin, Michael Chismar, Elaine Gansisko; fourth row: Emil Kwasnik, Renee Genthon, Fred O'Keefe, Roselle Hagen, Timothy Mee; absent: Marilyn Corso, Olive Buckley.

Religious instruction provides the foundation.



THE PERFECT SACRIFICE — the Eucharist — is part of the prescribed religion course for sophomores. Finding the answers are: standing: Patricia Prosnack, Kathleen Moran, Paul Prebar; seated: Pauline Grido, Victor Librizzi, Gail Smith.

There is a God! Four years of intensive religious study lead the Pope Pius student forward to the knowledge that enables him to prove this and similar statements using the truths of religion and sound reasoning. The formation of strong Catholic character and the application of Catholic principles to world problems is the goal of this training.

The first two volumes of the series, *Our Quest For Happiness*, were introduced to the freshmen and sophomores this year. This series presents vital information clearly and palatably. Through the use of these texts the students obtain a firmly fixed understanding of religious principles which aid them to progress to further studies. It is planned that volumes three and four will be presented to the juniors and seniors as soon as the revised editions of the texts are available.

Combining doctrine and historical background these new books guide the student in his study from the general to the particular. Broad concepts such as the nature and existence of God, or the plan and purpose of the liturgical year are introduced to the freshmen.

In the sophomore, junior, and senior years more specific aspects—Incarnation and Redemption, the Holy Mass and the penitential season are discussed. The study of apologetics and an interesting and informative course in marriage highlight the senior year. The student's ability to reason is tested to the utmost by apologetics. Proper preparation for the married state and a clearer comprehension of that state are obtained.

To supplement the regular instruction priests from neighboring parishes conduct weekly classes in which they elaborate on definite and varied phases of the course in religion.

PREPARATION FOR MARRIAGE is a topic of immediate interest in the senior religion course. Here Father Mis explains the indissolubility of the marriage bond.



FRESHMAN SECTION 1B-1B1: first row: Barry Suchorowski, Joseph Milon, Christine Vintalore, Thomas Trakas, Jon Pojednic; second row: Arlene Fanning, John Hubay, Carolyn Williams, Christine Dikun, June Wolsko, Francis Stadler, Patricia Oswald; third row: Thaddeus Zwolinski, Jeanne Flood, Anthony Yuppa, Carol Geisler, Rose Ann Lukos, Godfrey Leidenfrost, Virginia Danczak, Edward Coyle; fourth row: Daniel Nash, Celia Baron, Bernard Bialecki, Carole Gutkowski, Joseph Patscher, Dorothy Litz, Jacob Holzli, Carol Bertalon, Michael Kormos.





FRESHMAN SECTION IC-2M1: first row: Marie Porretta, Robert Saczawa, Elizabeth Rotter, Hilda Paitz, Richard Veasart, Noreen Kaufmann; second row: Mary Ann Kohler, Alfred Backiel, Nina Kopec, Cosmo Baccarella, Barbara Kowalczyk, Albin Baron, Theresa Redl; third row: Vincent Bush, Martha Jaskot, Joseph Cussick, Elaine Heck, Barbara Przybylka, Joseph Augusciak, Marlene Peltz, Edward Dec; fourth row: William Dahms, Rose Mancuso, Henry Bauman, Margaret Kerekes, Herman De Jong, Ruth Ann Perry, Daniel Slane, Phyllis Popek, John Csencsits.

VOICE RECORDINGS help find the errors in Hilda Paitz's speech as she works to perfect her articulation and pronunciation.

Knowledge is power and power is essential, not only in today's competitive world, but also in the world of tomorrow.

English, tendered in consecutive steps, opens the door to knowledge, yielding power to improve upon the mistakes of predecessors.

Experience teaches. In English classes the works of such great masters as Shakespeare and Shaw, Bacon and Chesterton, Poe and Sandburg provide experiences long to be remembered and referred to. Crusoe, Marner and Macbeth are brought to life in the classroom through the recordings of outstanding artists or discussions concerning their characters, failures, ambitions. Often quoted passages are treasured. The tragedy and comedy of life are revealed. Satires, sonnets, epics, and ballads are evaluated.

Skill in reading is born and nurtured setting into motion the student's ability to think and understand and allowing him access to knowledge, that so vital power. Vocabularies are enriched through the usage of word-power books. Grammar and spelling are perfected. Speech classes aid in overcoming the butterflies of stage fright and in acquiring the stage-presence of an accomplished orator. Students become aware of beauty and literary genius, seeking it out and creating their own masterpieces, whether paragraph, poem, research paper or simple sentence.

In all, the English classes are designed to broaden the entire personality of the individual, whether he be reading, writing, speaking or dreaming of his tomorrow.





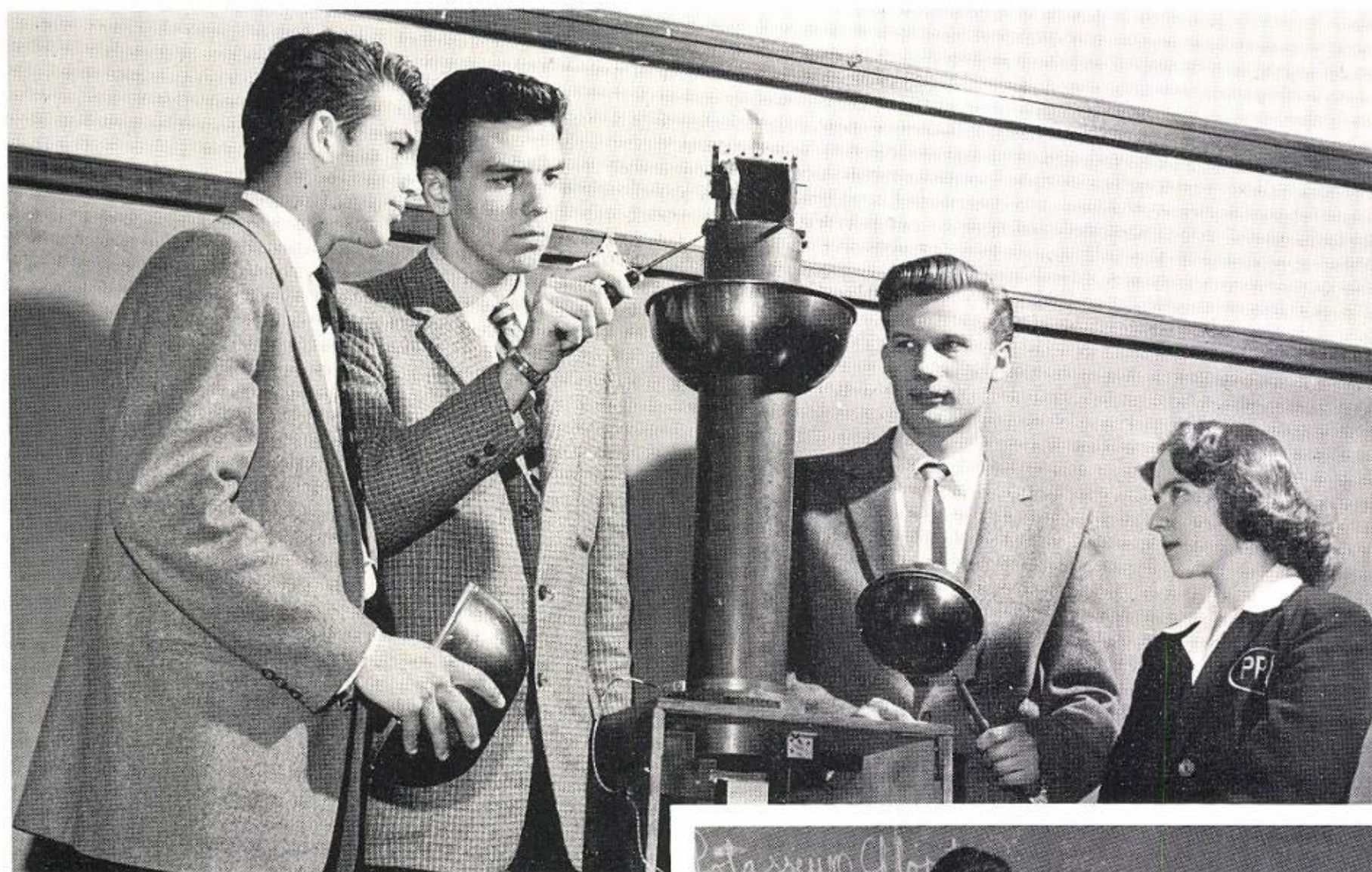
SHAKESPEARE'S *MACBETH* is more fully appreciated by Joseph Smith, John Link, Johanna Mitro, Joseph Kovalcik (standing), and Anita Dluhy and Joseph Mayerchak after they listen to the recordings of this masterpiece.

In communication arts skill is developed.

FRESHMAN SECTION ID-2M2: first row: Gene Gyesky, Barbara Wojcik, Edward Koscielny, Allen Flejzor, Ronald Hooper, Barbara Yamroz, Benjamin Esposito; second row: Noel Sellier, Richard Hantson, Margaret Ten Hoene, Richard Frankovic, Norma Van Gieson, Louis Giglio, Jacqueline Szal; third row: Joan Vincek, Philip Dudek, Barbara Szweczyk, Barbara Veech, Robert Goetze, Joan Sisco, George Groeller; fourth row: Veronica Smith, Jacob Gagliano, Joan Valentine, Stuart Hollis, Agnes Uscinski, Donald Hillman, Rosemary Wisnovsky.



Science reveals the wonder of the universe



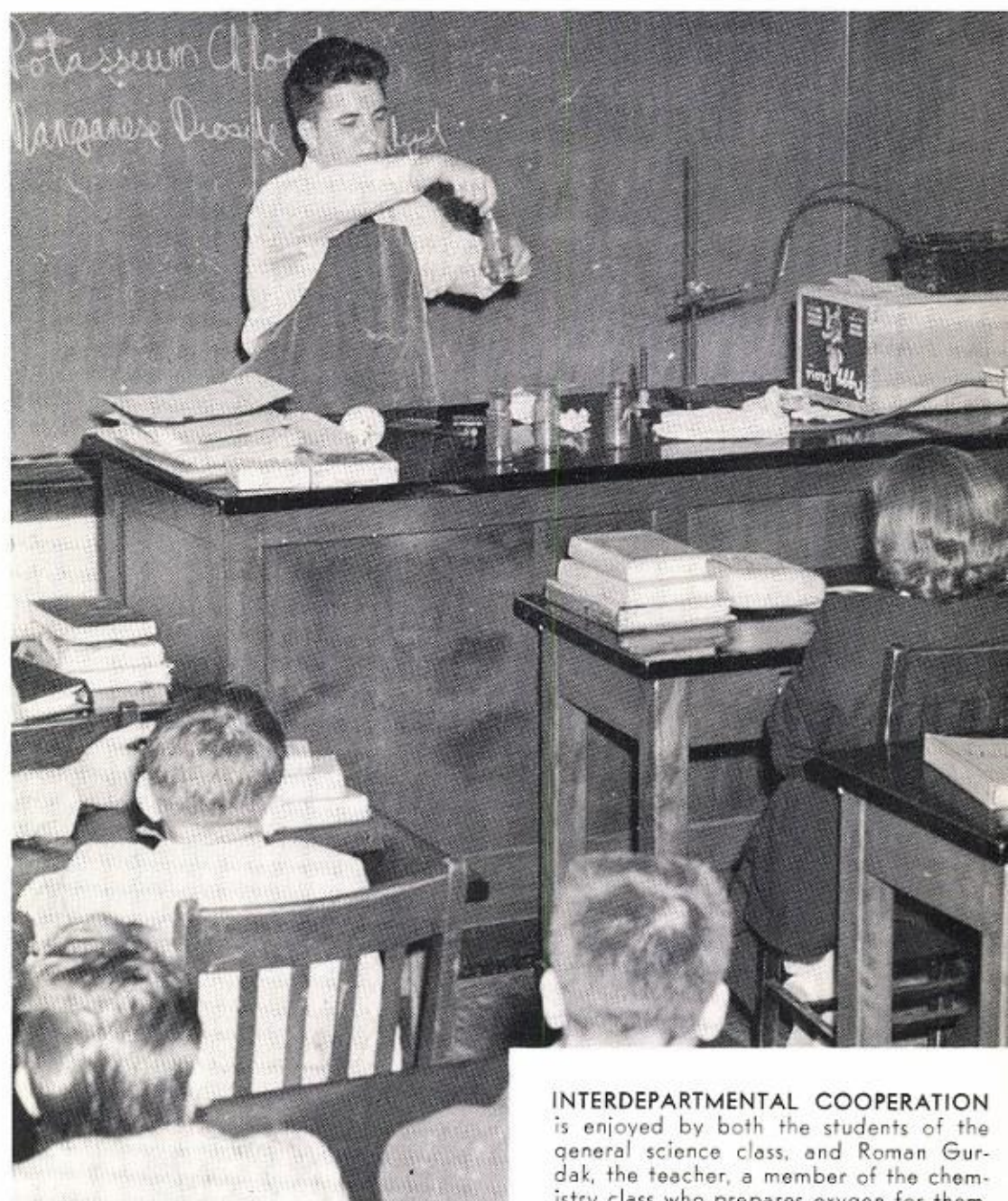
REPAIRING THE VAN DE GRAFF generator for future use in the physics class, George Vasilik, Fred Keller work steadily, encouraged by Stanley Lamborski and Agnes Nagy.

Learn its past. Survey its present. Investigate its future. This is the code of the scientist. By studying the work of others the student may be led to formulate theories of his own.

Starting at the bottom with a basic course in general science, he forms a foundation of all sciences. Then he progresses into biology which depicts every aspect of life whether plant or animal. If he should pursue his course further, he will advance into chemistry where he learns of substances and their related changes. Pressing onward, his high school science education is culminated by physics which relates the how and why of the surrounding world of non-living moving objects.

United, the four departments sponsor an annual exhibit of science projects. This fair promotes an interest in the exploration of both new and old fields. Each entrant attempts to become an expert on his experiment. His project is the product of long and hard hours of research, experiment, study, and the serious student is well rewarded by the pride of accomplishment.

The biology, chemistry, and physics clubs endeavor to encourage the teenage science student to become the adult scientist. One may look to the future through the eyes of the scientists of the present.



INTERDEPARTMENTAL COOPERATION is enjoyed by both the students of the general science class, and Roman Gurdak, the teacher, a member of the chemistry class who prepares oxygen for them.

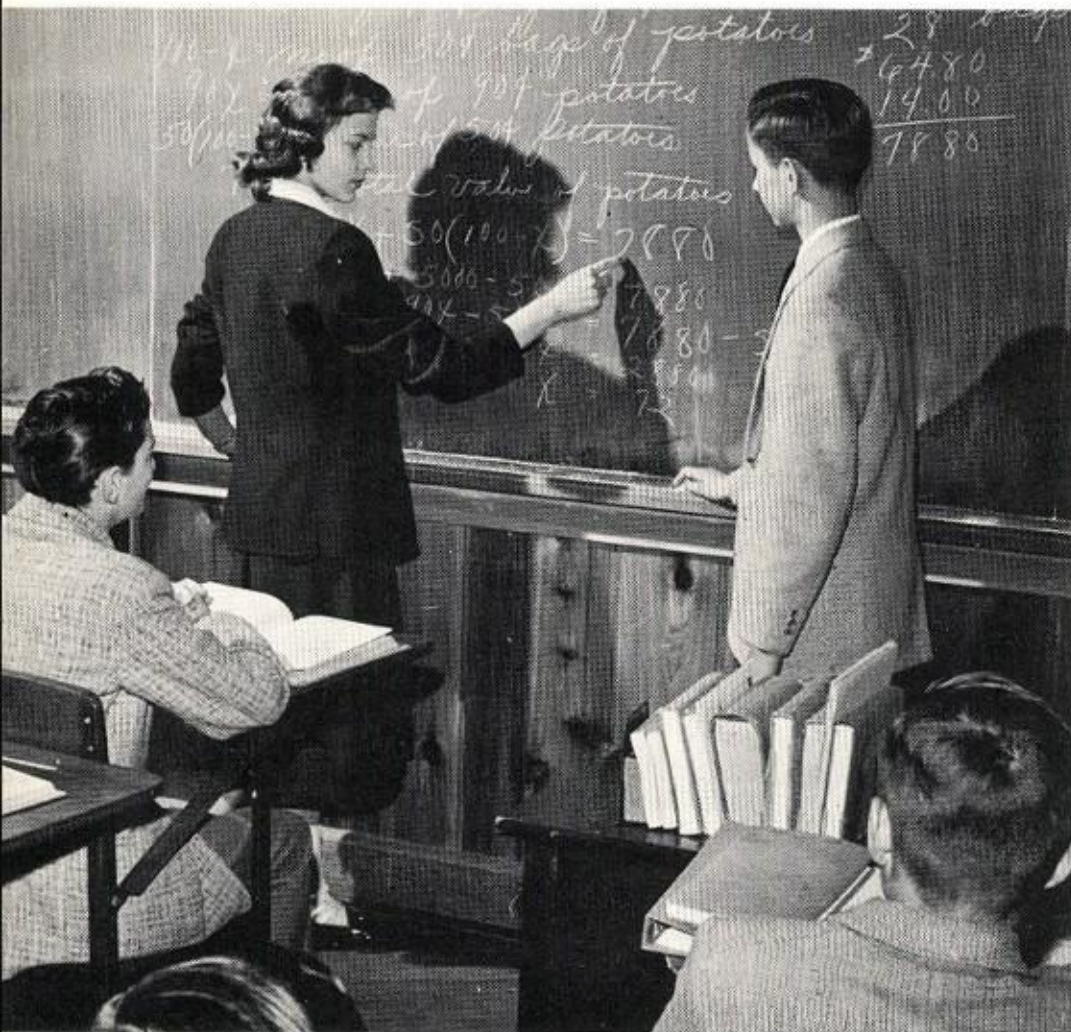
and points the path to peaceful progress.



WONDERS THROUGH THE MICROSCOPE are discovered by biology students, Cynthia Pojednic, John Eberhard, Howard Vandermast, Arlene Rafalsky, Gerald Kakasick, Joyce Kopalko, William Weiss, Emil Meny, Elaine Wolfer, Frances Weigh, and Richard Molicki.

FRESHMAN SECTION IE-IMI: first row: Kathleen Comack, Ronald Fornal, Marcia Cajzer, Horst Holzli, Carolyn Calano, Roslyn Aleo, Lawrence Kawola, Nikki Day, Raymond Dion, Colleen Di Costa; second row: Peter Marino, Judith Bellis, John Camicolo, Rosemarie Dellraria, Dennis Kabala, Andrea Malick, Stephen Kopas, Dorothy Bielski, Victor Gillus; third row: Vincent Greco, Madeline Cace, Gerald Mackin, Carole De Rose, Joyce Baskinger, Theodore Dombal, Carol Ann Belli, Alexander Drason; fourth row: Jennifer Barnes, Joseph Kominsky, Annamarie Buis, Robert Marosits, Katherine Alexander, Joseph Malkowicz, Joyce Cascone.





SOLVING FOR X, is the problem being tackled by Agnes Uscinski and Richard Frankovic for Benjamin Esposito and Joseph Rafferty.



SYMMETRY NOTEBOOKS are compared by Andrew Molchon, Kathleen Skurka, Anthony Fiori, Marilyn Eiserle and Ronald Stepien, members of the geometry class.

Mathematicians face the future

FRESHMAN SECTION IF-IM2: first row: Jerome Konefal, Arlene Glagola, Robert Sudol, Mary Ellen Lyons, Francis Papp, Eleanor Hanley, Casimir Spinella, Marion Halka; second row: Maria Giordano, Richard Moran, Diane Doubek, Andrew Vicari, Mary Lou Fichter, Martin Scanlon, Alette Malick, Ralph Ricciardi; third row: Dennis Stock, Lois Igloody, James Wolf, Geraldine Fusco, Mary Ann Lewandowski, Edward Petrasek, Barbara Looschen, Robert Stolarz; fourth row: Ann Magoch, Jeremiah Quinlan, Gale Giblin, Walter Muryosz, Phyllis Maciag, Robert Stanczak, Carol Anne Ladyga; absent: John Pagano, Michael Suralik.

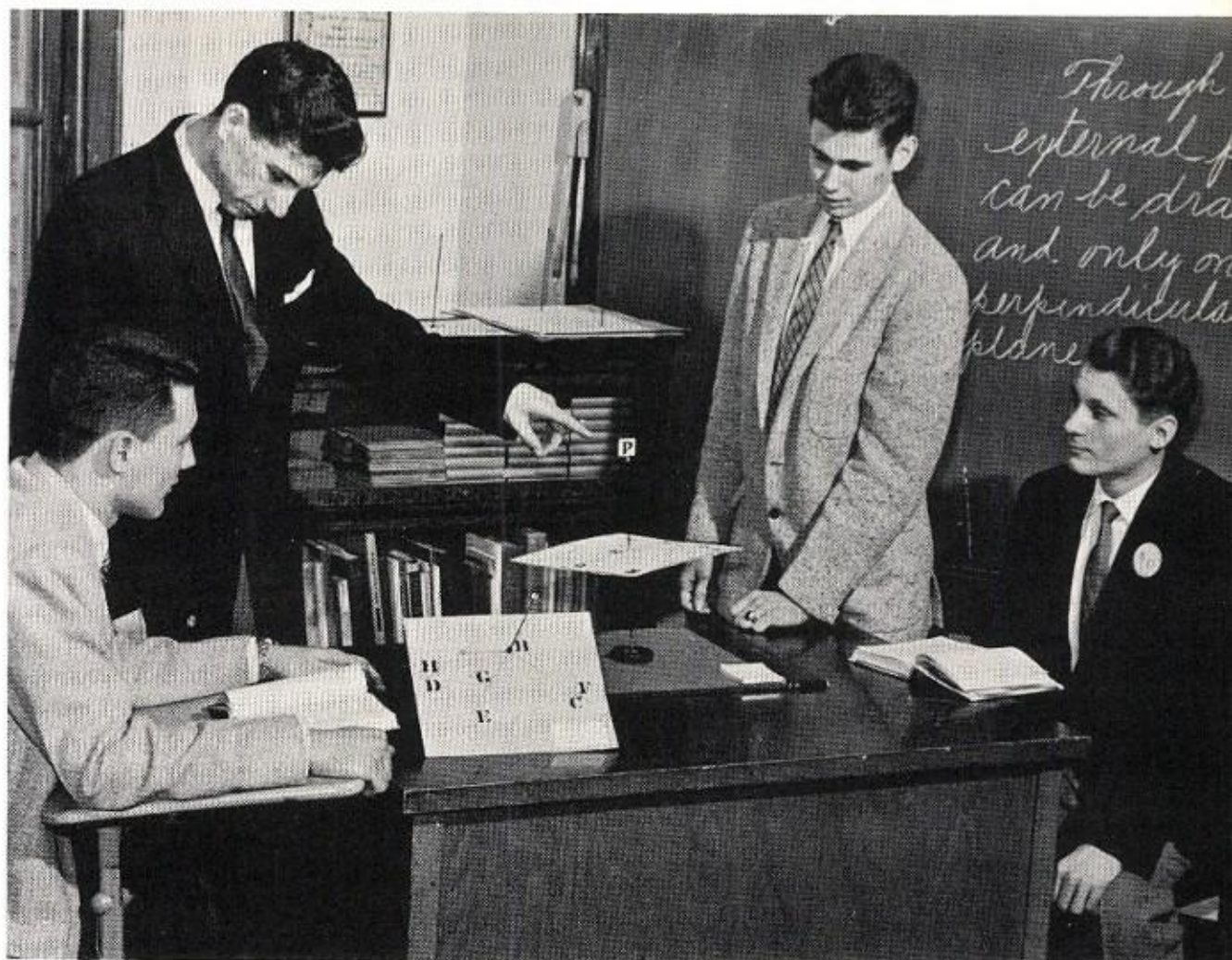


Numbers, letters, signs—to the ordinary laymen these are mere words, valuable only as part of the English vocabulary. To the mathematician, they are his tools, his means to an end.

Bustling through business math, ambling through algebra, jogging through geometry, and trekking through trig, the student proves that he is of staunch character and rigid will, for he continues to press on until he finds the only answer, the correct one.

To further interest in this field the math club was organized. Through its activities and projects it not only provides extra work in advanced mathematics but also presents the lighter, entertaining side of the subject.

Mathematics aids the student in solving any problems since it trains him to look at every situation and survey it in all its aspects before he chooses the quickest, easiest, and best solution. In daily living he will be confronted with the same problems as others, but he has the advantage in being equipped with the necessary methods to obtain an answer.



USING PRACTICAL MODELS constructed by students, Edwin Gola points out the perpendicular in the solid geometry problem while Anthony Fersch, Raymond Maciag and William Ullrich give their undivided attention.

—accurate, logical, competent.

FRESHMAN SECTION 1G-1M3: first row: Robert Rekker, Janice Zibor, Jerome Pasco, Judith Tucker, William Sakatosky, Raymond Schmitt, Catherine Yesenosky, Anthony Piechowski; second row: Allan Orson, Joan Swanton, Stephen Racz, Terrence Mulholland, George Meade, Doris White, Joseph Salko; third row: Mary Ann Zafonte, James Maddox, Eleanore Wilk, Marie Steiner, Robert Pasek, Arlene Zawadzinski; fourth row: Katherine Zanetti, Peter Lo Re, Marie Svolto, Dennis Miskewicz, Wanda Zelazny, John Miller, Mary Jane MacDonnell.





FRESHMAN SECTION 1H-1M3: first row: Aaron White, Pauline Schmidt, Robert Brady, Diane Mladushnik, Ronald Szakacs, Maria Parisi, Randolph Sudal, Joseph Biro; second row: Sophia Ozga, Charles Attardi, June Manley, Richard Valko, Leona Peterson, Michael Sunda, Mary Schimpf; third row: George Serafin, Stephen Tinus, Edward Cyran, Joyce Pashkowsky, Ann Novack, Walter Siefert, Brian Vesley; fourth row: Margaret Mockler, Stephen Zavada, Maureen McEllen, Joseph Anello, Mary Ann Reickert, Richard Tyburczy, Charlene Puzio.

History reveals the past and predicts the future.



WORLD HISTORY RESEARCH is undertaken by the freshmen, Margaret Cerny, Joseph Salko and Katherine Zanetti.

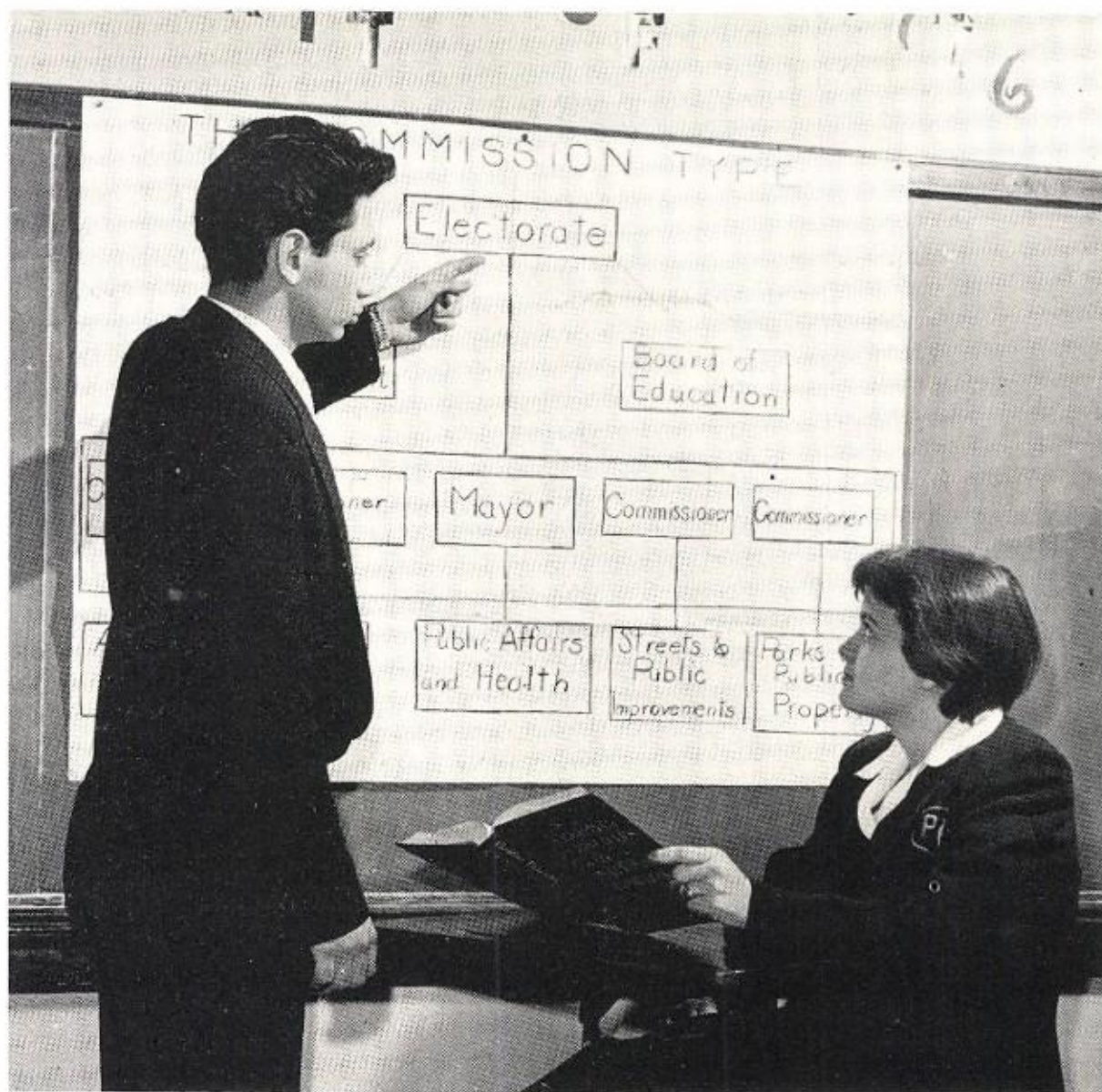
History is like a three stage rocket. Taking off in the freshman year it hurtles the student through time and space, through the golden ages and dismal years of the past, to the turbulent present, to the threshold of the dazzling future. As the rocket has three stages to provide the power needed to reach its destination, so three years of history give the student the power to guard the good and healthy and ameliorate the evil and diseased in his goal—the world of the future.

The freshman surveys the rise and fall of civilizations. He watches Rome rise proudly on its seven hills, slowly decay, and finally fall. The junior fights the War for Independence with Johnny Tremain and thrills to see thirteen separate colonies become one united nation.

The senior, through intensive and far-reaching research and down-to-earth discussions, finds holding fast to truth the only way to keep from floating into the empty space of modern ideologies and isms.

Each year the rocket sends some on the final stage of the journey. Graduation is the final blast of power which sends the student through space on his own. In order to keep in the proper orbit—to play a constructively vital part in the progress of the modern world—he must rely on that powerful interplay of gravitational pull and centrifugal force—the application of his native intelligence and the Catholic principles and ideals discovered on his ride powered by history.

CITY GOVERNMENT organization, one of the problems of American democracy studied by the seniors, is demonstrated by Patrick Conte as Eufrozyna Wyka checks the chart.



FRESHMAN SECTION II-3J1: first row: Patricia Erdos, Robert Flejzor, Denise Brady; second row: Bette-Ann Botosh, Hubert Maultsby, Judith Eddy, James Kennedy, Mary Boyko, Suzanne De Sandre, Anthony Konofal, Geraldine Danielski, Joseph Bokor; third row: Lois Hicswa, James Bodino, Verna Kopec, William Cleaver, Paul Keeler, Priscilla Gurdak, Robert Gamache, Barbara Gignam; fourth row: Ronald Furst, Alice Horesta, Anthony Bibik, Barbara Dominick, Virginia Brennan, Anthony Cioco, Evelyn Grambowiec, Bruce Gorski; fifth row: James Gallagher, Paula Fuydal, George Bigelow, Mary Ann Ciccarella, William Freeswick, Joan Bizub, Ronald Fazio, Eileen Dignall, Robert Gretchyn; absent: Thomas Konz, John Devera.





FRESHMAN SECTION 1J-3J2: first row: James Titmas, Anthony Schird, Emil Nater; second row: John Zavada, Barbara MacDonald, Bohdan Kobzar, Dolores Moye, Margaret McCaffrey, Robert Neilley, Joanna Lee, Edwina Rachels; third row: Robert Ojeda, Frank Oswald, Gloria Smerika, Maryann Ruffino, Ronald Nicolosi, Barbara Priestas, Maria Leone, Charles Walsh, George O'Connor; fourth row: Allyn Scerbak, Patricia Kasica, William Cioce, Maryann Meneghin, Diana Howe, William Nelson, Priscilla Kopec, Joseph Takach; fifth row: Joseph Mancuso, Mercedes Moro, Peter Profeta, Dorothy Mayo, Francis Musumeci, Anne Ryan, Laszlo Korman, Joyce Sautner, John O'Brien; absent: Mary Suler, Roserene Kaspweowicz.

Modern language classes build

PARLEZ-VOUS FRANÇAIS? asks Gerald Eddy of Jolie Coeur, the mascot of the French III class.

Commeht allez-vous? Très bien, merci, et vous? With these two phrases French students are on their way to becoming true Parisians.

The students in French I embark on their French career by correspondence with Paul Williams, an American exchange student. Through his letters the students learn the true nature of the French. Upon completion of "la première année de français," every student is able to decipher a French menu, to carry on a short conversation, and to read simple stories.

As he progresses to "la deuxième année de français," l'étudiant is introduced to the geography, culture, costumes, and customs of France. In French III the student practices the art of advanced composition. He is proud of his ability to enjoy the fables of La Fontaine, comedies of Molière as well as more serious selections from the writings of Victor Hugo. So the student, through a study of French, increases his knowledge of world culture and thus furthers his understanding of the modern world.





SOPHOMORE SECTION 2A-101: first row: Donald Carter, Jeanette Mikulik, Philip Covick, Marie Di Costa, Priscilla De Vries, Norman del Favero, Patricia Lennox, Barbara Weinpel; second row: Robert Collier, Virginia Stoj, Albert Berta, Miriam Bilz, Howard Vandermost, Elva Horn, Michael Pasnik, Joyce Szensenstein, Dennis Fennell; third row: Mary O'Keefe, Antoinette Daly, Joseph Borovian, Patricia Clarken, Ann Luther, Gerald Kakascik, Elsie Unger, Rosann Barrett; fourth row: Richard Wingle, Diana Morgan, Joseph Cangialosi, Janice Messineo, Dennis Fisher, Audrey Majowicz, John Mayzel, Marion Krick, Ronald Di Giacomo; absent: Jeanne Rohrer.

international understanding.



SPANISH POSTERS, depicting life south of the border, engage the attention of Judith Bellis and Rosalyn Aleo.

The staccato rhythm of castanettes, the rattling of gaily painted gourds, the click-click of Spanish heels as the dancers whirl to the beat of the flamencos—all these echo Spain and the vivacious temperament of the Spanish people all over the world.

Utilizing records, slides, pictures and posters, Spanish students in both formal classes and informal club meetings cultivate an appreciation for Spanish culture and its influence on the modern time. Through assembly and P.T.A. programs they share their understanding with others.

In addition, the Spanish neophyte finds himself immersed in a deluge of vocabulary, idioms, conjugations and conversations. A good memory is essential during the primary period, for it is through a knowledge of the fundamentals that one is able to develop a command of Spanish, the language of Central and South America. Later comes the enjoyment of reading selections from the Spanish classics.

Since Spanish is used so extensively in American commerce, it is a required course for all business students.



LATIN CULTURE is the main topic of the discussion, presented by Joyce Kapalko, to members of the Latin II club, Kenneth Mihalik, Patricia Randall, and Judy Robertson.

In the study of ancient Rome, its people and its civilization, the Latin student discovers culture-depravation, prosperity-poverty, and all the other extremes that existed there.

As a freshman he familiarizes himself with the rudiments of the language that enable him to speak, read and translate it. In his sophomore year he is introduced to the background of Rome through the exploits of Caesar Augustus. Then in his junior year he meets the silver-tongued orator, Cicero, whose works he learns to master. The senior year gives him a final touch of "Roma antiqua" as Vergil and his immortal Aeneid present themselves for study.

Students of all four years compose the Civitas Romana or the Roman State. All are citizens and elect a pontifex maximus, consul, praetor, quaestor, censor, and aedile to carry on the business of the government in typical Roman fashion.

Through the accomplishments of his four years' study of the Latin language the student progresses in wisdom and culture by regressing into that glory that was Rome.

Latin, the language of the ancients,

SOPHOMORE SECTION 2C-206: first row: Ruth Breslin, Barry Toth, Dorothy Siemkiewicz, John Vida, Roger Sedran, Catherine Egan, Edward Troy, Edith Bykowski; second row: Joan Biscaha, Barbara Ryaby, Mary Ann Conoscenti, Emil Meny, Estelle Sudol, Lois Bartek, Dorothy Dandy, Robert Marino; third row: Priscilla Bilar, Frances Weigh, Edward Majewski, Patricia Friess, Anna-Lisa Dopirak, Kenneth Mihalik, Marilyn Eiserle, Dolores Dolgas; fourth row: William Noto, Elaine Wolfer, Edward Marakovitz, Constance Demboski, Andrew Hasior, Patricia Zurey, Robert Murray, Barbara Allan, Dennis Tirpak.





SOPHOMORE SECTION 2B-201: first row: William Motiel, Josephine Santora, John Eberhard, Patricia Rapdall, Diana Giuffri, Theodore Halatin, Louis Keppel; second row: Susan Staples, Henry Konefal, Dolores Staub, Raymond Winter, Roberta Galik, Edward Gola, Paula Sotak; third row: Urban Donavon, Robert Di Peri, Virginia Sugra, Dolores Schreiber, Edward Loikits, Robert Fisher; fourth row: Margaret Sarisky, Andrew Molchon, Jeanne Farina, Anthony Fiory, Theresa Drzal, Kenneth Kalembe, Kathleen Skurka.

opens doors to the language of today.

SOPHOMORE SECTION 2D-2M3: first row: John Kegler, Michael Yamcek, Elizabeth Pavlica, Joseph Polyniak, Claire Rio, Janice Levkiv, Joseph Slinger, Frances Klement, Paul Priber, Pauline Grido; second row: Ann Marie Mara, Victor Librizzi, Michele Osiewicz, Barbara Matash, Raymond Koskowski, Lorna Stefanco, Kathleen Moran, Chester Rogalski, Eleanor Martin; third row: Valentine Magda, Joyce Kapalko, Patricia Prosnak, Henry Zamenski, Lois Santo, Charlotte Kocko, Leo Joyce, Arlene Rafalsky, Margaret Horesta, Joan Karasinski; fourth row: William Goceljak, Gloria Healion, William Sipos, Adelyn Janiec, Richard Rapak, Gail Smith, Edward Farkas, Margaret Luterzo, Rosemary Rohri.





PRACTICE MAKES PERFECT. Exercises in typing I aid: first row: Gloria Schweininger and Miriam Bilz; second row: Joyce and Janice Messineo to develop necessary skills.

Full speed ahead! Launching business careers into a world of incredible complications is a task which is ably performed by the capable business department.

Early in their business training the students in this field develop accuracy and preciseness through courses in business arithmetic and junior business training. Later instruction gives the students control in operating and handling such practical machines as the hectograph, mimeograph, adding machine, and typewriter. Mastery of these machines will aid them in obtaining superior positions after graduation.

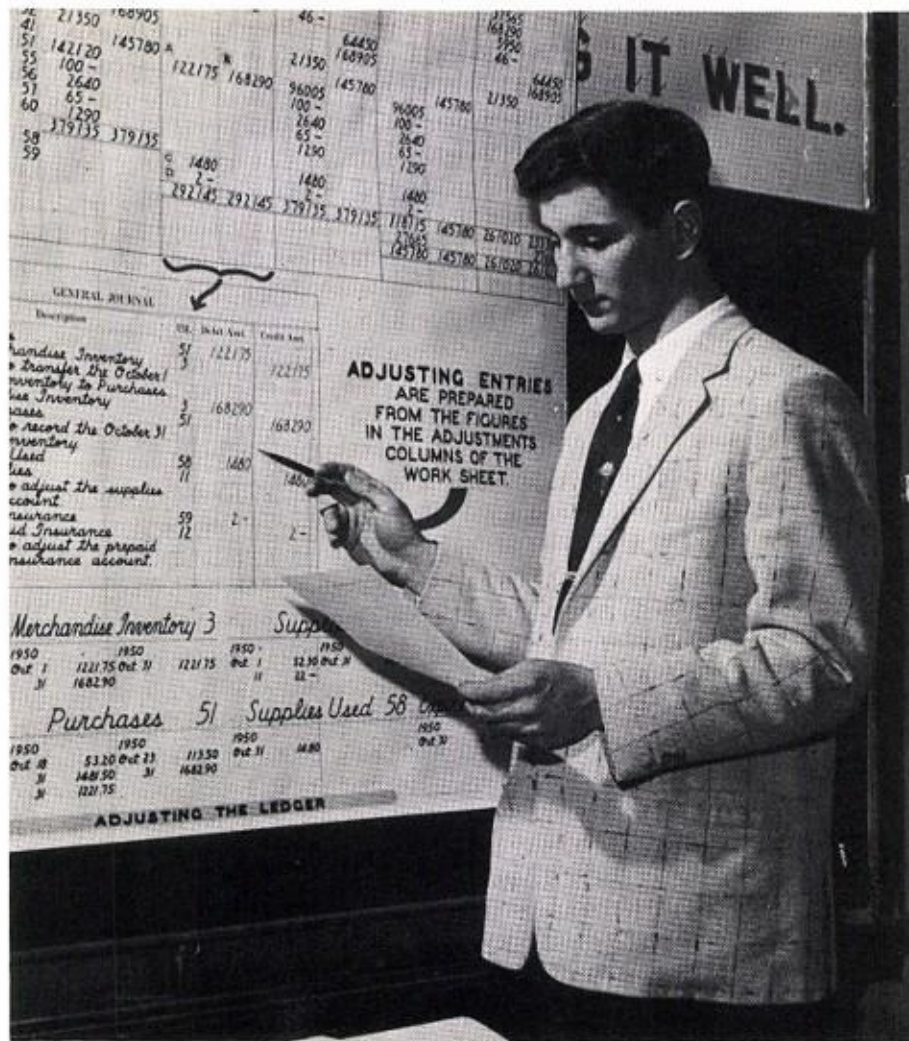
Secretarial skills are developed through courses such as stenography, typing and bookkeeping. The finishing touches are added through business law and consumer economics which produces an understanding of the business world and its many facets.

Classrooms 101 and 102 act as model offices for the potential secretaries and executives. Previously acquired skills are employed to solve the daily office problems encountered in secretarial science classes. As a secretary to a faculty member each student utilizes all the clerical aids offered in the business course. Tests, outlines, and assignment sheets are turned out promptly and proficiently. Office forms including attendance, absentee, and lunch slips, passes and schedules; P.T.A. and alumni fliers as well as correspondence for the P.T.A. and alumni are just part of the daily output.

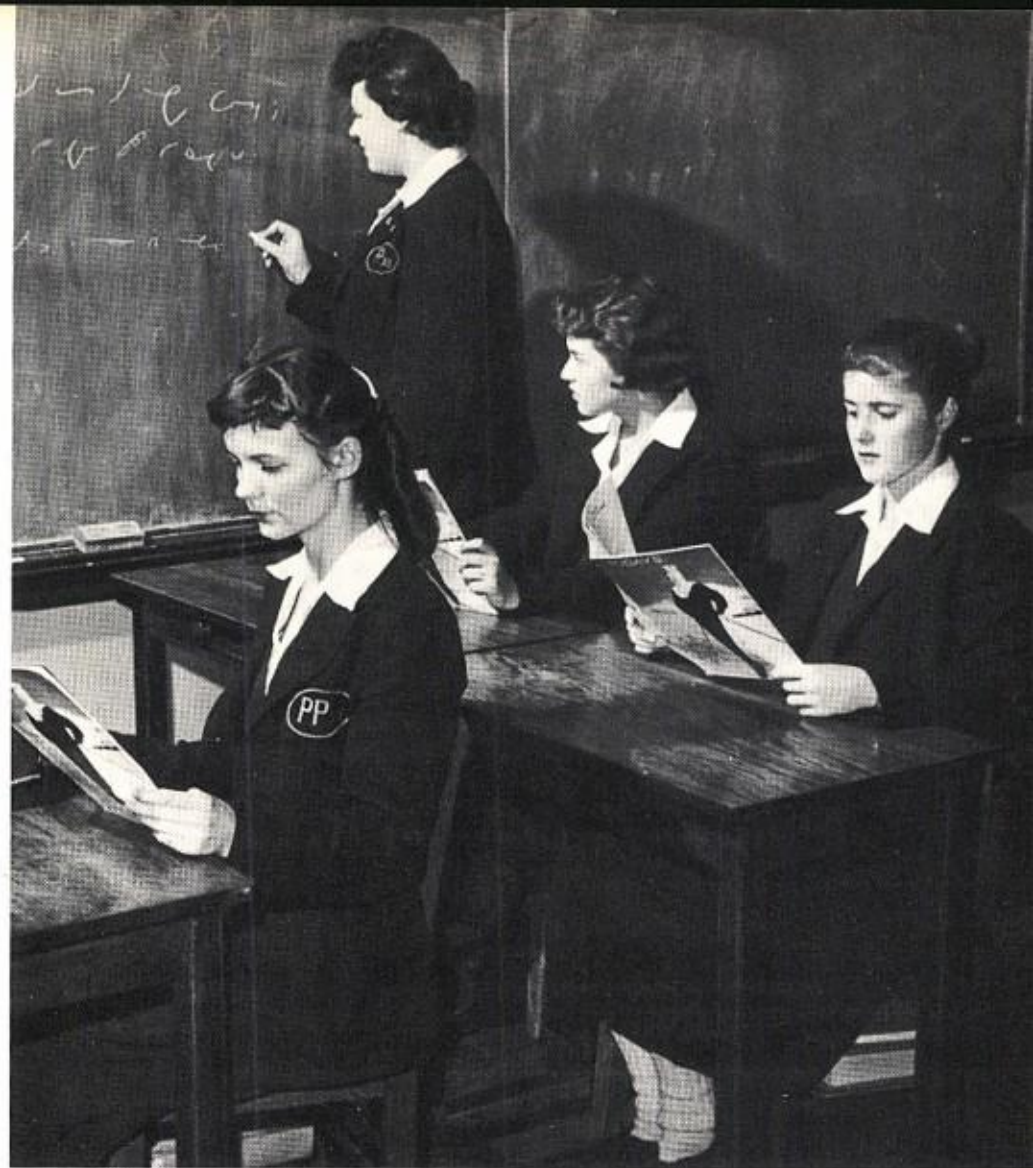
These specially prepared courses give the student a good foundation for the business world. Forever looking forward are the future secretaries and big businessmen of tomorrow.

SOPHOMORE SECTION 2E-2M4: first row: Sandra Stroff, Monica Tangredi, Evelyn Koziol, Joseph Schock, Mary Ann Weiss, Ronald Stepien, Gail Carney, Patricia Krivascka; second row: William Weiss, Felicia Nedzielski, Margaret Horn, Mary Hayes, Anthony Ciccarelli, Mary Ann Winkler, Gloria Schweininger, Diane Gannon, Joseph Szott; third row: Richard Tackacs, Paulette Paul, Ann Marie Gevan, Richard Remick, Judy Earles, Roberta Robertson, Joseph McPhillamy, Patricia Finnegan, Dorothy Slawinski; fourth row: Anthony Locascio, Kathleen Henchy, Donald Sullivan, Janet Kudlascik, Henry Szemborski, Joyce Messineo, Joseph Schupp, Carol Hoffman, Joseph Plaza.





BOOKKEEPING RECORDS are checked by Anthony Rocklein to see if the placement of figures on the chart coincide with his journal entries.



DICTATION is given to Theresa Nardino by Frances Brandler from *Today's Secretary* while Gail Smith and Barbara Matthewson intently follow the notes.

Efficiency marks business leaders of tomorrow.

JUNIOR SECTION 3A-301: first row: Elizabeth Czagas, Carolee Matash, Lawrence Bellis, Theresa Henyecz, Lenore Abazia, Margaret Colletti, Patricia Collier; second row: Anthony Connata, Dorothy Baker, Joseph D'Amico, Edward Matula, William Burke, Charles Budnik, Barbara Ganz, Lawrence Crisman; third row: Frances Brunda, Barbara Bialecki, Anne Bulna, Annamay Adzima, Dennis Dyt, Stella Golabek, Philip Catanzaro, Elizabeth Herron, Peter De Lotto; fourth row: James Boyle, John Criscione, Dean Deitz, Frank Frankovic, John Ebner, Edward Jentsch, John Fetko, Joseph Galik, Joseph Belut.





"Music hath its charms . . ." This adage comes to life through the music appreciation course. In these classes students learn the elements of music. Along with Pan and Orpheus they venture into the land of thrilling beauty. They become sensitive to the moods of the composers. Through biographical studies they obtain a better understanding of the forces which motivated these great musicians. The history of the dance in connection with musical forms is developed. A study of the basic types of instruments culminates in a study of the great symphony orchestra. At the completion of this course all interested students are auditioned for membership in the glee club about which the musical activities of the second, third and fourth year center.

APPRECIATION FOR MUSIC, the instruments and seating arrangement of the symphony orchestra are discussed by Diane Mladushnik, Stephen Zavada, Cosmo Baccarella, and Joan Swanton.

Harmony in tone and line produces fine arts.

JUNIOR SECTION 3B-302: first row: Dorothy Morales, Jacob Guepet, Patrick Le Gassic, Rosemarie Minutella, Thomas Lynsky, Roman Gurdak, Ann Colletti; second row: Florence Fannon, Helen Gabriel, Lorraine Orosz, Helen Csencsits, Joyce Parisi, Nanette Gamache, Joan Lesko, Eugenia Gronek; third row: Richard Molicki, Arlene Adzima, Thomas Cajzer, Rosemary Frankovic, George Petrencak, Phyllis Jagiello, Edward Nolan, Brenda Stephens, Ronald Marino; fourth row: Stephen Conte, Patricia Oswald, Veronica Holt, Helen Heath, Arlene Lichenberger, Claire Hrush, Lorraine Hofbauer, Janice Kraventka, Vincenza Guinta, James Smith; fifth row: George Happ, Rudolph Filko, Martin Golabek, Kenneth Kilgus, John Mulholland, Roger Greff, Michael Furesz, Dennis Kochan, Bolesh Skutnik.



Posters signaling gay activities, bulletin boards almost majestic in their religious themes and others just as striking yet utilitarian in aspect, clearly show the effect of the inspiring teaching of the popular art department.

Beginning with general art, students blessed with a seed of talent, guided and coached, taught and developed; produce works worthy of admiration. Design and perspective, poster make-up and lettering are basic.

Further on in the advanced course, students use various media in the development of their talent. Still life, landscape, figure drawing, magazine and newspaper illustrations are phases of art through which the student improves his technique. Mechanical drawing offers training in the fundamentals of draftsmanship—the universal language of architects and engineers.



CERAMICS artistically and colorfully painted are removed from the kiln by Raymond Schmitt, Marie Steiner and Sr. Eusebio.



ART IN ARCHITECTURE is discussed by Joseph Milon, Arlene Glagola, and Allen Flejzor as they examine the models of modern homes prepared by Mr. Carl A. Loven, an outstanding architect.

MECHANICAL DRAWING is an involved process, but after much diligent effort William Noto and Joseph McPhilliamy, are ready to ink.





JUNIOR SECTION 3C-303: first row: Joanne Privuznak, Roger Povala, Kathleen McCabe, Paul Stayskal, Irene Marcincak, Roy La Barbera, Mary Ann Ryaby, Joanne Schaub; second row: Rosemary Rigilose, Rosemary McNamara, Phyllis Thomas, Cynthia Pojednic, Lenore Roach, Patricia MacNeill, Joanne Peltz, Joyce Jaskowiak, Raymond Kropinack; third row: Thomas Servas, Vincent Oddo, Stanley Rembish, Glenn Messlehner, Joseph Novack, Ted Knothe, Richard Titmas, Robert Gunther, Peter McCaffrey; fourth row: Patricia Staub, Rosemary Kolodziej, Kathleen McCaffrey, Judy Messineo, Helen Konokowski, Gloria Konefal, Maryanne Kasica, Lorraine Valko, Maryann Szott; fifth row: William Jacob, Louis Polonkay, Henry Opat, George Mitchell, Leon Lewandowski, Robert Muniak, Kenneth Link, David Palmer, Ronald Pickarz.

Education of the body shares an almost equal place with the education of the mind and the physical education department strives to make this section of instruction interesting, informative and practical.

The freshmen and sophomores are taught the fundamentals of good health. Personal and mental hygiene play an important role in this course which has proved invaluable in the living of a fast and frenzied life. With the arrival of a new car, the driver education course, offered to the juniors has taken on a new lustre. A red and white 1957 Pontiac has been donated by City Motors, Passaic, for the use of the students in this course. Each year the school will receive a new hydramatic car equipped as this one is with dual controls to insure the best and safest in driving education. To be eligible for a student permit a junior must have attained the age of sixteen and a half by January of the year in which he takes the course.

In first aid, a senior course, the procedures to use before the doctor arrives are demonstrated. At its completion students are able to tie square knots, to bandage, and to administer artificial respiration. Discussions and practical application are used in the presentation of the subject matter.

Besides this serious study, dancing and game instruction is given to each of the classes. With the combinations of regular ballroom, Irish jigs, silver slipper and cha-cha-cha both boys and girls are on their way to becoming Arthur Murrays of the future. Bowling, shuffleboard, badminton and basketball techniques are also included as basic parts of the course.

STEPS TO BEAUTY are being checked by: seated: Mary Hayes, Monica Tangredi; standing: Barbara Matash, Sandra Stroff, Mary Ann Winkler and Mary Ann Weisz.



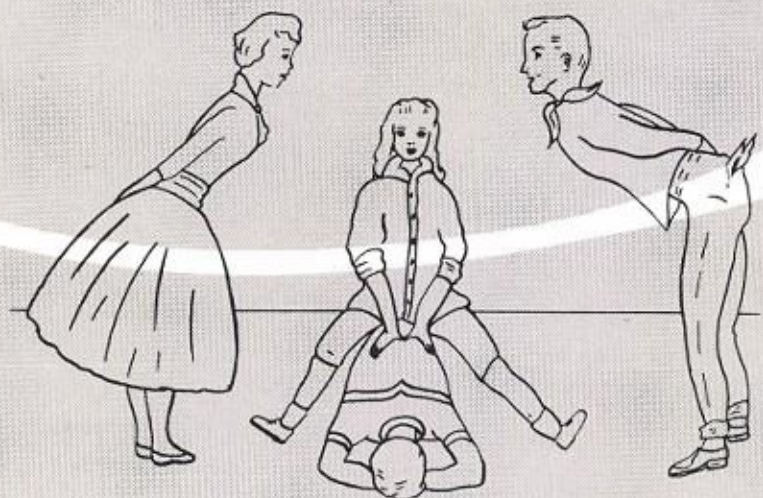
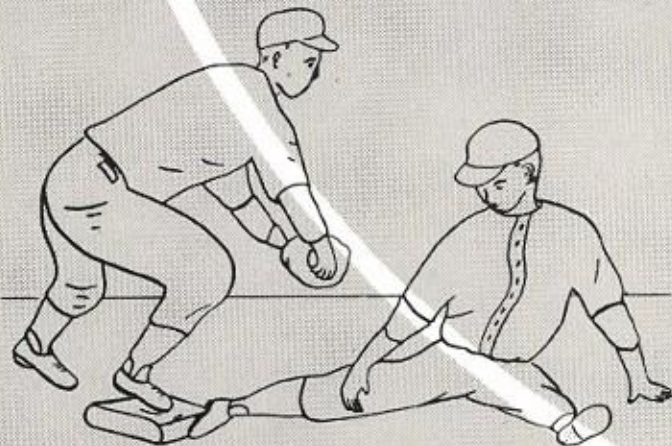


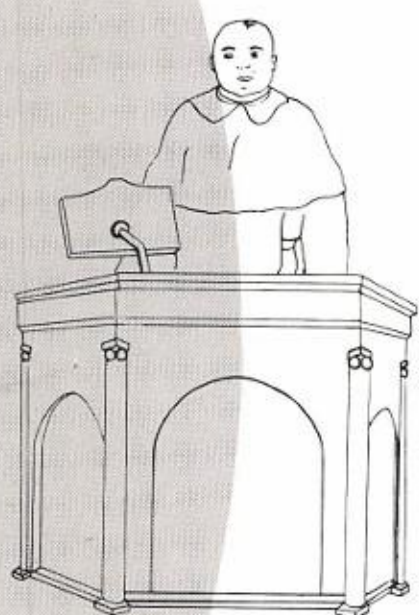
KNOW YOUR CAR is sound advice given by Mrs. Stackpole and Mr. Olivola to Charles Budnik, Dorothy Morales, Kathleen McCaffrey, Joyce Parisi and Helen Heath.

Health education emphasizes sound bodies.

JUNIOR SECTION 3D-305: first row: Joseph Spinella, Ronald Ricciardi, Elizabeth Werling, Roberta Yancek, Ethel Thomas, Rosemarie Zangoglia, Louis Pagano, Ralph Paradiso; second row: Irene Polinski, Joan Stock, Nona Westhoven, Eleanor Mrovcek, Eve Zawadzinska, Marilyn Moro, Marie Vintalore, Barbara Oswald, Brenda Tomison; third row: George Veliky, Michael Pregun, Richard Zak, John Yuhos, Raymond Szwaja, Ronald Vicari, Paul Romanoski, David Urban, Henry Stanczak; fourth row: Carolyn Zebrowski, Lois Zampese, Marie Zukas, Patricia Zak, Lorraine Taschler, Kathryn Valentine, Kathleen Zomack, Josephine Sinjack, Doris Weipel, Carole Radacovski; fifth row: David Rento, John O'Neill, Daniel Gaydos, Michael Sesera, Edward Westhoven, Michael Reagan, Albin Stolarik, Martin Simon, Patrick Thompson; absent: Albert Enkelken, Catherine Tierney.







Activities are a step toward success, a stride which lands the student on the threshold of the future. What further strides he makes shall be determined in a large measure by the proper directing of the knowledge accrued from school activities. For activities not only enrich the student's personality and intensify his capacity for greater understanding but they also help him build a character which will strengthen in him the ability to use wisely that which his mind conceives.

A student may choose to participate in a favored activity because it benefits him particularly or simply because he wishes to develop the characteristics of a well-rounded individual, tomorrow's leader. Such a student knows that well chosen activities engaged in now can mean success in the future.

Activities



LITERARY STAFF examines partially completed senior write-ups. Standing are: Janet Koval, Lillian Soltis, Elizabeth Vernarec, Rachel Ali, Marianne Paluck, Deanna Stolarz, Helen Butash, Patricia Hayes, Bernadette Gusciore, Antoinette Le Gassic; seated: Grace Rooney, Audrey Birish, Anna Marie Heider; Elizabeth Strezeski, Carol Lantka, Rosemary Farina, Marlene Kardash, and Doreen Skurka.



LITERARY EDITOR
Elizabeth Strezeski



COLOR SELECTION for the yearbook cover are undertaken by the art staff: Louise Lenartowicz, Steve Durski, Stephen Monchak, Fred Keller, Betty Vernarec, Andy Koritko and Judy Paul.



ART EDITOR
Judith Ann Paul

LEADING MAGAZINES are combed for picture ideas by the photography staff: Bob Gemski, Bob Novack, Joyce Junda, Pat Mayzel, Mary Resch, Kathy McGrath, Peggy Waldrof, Tony Fersch, Jean Krekich and Barbara Morgan.



PHOTOGRAPHY EDITOR
Robert Gemski



CHECKING PROGRESS at the end of a hard day's work, yearbook adviser, Sister Mary Stephen, and editor-in-chief, Eufrozyna Wyka, smile with satisfaction.





LAYOUT EDITOR
Judith Robertson

PLANNING THE LAYOUT for the senior pictures are: standing: Kathy Summers, Rosemarie Palang, Elaine Janosko, Marianne Corso, Joan Baskinger, Mary Resch, Joan Schablik, Marge Lovell; seated: Lois Wyke, Pat Lowry, Anita Lowry, Judy Robertson, Brenda Hurban, Barbara Roskowski and Pat Krystyniak.

The Keys records the year's highlights.

In order to learn the elementary principles of year-book production, as juniors those interested in the production of '57 Keys attended a conference in May at Fordham University. In September, the editor-in-chief and staff heads were chosen. When these staffs were organized, the members attended a session at Villanova and a two-days conference at Columbia.

The "Forward Look" was chosen as the theme—that central idea about which the entire book was to be constructed. Literary as well as artistic talents were combined in order to produce a yearbook which would better the record of the 1956 Keys—Medalist, A+, All-Catholic yearbook of distinction. Photography and layout staffs worked hand in hand as they feverishly tried to meet a deadline. And then, as the last running heads were written, final pictures developed, layout adjustments made and drawings rechecked, the '57 Keys was ready for the printer.

Although the book has recorded the past, those who helped to create it know that it will always look to the future. In years to come, it will be a cherished remembrance for everyone who has shared in its production.

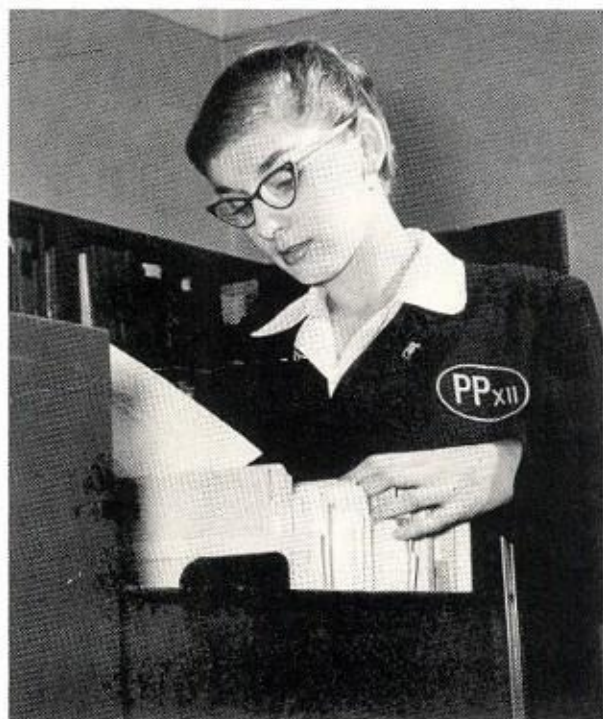


DILIGENT BUSINESS STAFF, typing patrons and block copy for the yearbook, are Marion Esposito, Bernadette Gusciora, Elsie Lehner and Pat Kuzinski.



BUSINESS MANAGER
Bernadette Gusciora

EDITOR-IN-CHIEF, Grace Rooney, scans through the files.



LAYOUT SHEETS are given a final polish by Eagle Light page chiefs, Rachel Ali, Robert Gernski, Emma Plecs, Dennis Kochan, standing; and seated: Grace Rooney, Helen Gabriel.

Eagle Light features news of the day.

EAGLE LIGHT STAFF MEMBERS exchanging ideas and working sedulously to meet the deadline include: standing: Stephen Durski, Judy Paul, Patricia Staub, Stephen Monchak, Andrew Molchan, Joseph Canqiolosi, Barbara Allan and Rosemary Rohri; seated: Carolee Matash, Helen Heath, Rosemary Frankovic, Bolesh Skutnik, Betty Herron, Anamay Adzima and Helen Baksa.



It is an average school day, and eight hundred thirty pairs of average feet stroll aimlessly or dash carelessly from school. Classes are completed. In a short while, the building is almost deserted. All is quiet . . . except for the clacking of a typewriter, the scratching of a pencil on a once-blank piece of paper, the slamming of a door, footsteps, walking . . . or running, voices, forty in all. The Eagle Light is about to go to press.

The hurly-burly is at its height. Layouts are adjusted, assignments corrected, rewritten, and returned. Headlines and captions sprawl across blackboards. Copy is typed and proofread. Page material is assembled and made ready for its first journey to the printer. The battle has been won.

When the first deadline has been met, both reporter and editor begin to breathe easier. Although the problems of proofreading and pasting the dummy still remain, a major portion of the work has been accomplished.

The meeting is over—time to go home. "Lights out! Shades down? Bye everybody. See you tomorrow." These words echo through the halls as forty pairs of happy feet carry forty satisfied members of the Eagle Light staff from the building.



MONTHLY BEAT CARDS to be filed by page editors are collected by Priscilla Gurdak from Eleanor Hanley, Maureen McEllen, James Gallagher, Katherine Zanetti, John Zavada and Anthony Konefal.



TYPISTS for the Eagle Light, Elsie Lahner, Florence Milan, Louise Nemec, Patricia Kuzinski, work efficiently on their copies, while Judith Messineo and Patricia Topps examine recent exchange papers, and Elaine Brincka and Brenda Hurban check numbers for homeroom distribution.



S.C. COMMITTEE HEADS are: first row: Rachel Ali, Brenda Hurban, Marge Lovell, Jean Krekich, Patricia Krystyniak; second row: Robert Rio, Vincent Verga, Judy Paul, Stephen Durski, Doreen Skurka, Harold Leenas; third row: James Browne, Grace Rooney, Al Pogorelec, Joyce Maier and James Tuschinsky.

S.C. is the voice of the students.



How important is a good student council! This organization is an effective means of promoting harmonious faculty-student relationships.

The council officers, elected in May, participated in the first leadership training camp at Stokes State Forest. These delegates received a three-day course in the composition of a good school council. An important result of this convention was the reduction in size of the governing body. At present the group, moderated by the principal, consists of twenty-three representatives and an alternate from each home-room.

Another source of ideas is the membership in the Passaic County Association of Student Councils and the National Association of Student Councils. At meetings of these organizations, council officers discuss the problems of member schools and offer helpful suggestions toward their solutions.

STUDENT COUNCIL OFFICERS, David Mahon, vice president, Grace Rooney, secretary, Robert Novack, president, and Judith Robertson, treasurer, confer with moderator Sister Frances Teresa.



DANCE COMMITTEE preparing for Hearts in Harmony are: first row: Marge Lovell, Eileen Holonich, Bernadette Gusciora, Stephen Monchak, Mary Resch, Jean Krekich and Anthony Fersch; back row: Robert Novack, Joan Baskinger, John Domonkas, Anna Marie Heider, Joyce Junda, Kenneth Kupits and Barbara Roszkowski.



CANDY DRIVE, a fund raising campaign, sponsored by the freshmen, begins as Roselle Hagen, chairman, displays the various assortments.

Various activities were sponsored by the council during the year. Traffic throughout the school was regulated by S.C. members posted strategically. Two fund raising campaigns, the candy and magazine drives, were highly successful. Socially conscious, the council held monthly dances. Most outstanding were the semi-formal, the masquerade and the barn dances.

An innovation of the 1956-57 S.C. program was the monthly presentation of a courtesy award. A special committee, known only to the president, nominated, selected and rewarded the deserving student.



HIGH MAN, Jim Dolan, takes a fistful of coins from the fish bowl in the presence of Mr. Keane, director, and Bob Novack, S.C. president. The magazine drive was a great success, subscriptions totaling over \$7,000.

STUDENT COUNCILORS and their alternates are: first row: J. Robertson, B. Novack, G. Rooney, D. Mahon; second row: J. Mancuso, D. White, V. Greco, J. Pashkowsky, J. Holzli, J. Sisco, B. Looschen, T. Mulholland, M. Kohler, R. Stanczak, C. DeCosta, R. Gamache; third row: V. Sugra, M. Esposito, D. Dolgas, J. Koval, E. Troy, J. Szenszentein, M. Resch, C. Rio, G. Carney; fourth row: J. Guepet, E. Dembroski, M. Popek, H. Heath, J. Spinella, R. Hagen, M. Moro, M. Ryaby, R. La Barbera, E. Grambowiec; fifth row: H. Baumann, W. Ullrich, W. Sipos, H. Leenas, P. Catanzaro, J. Gurdak, D. Fisher, S. Hollis, B. Fisher, J. McNamera, R. Rupak.

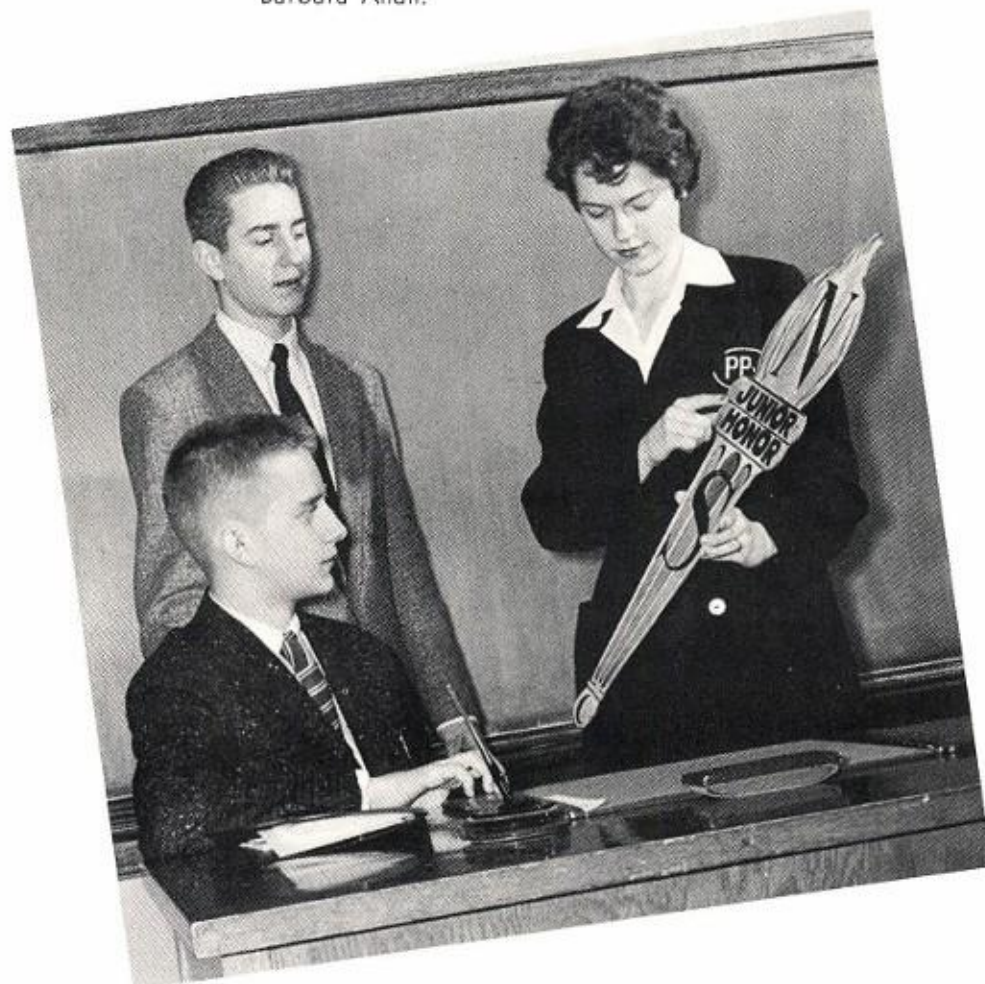




NATIONAL JUNIOR HONOR SOCIETY: first row: F. Weigh, V. Sugra, V. Magda, D. Slawinski, J. Kegler, D. Morgan, R. Di Giacomo, C. Hoffman, R. Rohri; second row: C. Rio, P. Covich, B. Ryaby, R. Stepien, P. Krivacska, J. Szott, J. Szenzenstein, J. Levkiv, L. Keppel, A. Luther; third row: W. Noto, E. Unger, A. Molchon, M. Eiserle, G. Kakascik, A. Dopirak, J. Cangialosi, C. Kocko, D. Tirpak, W. Goceljak; fourth row: A. Fiori, M. Luterzo, R. Rapak, B. Allan, R. Murray, T. Drzal, E. Loikits, A. M. Gevan, J. Plaza.

National Honor Society stimulates

HONOR SOCIETY SYMBOL is explained to junior society vice-president, Andrew Molchon, and president, Valentine Magda, by Barbara Allan.



Students who attain a scholastic average of eighty-five per cent in every subject, and display outstanding personality traits of leadership, service, and character are eligible for membership in the honor society, which is under the direction of Sr. Rose Carmella and Sr. Marie Carmelita.

In October these select students for the current year took their pledges to set good example and to uphold the standards of the society. At this induction ceremony the symbolism of the flaming torch and lighted candles were explained by the members of the executive committee. Emblematic pins, certificates, and membership cards were awarded to the senior members at the March assembly.

The society sponsored several activities throughout the school year. Career night, a major activity of the society, found seniors and juniors assembling material, arranging programs and assigning classrooms to the various speakers; freshmen and sophomores capably performing their tasks of ushering. Another important activity of the '56-'57 organization schedule was the weekly posting and announcing of scholarships which served as guides for inquiring seniors.

If the students who are spirited and qualified members of N.H.S. today, continue their work, they will be spirited and qualified citizens of tomorrow.



SCHOLARSHIP NOTICES are posted on the hall bulletin board by Honor Society president, Doreen Skurka, under the supervisory gaze of secretary, Elizabeth Streszeski, and vice-president, Fred Keller.



INDUCTION CEREMONY plans are mapped out by Margaret Wiatrak, Joyce Maier, Judy Paul and Barbara Fornal, members of the executive council.

the leaders of tomorrow's world.

NATIONAL HONOR SOCIETY: first row: B. Fornal, V. Krehlik, D. Demeter, E. Streszeski, G. Brincka, J. Robertson, J. Krekich, B. Gusciora, M. M. Wiatrak, M. Ryaby; second row: E. Lahner, A. Weiss, H. Gabriel, D. Mahon, M. Corso, J. Gurdak, E. Demboski, F. Keller, P. Bizub, L. Lewandowski, E. Gronek, R. Maciag, A. Adzima, J. Lesko, L. Nemec; third row: C. Pojednic, A. Birish, J. A. Paul, J. Schablick, D. Skurka, J. Maier, M. A. Covich, G. Rooney, L. De Boer, P. Zak, C. Hrush.





APTITUDE TEST results are discussed by Ronald Billetz and Sr. Rose Carmella, guidance director.

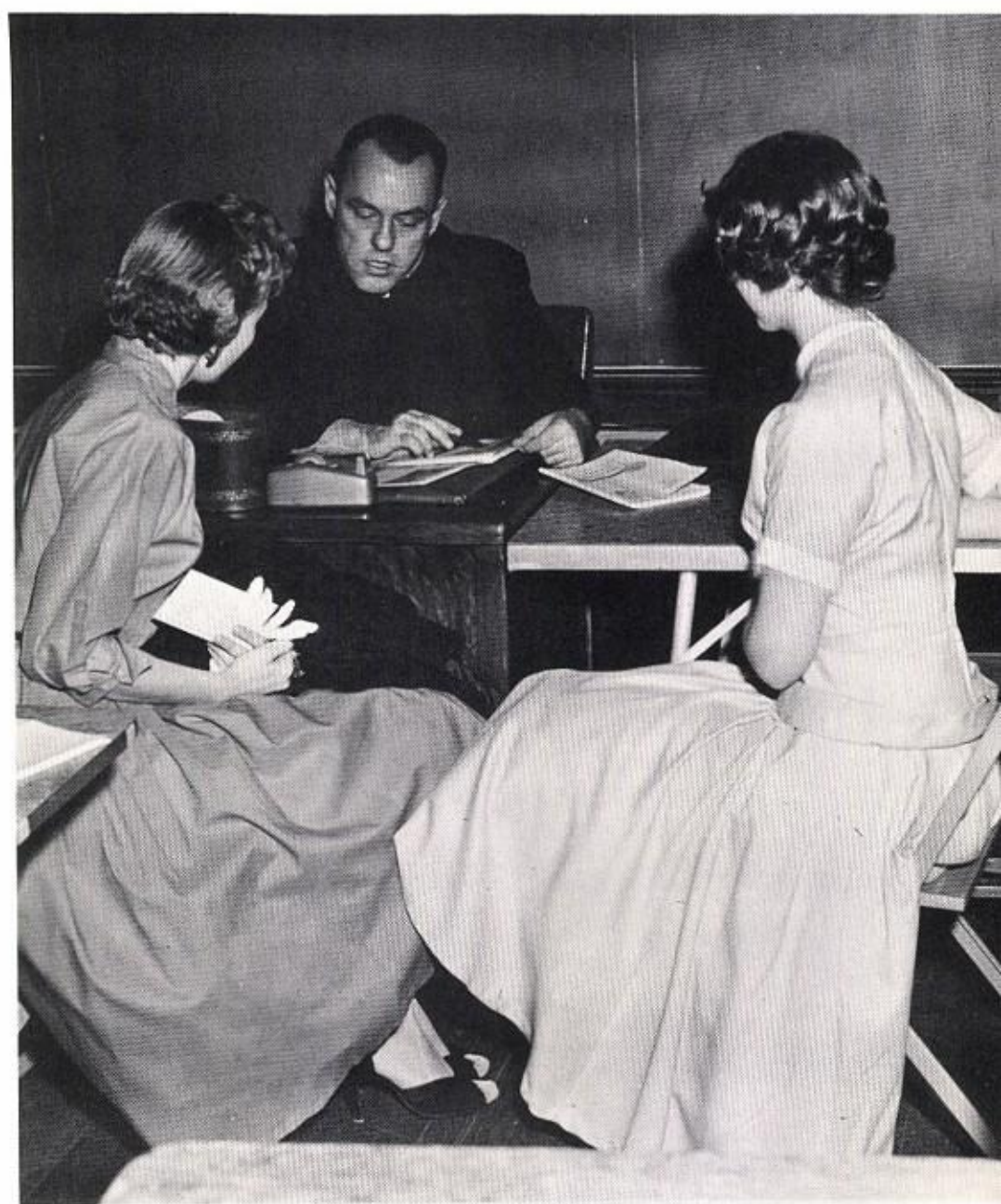
Guidance points the way

What shall I be? Where should I go? What must I do? Certain informative "signposts" aid in answering these important questions. The guidance program and the career conference are two of these significant directives.

A battery of aptitude tests administered in the freshman year, provide a basis for effective guidance of the individual. In the light of a pupil's capabilities, proper courses are recommended and suitable schedules arranged. Through personal interviews, questions are answered and problems solved. The student learns what course to follow, what subjects to take, what profession to choose, what college to attend, what requirements to consider, what cost to meet, and what aids to investigate.

A supplement to the guidance program and a service in settling all these doubts is a career conference. This year for the first time, this program was presented in the evening when the parents could become acquainted with the various fields their children were surveying. Career night disclosed to the seniors and juniors many paths from which they might make their proper choice. Guidance counselors from nearby and distant colleges, representatives from business and professional groups were on hand to present to interested students the merits of their chosen fields. The program of the evening included informal talks and discussions as well as movies and pamphlet displays concerning many possible careers.

Thus, through individual and general guidance programs, immediate problems are solved and new horizons are revealed to many anxious and interested students.



COLLEGE LIFE, its social side as well as its scholastic aspects, is explained to Mary Anne Covich and Helen Butash by the Rev. J. J. Walsh, representing St. Francis College in Loretto, Pennsylvania.



NURSING, a rewarding career, is explained by Emma Cascone '56, Miss Ellen Keenan, and Barbara Wentz '54, representatives from St. Mary's Hospital to an attentive audience: Lenore Abazia, Dorothea Baker, Madeline Borowiec, Mary Ann Szot, Johanna Mitro, and her mother.

to successful careers.

CAMPUS LIFE at Ladycliff is brought to life through color slides shown by a representative to Charlotte Kocko, Virginia Sugra, Brenda Hurban and her mother.



ST. MICHAEL'S COLLEGE, Winooski Park, Vermont as presented by Mr. Frank Simas seems to appeal to Tony Fersch and his father.





STILL LIFE ARRANGEMENT is photographed by George Brincka. Senior camera club officers watching observingly are: Susan Staples, secretary; Bob Gemski, president; George Happ, treasurer; and Pete De Lotto, vice-president.

Flash! pop! click! What's going on here? Why, nothing alarming. It's just the camera club at work. Membership in this club leads to the development of an interesting hobby and the acquisition of priceless training.

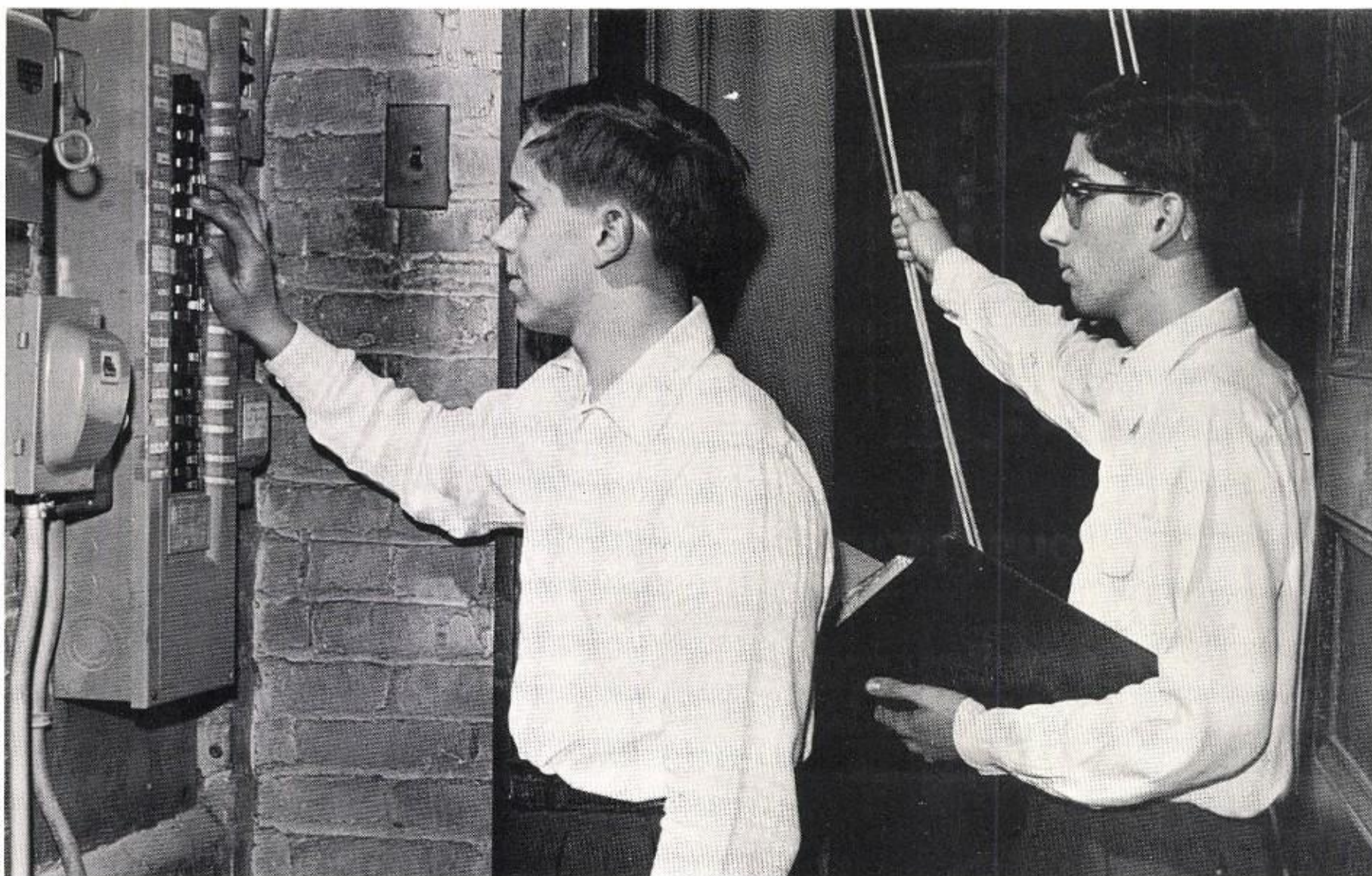
The freshmen camera club boasts of a large following. All these interested and eager frosh have participated in several absorbing projects the most important of which was of pin-hole cameras. The upper-classmen have their own division; through their activities they delve more deeply into the wonders of the world of film and flash-bulbs.

Professional results are the aim of the industrious members of both clubs. In club activities many of these amateurs find an outlet for their excess energy as well as a challenge for their artistic ability.

Clubs accent service and friendship.

PIN HOLE CAMERAS are constructed by Robert Gretchyn, and Richard Valko, members of the freshman camera club. Other shutterbugs in on the project and watching attentively are: James Gallagher, June Manley, Jon Pojednic, Margaret Mockler and Lois Iglody.





LIGHTING PROBLEMS are solved by James Tuschinsky as he skillfully masters the secret of the buttons. Joseph D'Amico, an assistant, watches for cues and dictates the numbers.

The stage crew has become increasingly important with the development of the dramatic and glee clubs. With enthusiasm and competency, the group handles both major and minor productions with ease. Sets are designed; flats are constructed and painted; scenery is erected, adjusted and conveyed with a professional touch. As a result of careful training and patient practice, footlights and spots of exactly the right color shine exactly where they should. Curtains are opened and closed at precisely the correct moment.

Part of the credit for the success of the dramatic productions and musical concerts is due to these unselfish and sacrificing "men behind the scenes."

STAGE CREW MEMBERS produce professional sets. Ed Gola does a fine even painting job with assistance from Bill Ullrich, while Ed Troy and Bob Collier handle the work of color mixing.





STAGING the freshmen play are Mrs. Limpert and Barbara Morgan, student director.

"All the world's a stage," and through dramatics club activities potential thespians develop the ability to portray their roles convincingly.

This has been a year of firsts. Freshmen, sophomores, juniors, and seniors have been united under one president with subordinate officers for each year. Another first was realized when the frosh won the one-act play contest with their presentation of "Candy Goes on a Diet." The other plays in this 1957 competition were "Elmer and the Lovebug" and "The Ghost of a Show" staged by the juniors and the sophomores respectively. The sterling performances of the seniors in "Our Hearts Were Young and Gay" was a marked event.

The art of acting plays an important part in developing poised, self-confident, real persons.



CANDY GOES ON A DIET, the freshman play, starring Terry Mulholland and Marie Giordano took first place in the one-act play contest.

DRAMATICS CLUB president, Bob Rio, discusses plans for the coming meeting as the class officers Mary Anne Kasica, Joan Karasinski, Claire Rio, Stephen Durski, sitting; Verna Kopec, Elizabeth Strezeski, Rosemary Rohri, Anna Marie Heider, Robert Gamache, Gloria Konefal, James Gallagher and William Jacobs listen attentively.



THE CAST

Steward	Joseph Sacco
Mrs. Skinner	Louise Lenartowicz
	Antoinette Le Gassic
Otis Skinner	Anthony Fersch
Cornelia Skinner	Janet Koval
	Elaine Janosko
Emily Kimbrough	Carol Lantka
	Marlene Kardash
Purser	Catherine McGrath
	Mary Lou Sarisky
Stewardess	Frances Brandler
	Judith A. Paul
Dick Winters	Robert Rio
Admiral	Matthew Malkowicz
Harriet St. John	Mary Ann Covich
	Margaret Waldrof
Winifred Blough	Bernice Kraus
	Elizabeth Strezeski
Leo McEvoy	John Gurdak
	Stephen Durski
Inspector	Barbara Morgan
	Emma Plecs
Therese	Betty Vernarec
	Rosemary Farina
Madame Elise	Helen Butash
	Ann Marie Heider
Monsieur De La Croix	Patrick Conte
Window Cleaner	Andrew Koritko



ONE-ACT PLAYS are about to get underway as Sr. Joan Roberta and student directors of the sophomore and junior casts, Janet Koval and Marlene Kardash, make the final choice.

Dramatics delves into a world of fantasy



During the year 1923, when cares were few and hearts were gay, Cornelia Otis Skinner and Emily Kimbrough journeyed abroad, and their adventures are portrayed in the play "Our Hearts Were Young and Gay." The young girls striving to achieve independence meet measles, bed bugs, safety pockets and love—all making the comedy hilarious. The acting aspirations and dramatic personality of Cornelia contrasted with the flamboyancy of Emily spark the play. The characters of Leo and Dick, "the loves of their lives," the window cleaner, and the suave M. de la Croix render the play unforgettable.

FAMOUS MONEY POCKETS return once more. Cast of senior play includes: Judy Paul, Barbara Morgan, Elizabeth Strezeski, Margaret Waldrof, Robert Rio, Marlene Kardash, Stephen Durski, Elaine Janosko, Rosemary Farina, Anna Marie Heider, Patrick Conte, Joseph Sacco, Mary Lou Sarisky, Andrew Koritko, Anthony Fersch, Antoinette Le Gassic and Matthew Malkowicz.



GLEE CLUB PERSONNEL: first row: M. Halka, P. Hayes, L. Barrett, M. Paluck, F. Niedzielski, P. Hoffman, R. Yancek, P. DeVries, D. Siemkiewicz, J. Levkiv, P. Krivacska, J. Mikulik; second row: V. Smith, M. Winkler, J. Jaskowiak, P. Sotak, R. Donahue, P. Paul, R. Titmas, J. Spinella, T. Halatin, L. Bellis, A. Berta, J. Slinger; third row: E. Gronek, D. Morgan, V. Guinta, E. Zawadzinska, D. Staub, J. Criscione, W. Goceljak, M. Pregon, T. Servas, W. Noto; fourth row: F. Brunda, P. Staub, T. Nardino, P. Friess, J. Mitro, G. Mitchell, A. Ciccarelli, R. Gunther; fifth row: A. Dopirak, K. Henchy, B. Kraus, R. Cantone, D. Rento, R. Szwaja, R. Sedlacik, E. Farkas, P. De Lotto; sixth row: J. Lennox, M. Zukas, R. Kolodziej, P. Zak, M. Furesz, J. O'Neill, V. Verga, K. Link, R. Rapak.

Glee club enchants

Amid cheers and applause, the glee club has won laurels for its fourth consecutive year of prize winning concerts. Rehearsals, hard work, and splendid leadership blend with cooperation, good voices, and fun to achieve polished performances. Appearances at banks and shopping centers and competitions at Town Hall have filled the glee club agenda, highlighted by an inspiring Christmas program and a sprightly spring concert.

SINGING ALONG TOGETHER are glee club officers Joan Lennox, secretary and soloist; George Mitchell, president; David Rento, treasurer; Joan Csencsits, vice president and violin soloist; Marianne Paluck, soprano soloist; and Sister Jeanne D'Arc, director.





GLEE CLUB PERSONNEL: first row: R. Breslin, A. Doughaen, C. Descarfino, P. Collier, N. Gamache, M. DeVito, B. Weinpel, C. Lantka, M. Vintalore, M. O'Keefe; second row: E. Gola, L. Joyce, R. Roszkowski, C. Rogalski, J. Kegler, V. Sugra, P. Randell, R. Zangolia, L. Bartek, A. LeGassic; third row: R. Balasa, P. Catanzaro, J. Dolan, D. Stolarz, J. Siemkiewicz, F. Fannon, M. Conoscenti, J. Csencsits, E. Sudol, P. Finnegan; fourth row: J. DeLora, A. Locascio, A. Hasion, J. Koval, P. Jagiello, R. Robertson, M. Sarisky, C. Radacovski, J. Farina; fifth row: R. Winter, P. Thompson, J. Galik, D. Dyt, J. Privciznak, G. Konefal, P. Thomas, L. Zampese, E. Lenik; sixth row: A. Fiori, A. Stolarik, L. Lewandowski, J. Maciag, B. Matash, J. Maier, L. DeBoer, H. Butash, C. Zebrowski.

with lilting strains.

At the Christmas concert in a novel setting of three enormous greeting cards, the singers rendered traditional carols. Their candlelight procession was climaxed by the beautiful Ave Maria tableau.

The members of the glee club enthusiastically welcomed spring as they prepared for the May concert. Lilting strains from Broadway hits and classical compositions enriched a program well received by an appreciative audience.

GLEE CLUB LIBRARIANS, Rose Marie Zangolia, Leona DeBoer, Jack Criscione, Peter DeLotto, Diane Morgan and Paulette Paul, sort out sheet music after the rehearsal.





THE MOUSEKETEERS, Elaine Janosko, Patty Krystyniak, Mary Ann Popek, Marianne Corso, and Brenda Hurban, merrily munch lollipops at the "Broomstick Bounce."



GUESS WHO? asks: first row: Anna Marie Buis, Christine Dikun, Judy Robertson, Diane Doubek; second row: Barbara Kowalczyk, Barbara Roszkowski, Marge Lovell, and Beverly Kudrel of mystified Piusites.

Dances spark the social calendar.

SWING YOUR PARTNER, calls the leader, as Jim Flammer and his Hoedowners provide the rollicking music for the "Barnyard Frolic."



CIRCLE FOUR HANDS 'round, and Barbara Roszkowski, Steve Monchak, Judy Robertson, and Al Pogorelec do, while Bob Novack, and Marge Lovell clap their approval.



REIGNING MONARCHS of "Hearts in Harmony" are Al Pogorelec and Judy Robertson.

Flapper bathing suits, pink rabbit ears, and Mickey Mouseketeers were sights beheld at the student council Halloween dance—The Broomstick Bounce. This informal dance was just one of several held by the S.C. Fall suggested the Barnyard Frolic and Valentine's day inspired the thrilling, unforgettable semi-formal, "Hearts in Harmony." This year the traditional semi-formal was graced by the regal presence of a King and Queen of Hearts.

A special committee composed of P.T.A. members is responsible for all the well attended Friday night dances. The committee supplies all the chaperons whose gracious attendance make the dances possible. Each dance of the 1956-57 season ushered in a new feature and each addition heightened the students' interest. With the transition from records to jukebox the dances became regular "Jukebox Friday Nites." This machine projected the sounds of calypso, rhumba, tango, waltz and square dance for the enjoyment of the versatile dances. A familiar scene was Peter Piusite hopping down the bunny trail to cop the prize for the bunny hop contest. There were soda and pretzels for the pause that refreshes.

Everyone looks forward to these school sponsored dances for a night of fun and surprises.

DANCING DREAMILY to the music of Andy Materna are the starry-eyed couples at February's S.C. semi-formal "Hearts in Harmony."





COLORFUL POSTCARD folders designed for Passion Play publicity are viewed by alumni vice-president, Gabriel Perzeley, and Diane Gogal.

PLANS are underway for an alumni sponsored performance of *His Mother's Promise*. Sr. Frances Teresa and Monsignor Romanek confer with alumni officers: Veronica Keene, '44, treasurer; Tony Renna, '51, president; and Kathleen O'Shea, '50, corresponding secretary.



CHIC FASHIONS are modeled by Eleanor Kristofek '55, recording secretary, at the fall fashion show, *Guys and Dolls*.



Students of the past aid those of the present in becoming worthwhile adults of the future. The Alumni association not only supports every school function but also sponsors innumerable projects designed for the benefit of the students.

Each season brings with it a new activity. The fall fashion show combined the talents of parents, alumni, and students. At the annual communion breakfast, football players and cheerleaders were honored, friendships were renewed, and enthusiasms were rejuvenated. With spring, came the birth of a new project, a special performance of the Passion play, "His Mother's Promise." Completing the cycle was the June picnic. Success in these endeavors resulted primarily from the untiring efforts and loyal support of alumni members. It is, without a doubt, by their example and assistance that these students of yesterday, citizens of today, are helping to mould the students of today into citizens of tomorrow.

Former grads aid their Alma Mater.



P.T.A. PRESIDENT, Albin Stolarik, presents the keys to the new green '56 Pontiac station wagon to Sr. Frances Teresa at the September P.T.A. meeting.

BINGO CHAIRMAN, Mrs. Lumley, serves willingly and efficiently every Monday night.



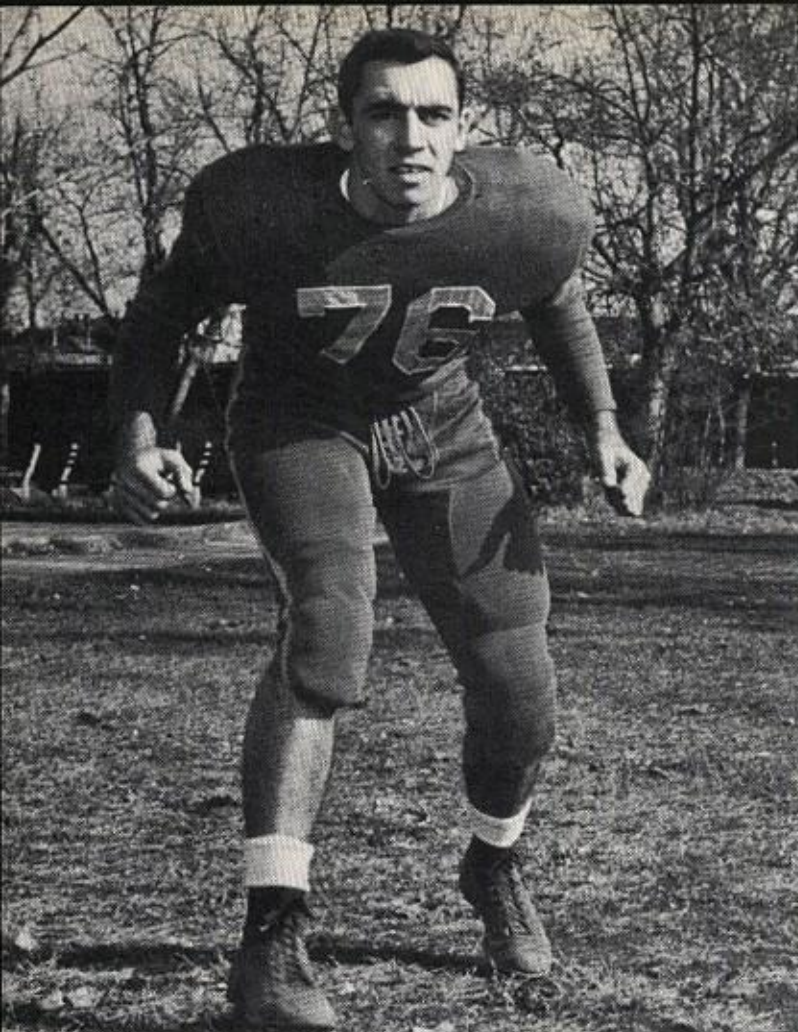
Unity promotes the common good. A proof of this statement is the outstanding achievements of the Parent-Teacher association. The second Tuesday of each month finds three to four hundred people gathered for the purpose of forwarding the interests of the school. Through faculty interviews and guest speakers, parents obtain a better understanding of the methods employed by the school and its aims for the development of their children.

To provide the financial backing necessary for the fulfillment of these aims, the association sponsors numerous activities. Weekly bingo games, the annual card party, dark horses, and athletic dances net a considerable profit. In addition, the members of the P.T.A. through their generous and willing assistance make possible many school activities.

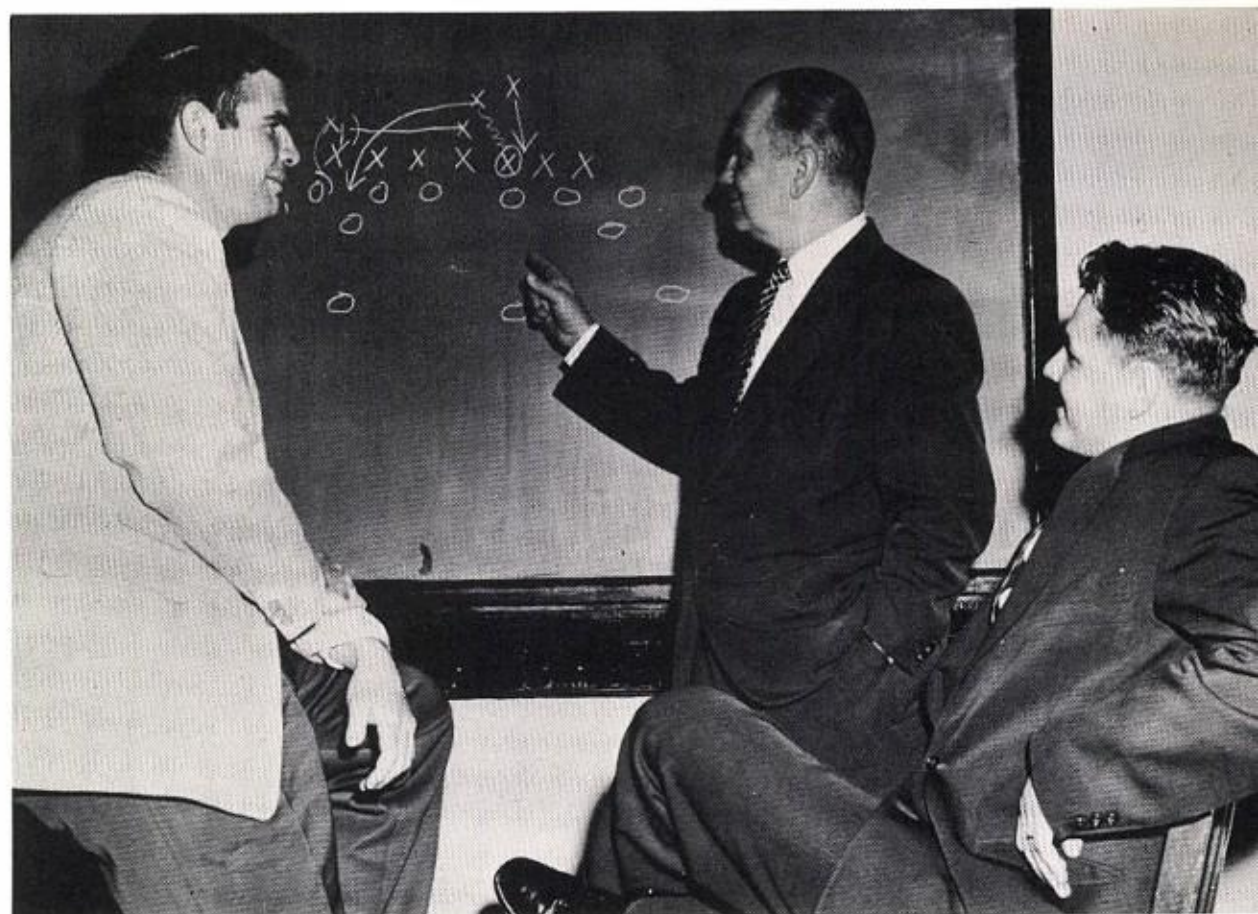
EXECUTIVE COMMITTEE MEMBERS whose expert planning guarantees success are: first row: Mrs. Mayzel, second vice-president; Mrs. Covich, Mrs. Sipos, secretary; Mrs. Eberhard; second row: Mr. Rusinko, Mrs. Kakacsik, Mr. Kapalko, Mrs. Zebrowski, Mr. O'Brien, Mrs. Skutnik, Mr. Sedran; third row: Mr. Wisnovsky, Mr. Genthon, Mr. Sugra, Mr. Paul, treasurer; Mr. Toth, first vice-president; Mr. Knothe.



P.T.A. supports school projects.



CO-CAPTAIN BOB RIO



FORMATIONS, POSITIONS and new signals are pointed out and explained by head coach, Robert Nork, to his assistants, Jim Campbell and Gene Leschychyn.

Varsity eleven tackles tough schedule.

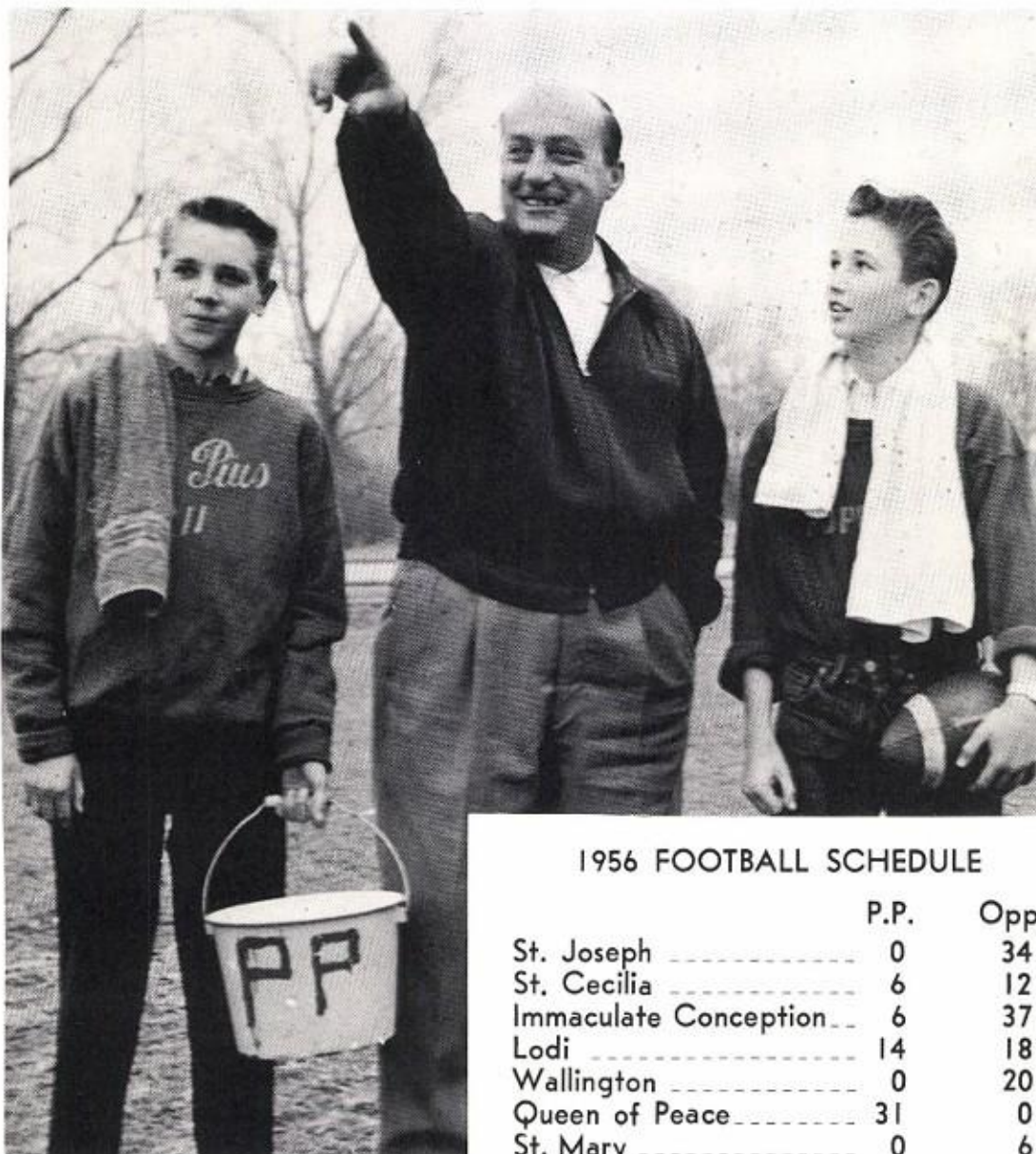
ONE, TWO, THREE, calls Bob Fisher, and Dennis Fisher, Vince Oddo, Jake Guepet, and Bill Sipos go up and over Phil Catanzaro, Ron Marino, Ray Kropinak, and John Yuhas during a strenuous Eagle football practice.





SENIOR MEMBERS of the Eagle eleven, first row: Ken Kupits, Bern Neilly, Andy Koritko, Hank Runo; second row: Tony Rocklein, Bob Marositz, Steve Durski, John Wagner and Bob Conlon, warm-up at one of their daily practices at Pulaski Park.

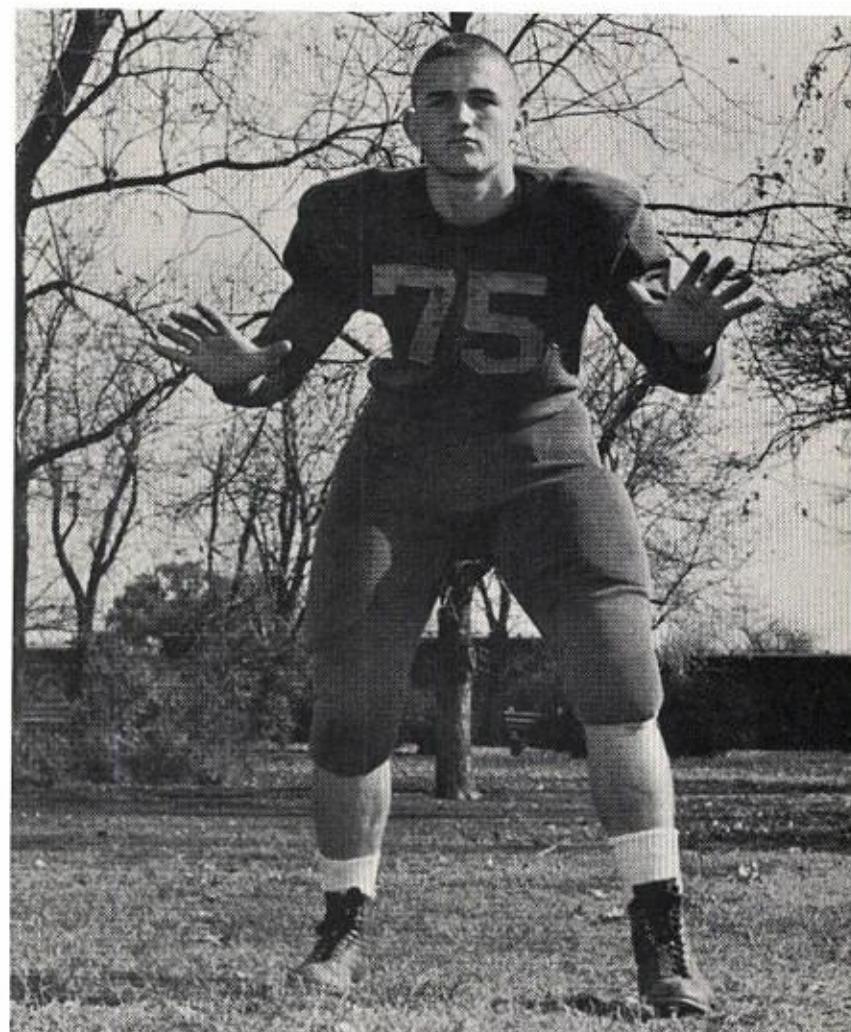
EAGLE TRAINER, Mr. Bischaha, directs managers, Bobby Schock and Donald Carter, as to their respective activities during a time out session.

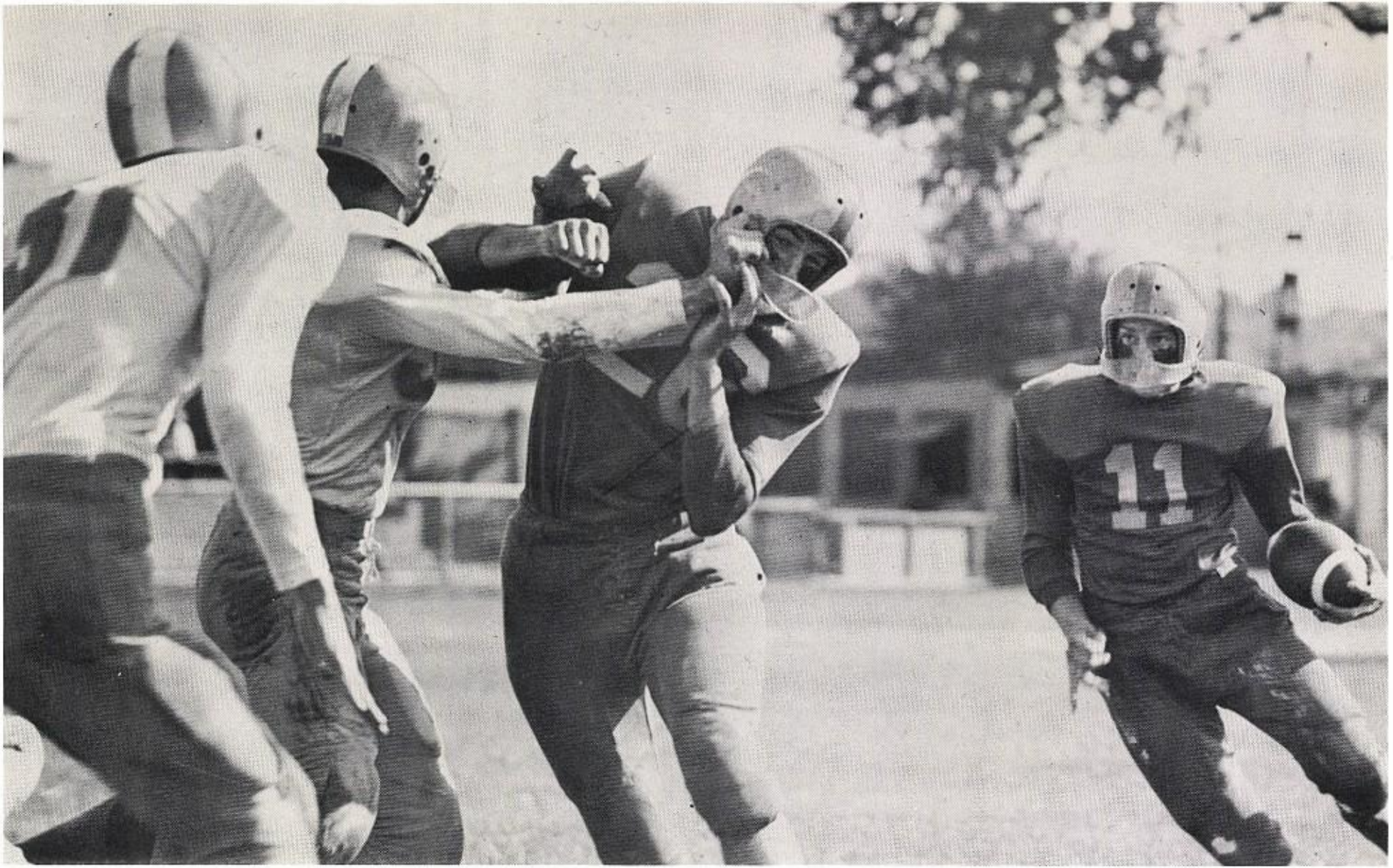


1956 FOOTBALL SCHEDULE

	P.P.	Opp.
St. Joseph	0	34
St. Cecilia	6	12
Immaculate Conception	6	37
Lodi	14	18
Wallington	0	20
Queen of Peace	31	0
St. Mary	0	6

CO-CAPTAIN BUTCH LEENAS

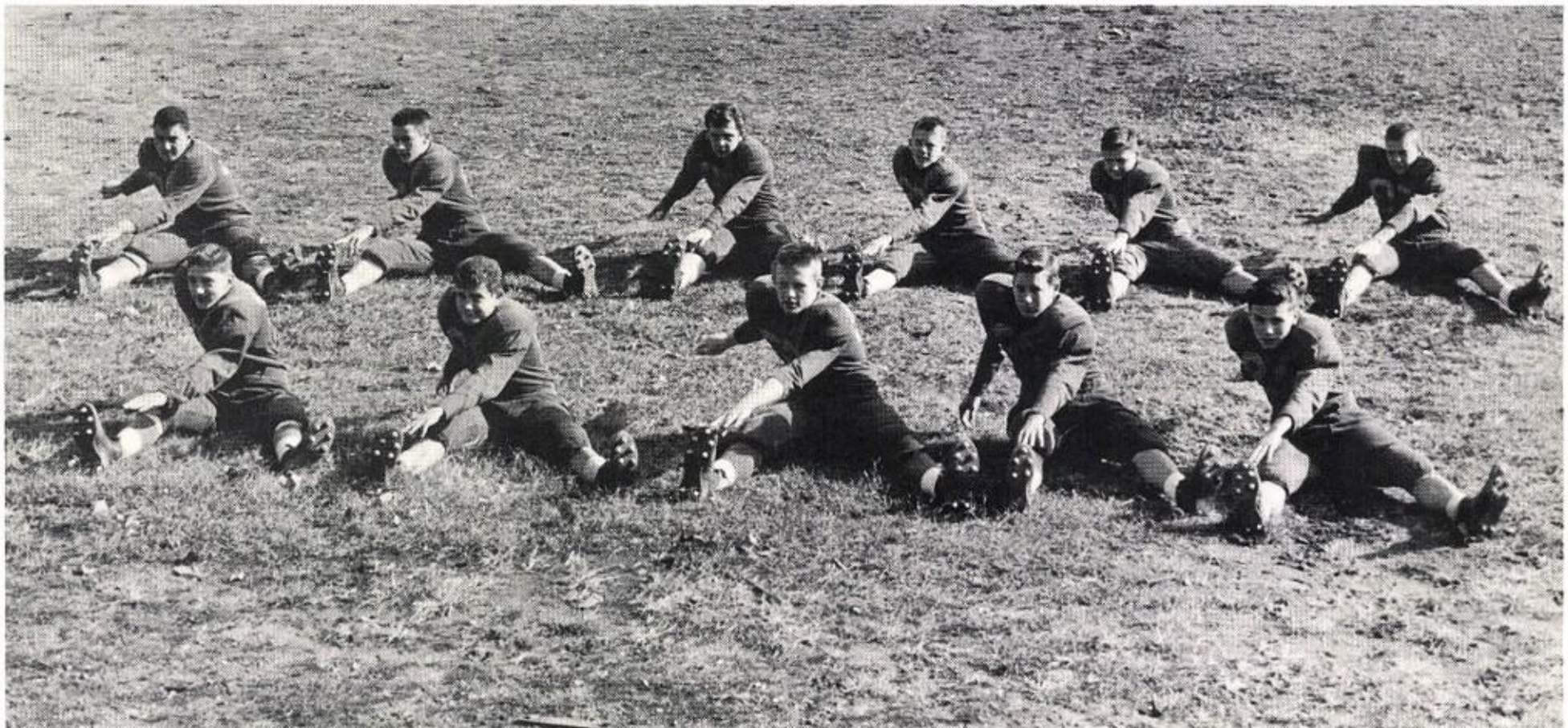




FLYING EAGLE, Bill Sipos (11), Pope Pius back, picks up 9 yards on end sweep in first period action at Passaic stadium. Dennis Fisher provides a block for his teammate against St. Cecilia's of Englewood. (Herald-News Photo.)

Eagle reserves train with determination.

RIGHT, LEFT, right, left, go the jay-vee team in unison: first row: Paul Strayskal, Richie Takacs, Brad Sterling, Lawrence Crisman and George Petrencak; second row: Sal Cataffo, Ken Kilgus, Anthony Ciccirelli, Urban Donovan, Raymond Roszkowski, and John Mayzel.



In spite of a turnout of forty-eight players, the prospect of a good season seemed distant to the 1956 football team. Out of this primarily freshmen and sophomore squad, only five were returning lettermen.

Coach Robert Nork and his assistants had the task of rebuilding the entire backfield. The only returning back was sophomore Dennis Fisher who had seen action the previous season as the team's punter. Sophomores Bill Sipos and Bob Fisher, juniors Jake Guepet and Vincé Oddo, and seniors Steve Durski, Bob Marositz, and Hank Runo held the remaining backfield positions.

The entire Eagle line hinged on co-captains Bob Rio and Hal Leenas, both tackles. Tony Rocklein and Ron Marino carried the brunt of the guard positions while Ken Kupits, proved to be a mainstay at the center post. The Eagles were handicapped for a time by an injury to Kupits, but Brad Sterling competently filled the spot. Powerful ends were Ray Kropinack, Phil Catanzaro, and Bob Conlon.

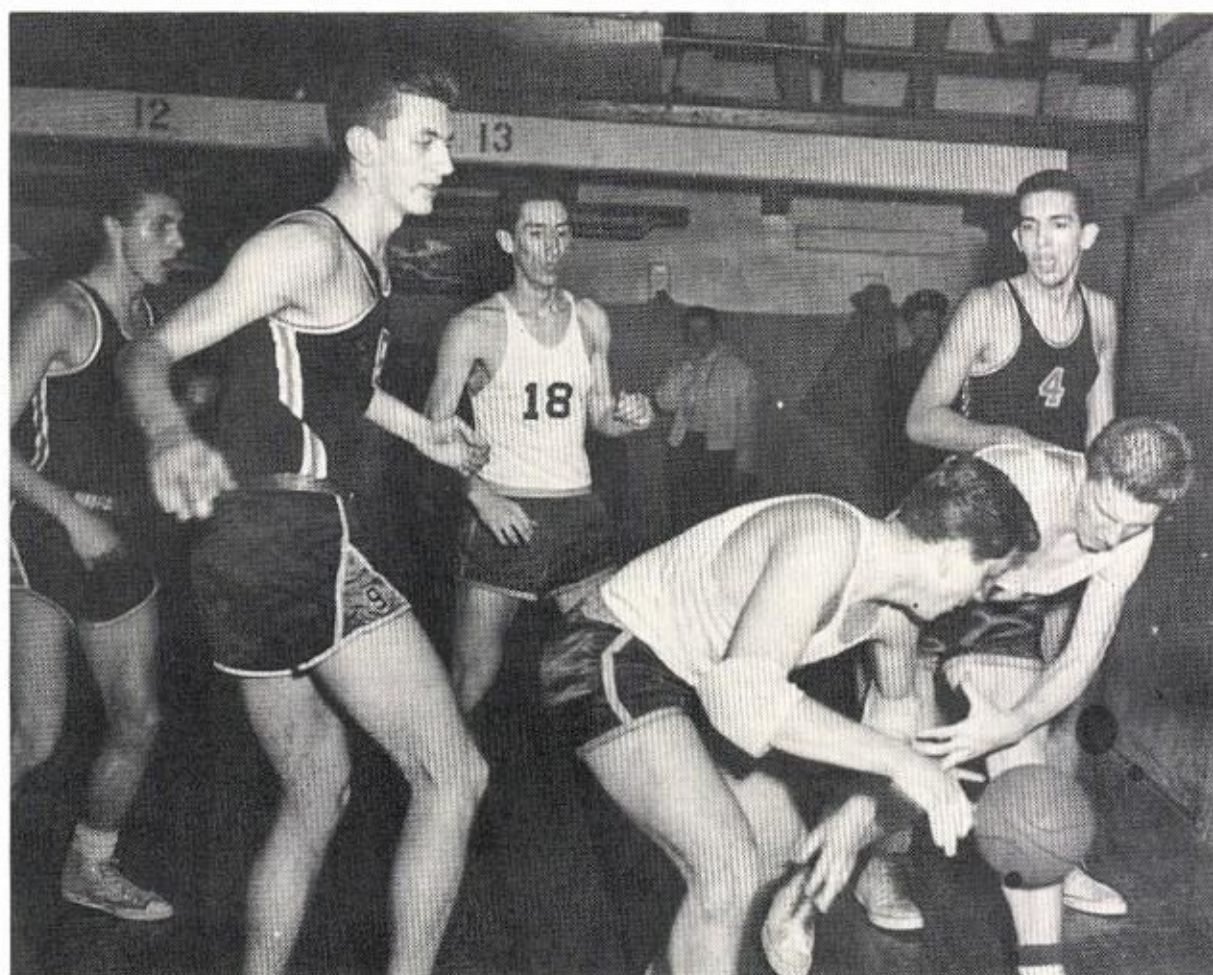
Although the Eagles came out of the grid season with a shallow 1-6 record, the season can be considered a morally victorious experience. Each player knew what the odds were, but this knowledge simply encouraged him to work harder. From the first practice session, the spirit of willingness to learn, which marks the true athlete, led to increasing teamwork and mobility. The players were not in the game just to become famous, but because they had a desire to be part of this spirited group, confident that a losing score would not lessen their prestige. They knew that they had an entire school behind them urging them on to victory.



BOB FISHER starts on 56-yard touchdown jaunt after taking screen pass from Bill Sipos. This led the Eagles to a 31-0 victory over Queen of Peace, North Arlington. (Herald-News Photo.)

ROLL CALL for the freshman football team is taken by Bernie Bialecki. Joseph Cussick, Joe Patscher, Joseph Kominsky, Stuart Hollis, Al Cioce, Peter Lo Re, Daniel Slaine, Martin Scanlon, Henry Baumann, Jim Bodino, Joseph Miton, John Camioli, Stephen Kopas answered present.





RECOVERING REBOUND for Eagles during the game with St. Michael's, Jersey City, are Phil Catanzaro, and Al Pogorelec as Bob Cocot 11, Tom Hussennetter 9, John Ebner 18, and Louie Brown 4, tensely await the outcome.

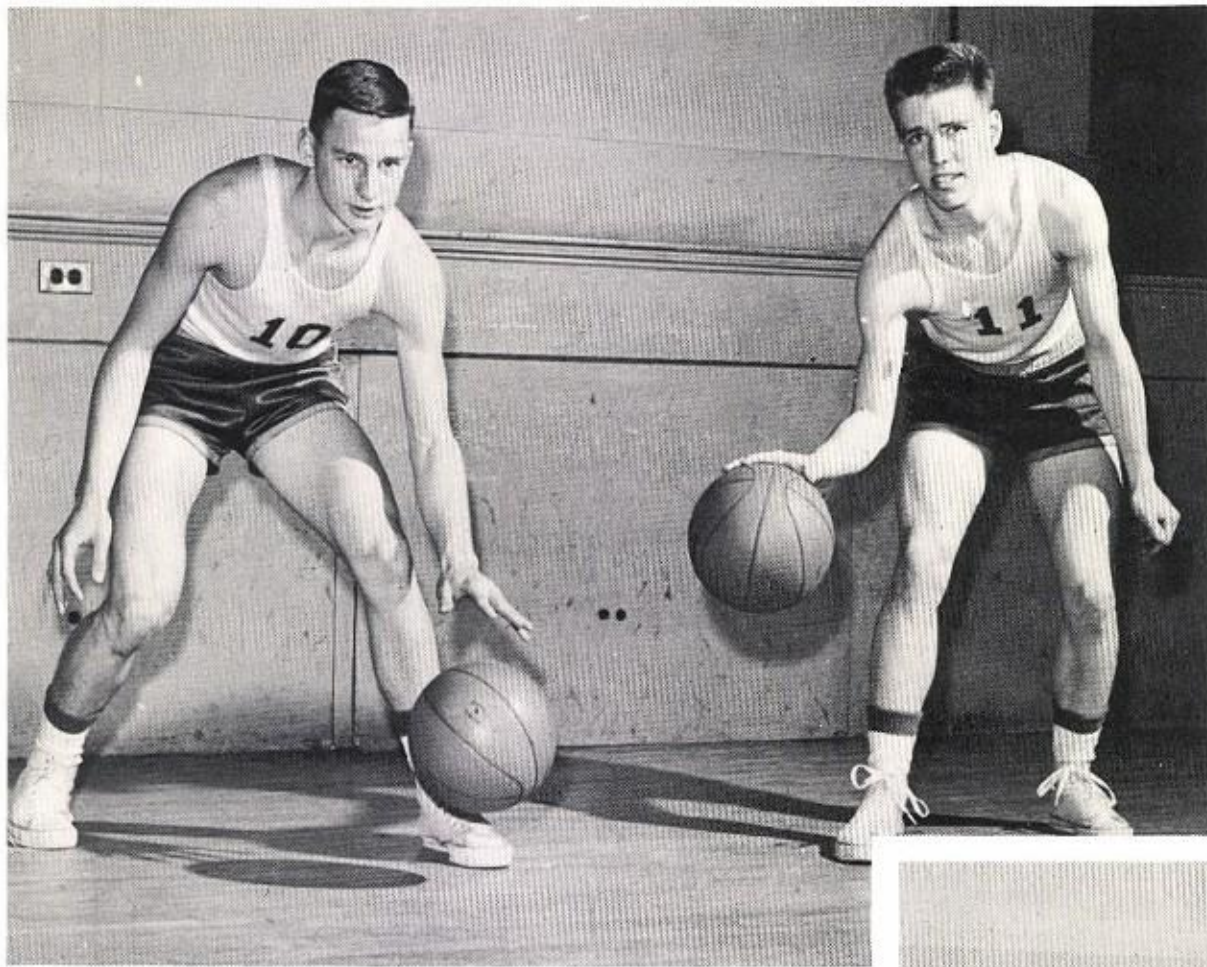
BASKETBALL SCHEDULE

	Varsity		Jayvee	
	P.P.	Opp.	P.P.	Opp.
Passaic	61	52	52	56
St. Cecilia's (Kearny)	49	78	51	50
Queen of Peace (North Arlington)	60	71	42	64
Seton Hall University Christmas Tournament				
St. Bonaventure's	62	63		
St. Mary's (Paterson) ----	57	26		
Holy Trinity (Hackensack) ----	73	54	24	37
St. Anthony's (Jersey City) ---	48	49	40	38
St. Michael's (Jersey City) ---	70	85	51	56
Holy Trinity	63	77	44	41
St. Anthony's	68	56	40	35
St. Mary's (Rutherford) ----	55	53	43	68
St. Michael's (Jersey City) ---	67	89	34	55
Lodi	58	62	48	68
St. Michael's (Newark) ----	56	54	57	51
St. Mary's (Rutherford) ----	73	50	51	44
Lodi	65	77	30	60
St. Michael's (Newark) ----	43	42	55	46
Passaic	55	51	51	50

Hoopsters hit high in court campaign.

VARSITY PLAYERS, Lou Polonkay, Ed Westhoven, Jim Lally and Ed Marakovitz help boost the score by their forceful playing. With Lally's drive, Marakovitz's rebounds, Westhoven's scoring and Polonkay's outside passes the Eagles racked up an 8-8 season.





VARSITY GUARDS, Bill Sipos and Ted Knothe, display some fancy dribbling while practicing before an important game.

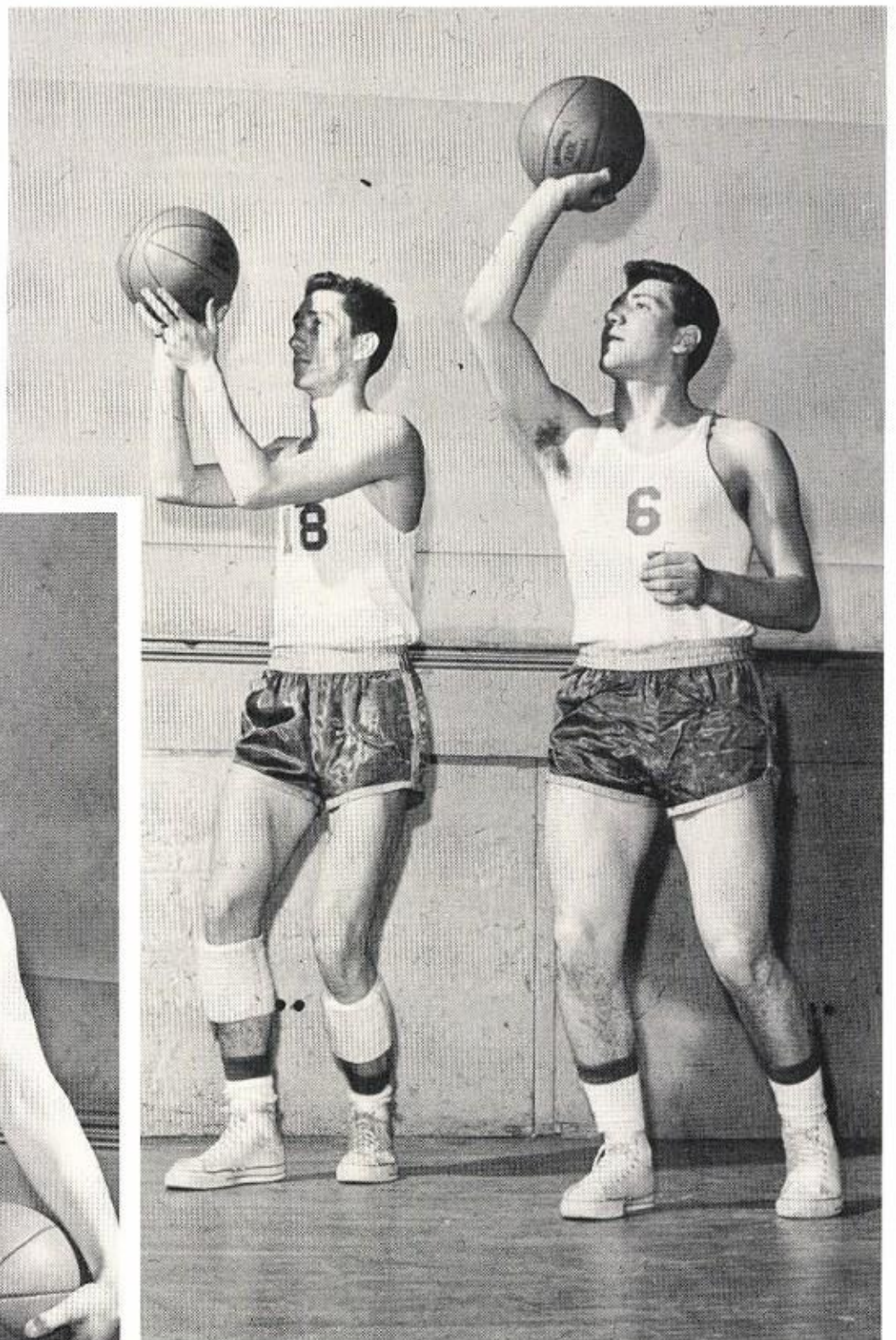
LAST MINUTE POINTERS are emphasized by Coach Dandy for varsity captain, Al Pogorelec, in the last minutes before game time.



Led by captain Al Pogorelec, coach Dan Dandy's Eagles broke even this hoop season with an 8-8 record in regular season competition.

Sparked by the great rebounding of John Ebner, and supported by guards Al Pogorelec and Phil Catanzaro, the cagemen put up quite a fight. Ted Knothe's dead-eye jump shot and sophomore Bill Sipos' successful driving helped keep the scores in their favor. With points evenly distributed, only lack of experience and the loss of four graduated regulars hindered them from realizing a more successful year.

A 2-3 tournament record, including a third place in the Seton Hall Christmas tournament, rounded out the schedule. Next year is expected to be highly fruitful due to an experienced squad and a good bench.



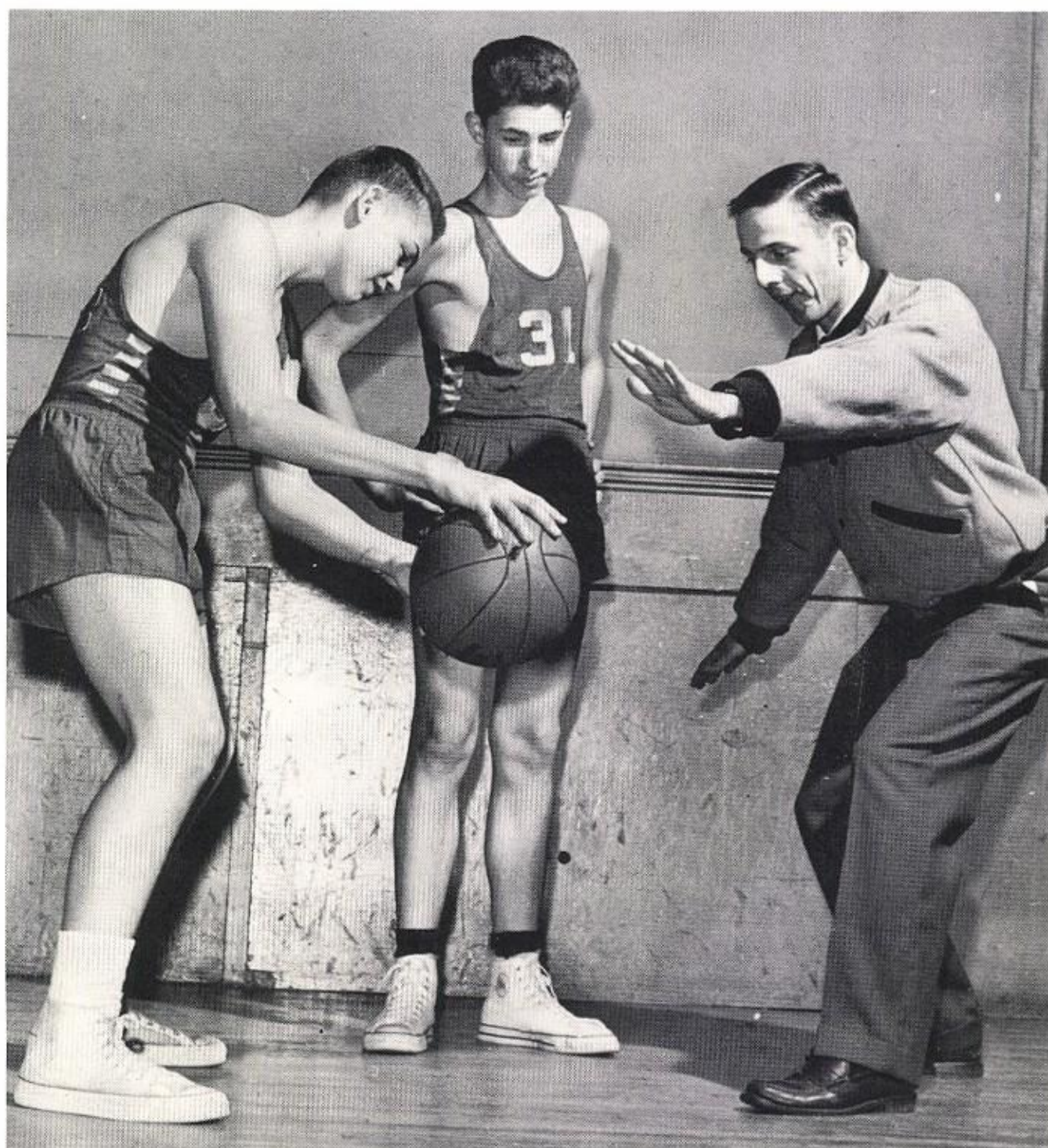
HIGH SCORERS, John Ebner and Phil Catanzaro, demonstrate their goal shooting techniques during a routine afternoon practice session.



FRESHMEN BASKETBALL players who show great promise are: first row: Terry Mulholland, Walt Siefert, Anthony Cioce, Jacob Gagliano, John Pogorelec, Joe Augusciak, Gerry Mackin, Bob Marosits; back row: Lou Giglio, manager, Gene Gyesky, Mike Suralik, Dennis Stock, Jim Bodino, Frank Oswald, Emil Kwasnik, Charles Walsh and Coach Ray Mastroberte.

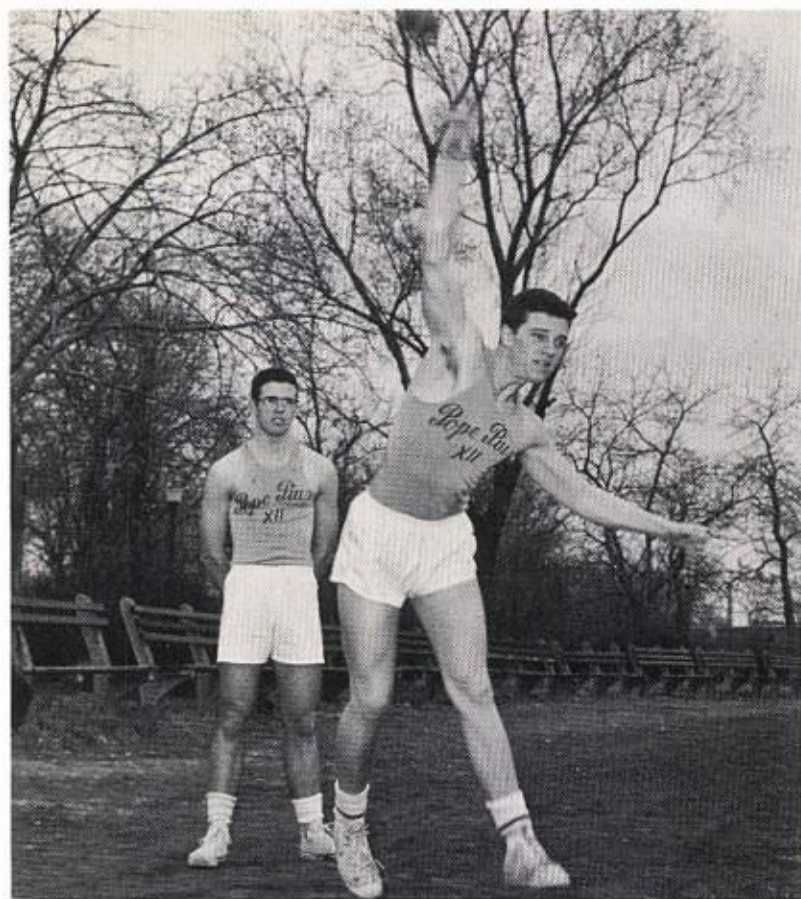
Frosh cagers display promise.

GUARDING TECHNIQUES are capably demonstrated by Coach Ray Mastroberte to Joe Augusciak and Bob Marosits, young Eagle hopefuls.



FRESHMAN SCHEDULE

Opponent	P.P.	Opp.
Clifton	32	74
Hasbrouck Heights	29	32
St. Mary	44	36
Lyndhurst	32	50
East Rutherford	42	34
Garfield	53	33
East Rutherford	42	56
Eastern Christian	40	45
St. Mary	44	32
Hasbrouck Heights	46	50
Lodi	43	62
Eastern Christian	56	68
Clifton	52	96
Passaic	40	68
Passaic	37	53
Garfield	57	55
Lyndhurst	41	43
Don Bosco Tech	57	68
Tri-County Freshman Tournament		
St. Joseph (Paterson)	75	15
Eastside (Paterson)	52	55



SIGNS OF STRAIN are shown on the face of Steve Durski as he hurls the shotput while Ed Westhoven awaits his turn.

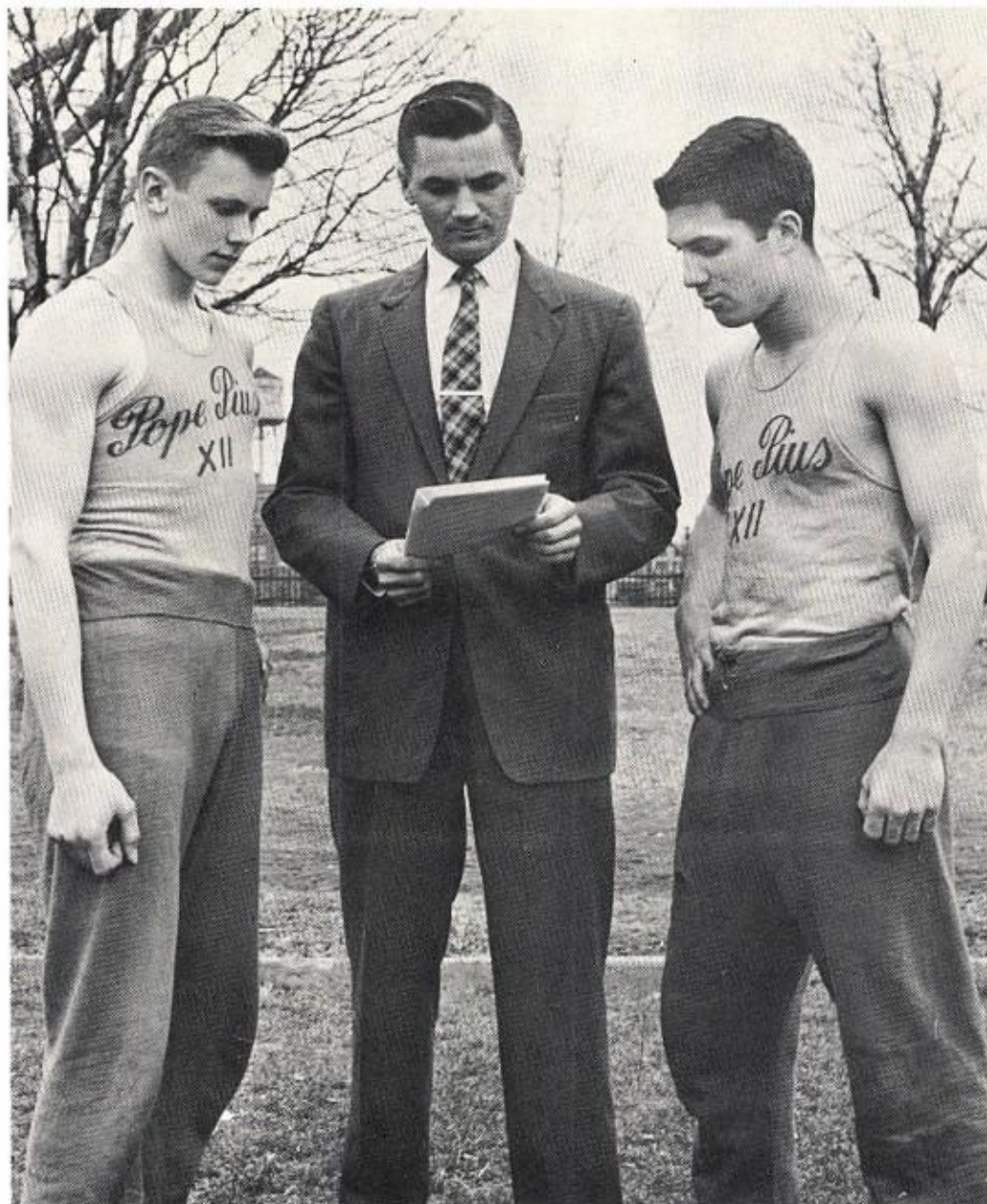
SCHEDULE

April

- 12 St. Joseph's (West N. Y.)
- 16 Garfield
- 24 North Arlington
- 27 Penn Relays

May

- 1 Don Bosco (Paterson)
- 6 Good Counsel
- 8 Don Bosco (Ramsey)
- 13 Don Bosco (Paterson)
- 25 North Arlington Invitation
- 28 Passaic



CO-CAPTAINS, Charles Budnik and Jake Guepet, look on with interest as Coach Kristofek asks their approval concerning the '57 track schedule.

Cindermen compete for track honors.

TRACK AND FIELD events are capably performed by: first row: Joe Novack, Bob Marino, Lazlo Korman, Dennis Tirpak, Ed Troy, Roy La Barbera, Phil Dudek, and Bob Rio; second row: Ray Schmitt, James Kennedy, Hank Bauman, Bob Novack, Richie Tyburczy, Stu Hollis, Bob Conlon, and Bob Stanzak.





ABLE OUTFIELDERS, Richie Remick, Bernie Hemmerling, and Bill Sipos with their all-around ability boost team hopes for another successful diamond season.

Trying to make this its third victorious season, the baseball team did well on the diamond. The addition of four games to the usual varsity schedule and a twelve game jayvee roster presented a stimulating challenge to the squad. They played without the help of seven lettermen. Outfielders, Bob Materna, Gene Wdowiak, and Mike Glagola, and infielders, Ed Orovitz, Lou Kurtz, Frank Jandrowitz, and Carl Kalembe had been lost through graduation. But the team still had three returning lettermen and a good supply of new candidates to fill their places. They had two capable co-captains, Mike Boyko and John Wagner, to pilot them. Mike returned to his familiar second base, while John sparked the outfield. A third senior, Al Pogorelec, led the pitching staff.

Under the supervision of varsity coach, Dan Dandy, and jayvee coach, Ray Mastroberte, the team could be sure of gaining the necessary knowledge and skill to come out on top of the list.

Diamondmen show championship form.

INFIELD POSITIONS are capably filled by rookie Larry Crisman, veterans John Ebner, first baseman, and Bob Mackin, shortstop. Phil Catanzaro who was not present when the picture was taken covers third base.

SCHEDULE

April

- 15 St. Michael's (Newark)
- 17 Holy Trinity (Hackensack)
- 22 Immaculate Conception (Mont.)
- 24 St. Mary's (Rutherford)
- 26 Queen of Peace (No. Arlington)
- 29 St. Cecilia's (Englewood)

May

- 1 St. Cecilia's (Kearny)
- 3 Lodi
- 6 St. Michael's (Newark)
- 7 Holy Trinity (Hackensack)
- 8 Immaculate Conception (Mont.)
- 10 Our Lady of the Valley (Orange)
- 13 St. Cecilia's (Englewood)
- 15 Good Counsel (Newark)
- 17 Queen of Peace (No. Arlington)
- 20 St. Cecilia's (Kearny)
- 22 Lodi
- 24 St. Mary's (Rutherford)
- 27 Good Counsel (Newark)
- 29 Our Lady of the Valley (Orange)





PITCHING SIGNALS are discussed at a pre-game conference. Hurling hopes lie in Al Pogorelec, only returning varsity pitcher, and rookie Sal Cataffo. Catcher's position will be manned mainly by Richie Tackacs, experienced varsity catcher.

BATTING LINE-UP is read by Dennis Kochan to Coach Dandy who checks to see that the batters are in order.



BASEBALL CO-CAPTAINS, John Wagner and Mike Boyko, seriously discuss the prospects of a winning team and a championship season.





CIRCLE, FIGHT! calls co-captain, Brenda Hurban, to senior cheering squad: Carol Lantka, Marion Esposito, Peggy Waldrof, Cathy McGrath and Margaret Lovell.



CO-CAPTAINS, Dot O'Brien and Joan Baskinger, head the Eagles' j. v. cheerleaders.

Cheerleaders spark spirit on grídíron and court.

"VICTORY, VICTORY, that's our cry" is shouted by the j. v. cheering squad: Pat MacNeill, Mary Lou Sarisky, Joyce Junda, Joan Biscaha, Betty Werling, Bernice Kraus, Gloria Helion, and Gloria Konefal.





SNAPPY AND AGILE are Pat Krystyniak and Brenda Hurban, varsity squad co-captains.

Cheerleading is not only an integral part of most athletic activities but is really one in itself. The importance of the cheerleader's effect on the results of a game must not be underrated. The spirit and enthusiasm she generates is important in determining the final score of football and basketball games. This is no small achievement. Cheerleaders are the personification of school spirit. Team spirit depends on them. Their exuberance arouses a like spirit in the student body. With vim and vigor the cheerleaders encourage the teams.

Like other sports, cheerleading necessitates certain abilities and the proper training. Early in the second semester cheering classes begin. Countless aspirants are coached by veterans. Finalists are chosen by experienced, impartial persons. Agility, perseverance and personality topped with a winning smile are the essentials of an ideal cheerleader.



"ROUND THE RIM and in" is the cheer led by co-captain Pat Krystyniak and fellow seniors, Kathy Summer, Anna Marie Heider, Elaine Janosko, Jean Krekich and Mary Resch.

"T-E-A-M READY!" shouts the varsity cheering squad which includes: kneeling: Mary Resch, Marion Esposito, Anna Marie Heider, Carol Lantka, Kathy Summer, Marqe Lovell, Dot Baker, Janice Levkiv; standing: Kathy McGrath, Jean Krekich, Elaine Janosko, Peggy Waldrof, and Carolyn Zebrowski.





READY TO SERVE, Joan Lesko eyes her opponent carefully as she plans her first play.

It's the spirit

POLKA TIME arouses the bubbling hearts and bouncing feet of Barbara Ryaby, Joan Biscaya, Janice Levkiv, Anna Marie Mara, Estelle Sudol, Dorothy Dandy, Patricia Clarken and Rosemary Rohri as they display their skills acquired in gym class.



AIMS for a strike are pursued by Barbara Oswald as Mary Ann Kasica, Frances Koren, Nona Westhoven, and Mary Ann Ryaby await their turn at this new game which develops skill in bowling. Joyce Parisi keeps score.





WATCHING THE BIRDIE, ready for a quick return, Rosemary Cantone stands alerted.

not the score.

HANDS UP the bat by Constance Demboski and Margaret Luterzo, captains, decides which team will play the field first as Gail Smith, umpire, prepares to call the game.



UP THE CENTER and over the net is the aim of the seniors as they keep in practice to defend their championship title in the next challenge servus-ball game.



"The senior girls will play the juniors in serv-us ball at 2:30 in the auditorium." With these words, the final game of the serv-us ball tournament is announced. Through intramural competition the best team is discovered. Whether it be serv-us ball, badminton, softball or ping-pong all girls enthusiastically join in the competitive sports. "Not another gutter ball!"—the lucky seniors are bowling again. The privilege of bowling goes to seniors who have maintained a 90% average in physical education. Through frequent sessions with a miniature game the underclassmen gain proficiency in making skillful strikes.

The pulsating rhythm of rock 'n' roll, the bouncing beat of a polka, the native undulations of the primitive calypso—these diverse cadences reverberate throughout the auditorium. Dancing classes are in full swing. Eventually intricate dance patterns weave their way from the awkwardness of gym classes to the naturalness of the dance floor.

The physical education program through its intramural and class projects brings about a feeling of unity among those taking part. A healthful spirit of rivalry as well as a keen sense of sportsmanship, invaluable assets through life, are developed.

JUNIOR CLASS OFFICERS: Vincent Oddo, treasurer; Nanette Gamache, secretary; Ted Knothe, vice-president; and Roy La Barbera, president, receive their class rings, cherished mementoes of high school, from Father Morris.



LIGHTING THE WAY, senior John Link places the taper on the last candle of the Advent wreath as Florence Milan, Clifford Csatlos and Patricia Kuzinski follow the prayer.

CHRISTMAS CRECHE is arranged by Judy Robertson, John McNamara, Robert Novack, Margaret Lovell and Barbara Roszkowski.



Spiritual activities are the center and most significant part of the student's school life. They play a most important role in the molding of his future.

Throughout the year every important season and occasion may be remembered by a spiritual activity. The Mass of the Holy Ghost in September, by its solemn reopening of the school year marks the beginning and end for many. Christmas approaches and the preparation for Christ's birthday is accomplished through the erection of the Advent wreath and the Christmas crib. Also in December, classrings, cherished mementoes of high school days, are blessed and bestowed upon the members of the junior class. In Lent, the daily sacrifices made to donate toward the Bishops Relief Fund keeps everyone aware of his many blessings. Spring means May and Our Lady's crowning, while June brings graduation day with its special religious ceremonies.



OUR LADY is crowned. A floral tribute is paid to the Blessed Virgin by Emma Plecs at the annual May procession.

STAMPS FOR THE MISSIONS are sorted by junior Marian club officers: Frances Klement, vice-president; Kathleen Moran, president; Marie Porretta, treasurer; and seated: Nina Kopec, secretary.



Effectual Catholic action

SANTA FAVORS are prepared for hospital patients by senior Marian club officers: Joyce Maier, vice-president; Doreen Skurka, president; Dorothy Staub, treasurer; and Deanna Stolarz, secretary.

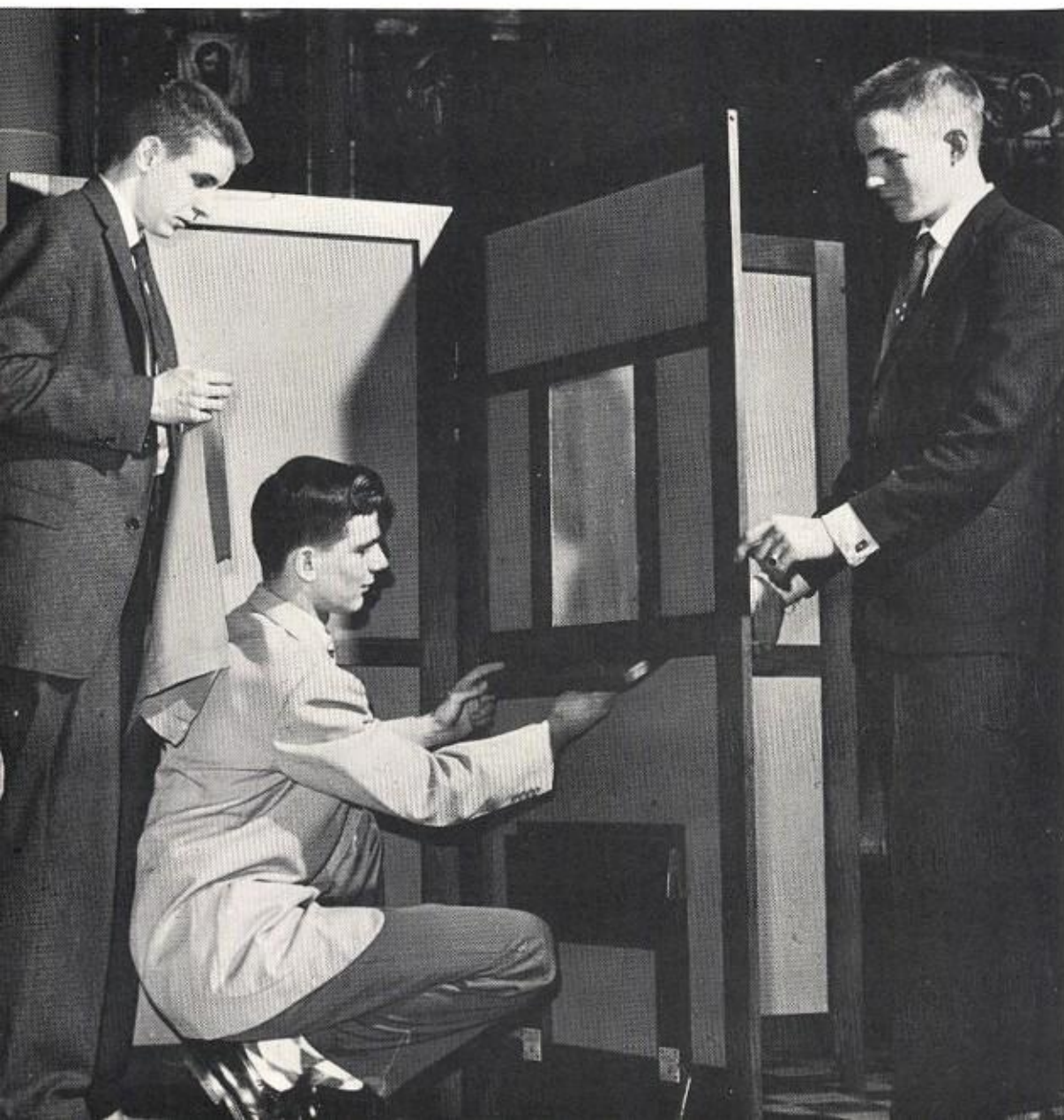




RETREAT MASTER for the upper classmen, Reverend Timothy O'Dwyer S.J., gives amusing advice to seniors, Pat Krystyniak, Brenda Hurban, Mary Ann Popek, Elaine Janosko, Veronica Krehlik, and Louise Nemec.



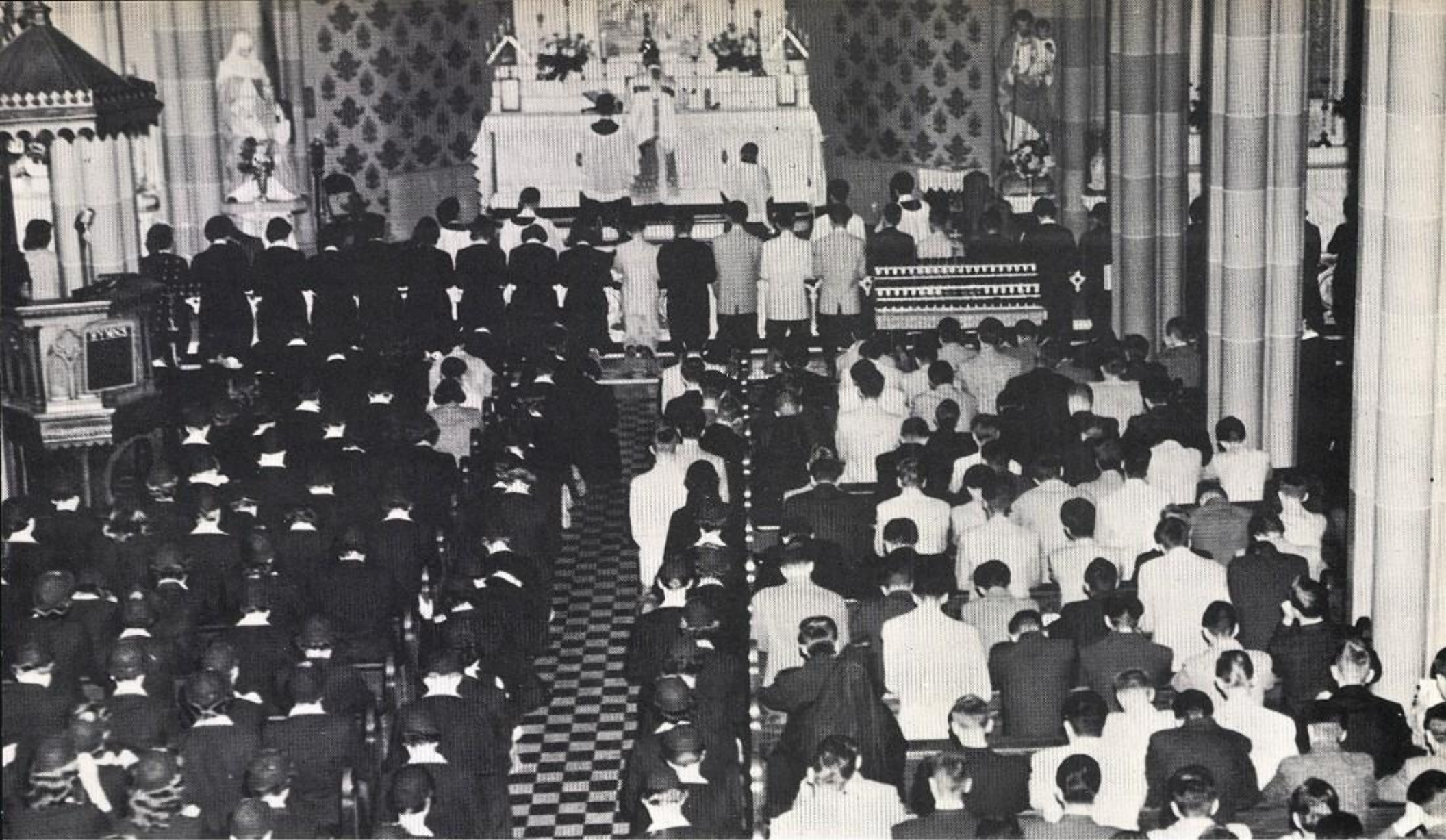
REVEREND DUMAS RHEFUS, O.F.M., gave the freshman retreat in September.



TEMPORARY CONFESSIONALS are erected by Gerald Plante, Leon Lewandowski and James Browne in preparation for First Friday confessions.

During the school year, there must be a time especially set aside for meditation and prayer. The annual retreat provides ample opportunity for students to pray and think. In order to build a spiritually vigorous soul a basic foundation must be laid. So that the freshmen might be insured of a proper entrance into four important years of their lives, a separate retreat was given for them in September. In October another retreat was held for the remainder of the student body. Because of Father O'Dwyer's delightful camaraderie, he was immediately and spontaneously liked by the students. Who will ever forget the billions and billions of jests, but, more momentous, the sound advice given by the Jesuit retreat master?

Most important in the spiritual life of the school and the individual is devotion to the Blessed Sacrament, fostered by monthly First Friday devotions and weekly K.H.B.S. activities.

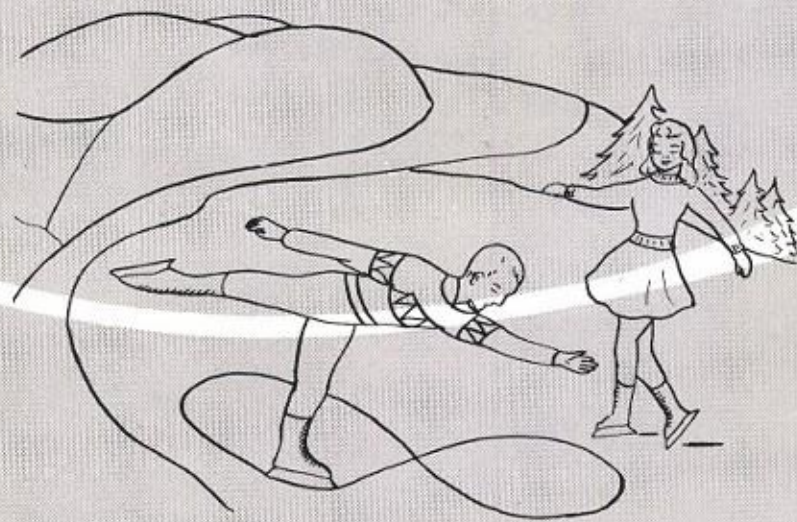
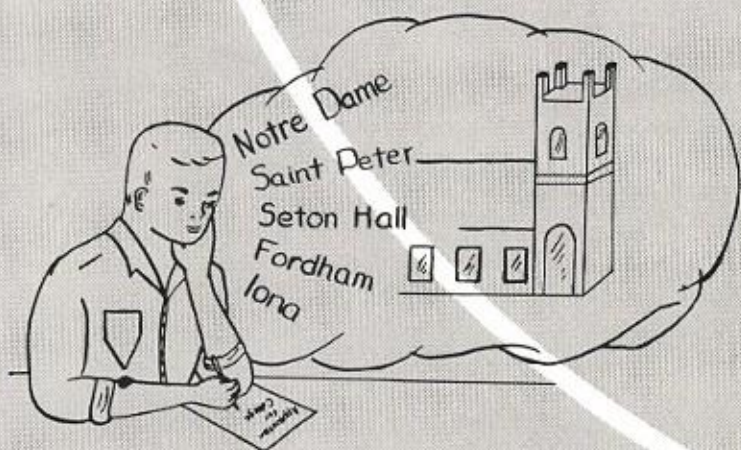
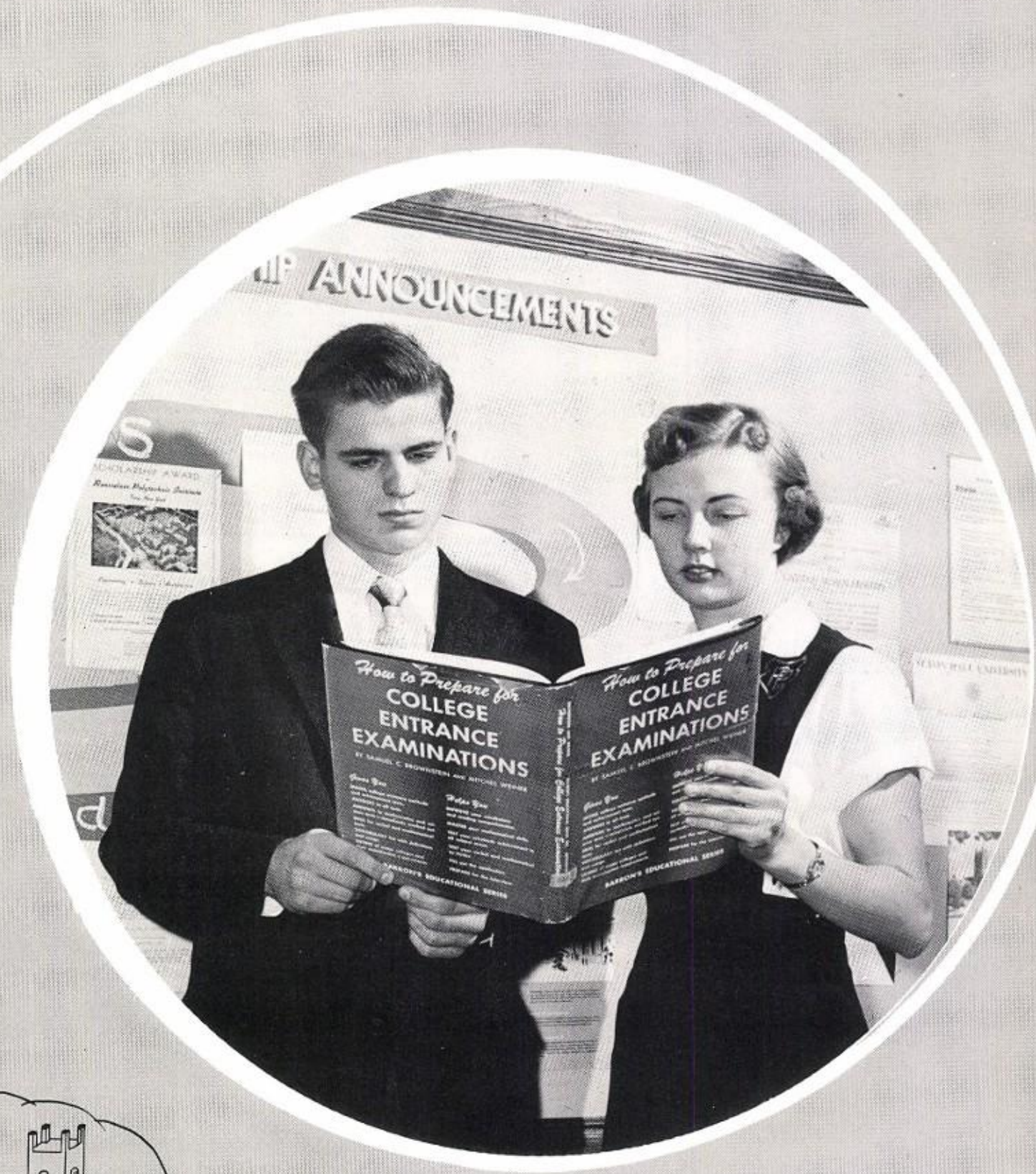


FIRST FRIDAY is observed by corporate reception of Holy Communion. In the afternoon there is a spiritual conference followed by Benediction to mark the special day.

springs from profound faith.



SPIRITUAL DIRECTOR, Father John Morris, discusses the purposes of the K.H.B.S. with freshmen representatives: seated: Dennis Kabala, Phyllis Maciag, Allan Orson, Joan Bizub, Anthony Konefal, Andrea Malick, Marianne Kohler, Louis Gigilio, Joe Patscher, Robert Saczawa, Walter Muryasz, Diane Mladushnik; standing: Walter Siefert, Mercedes Moro, Veronica Smith, Robert Ojeda, Judy Tucker, Valerie Cholewin, Michael Chismar.





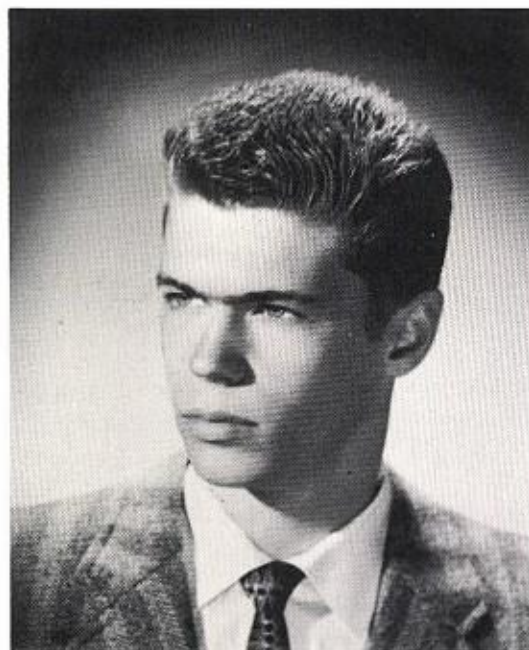
Energy has been released. New ideas have been adapted. The direction has been chosen. One hundred sixty-five seniors are progressing onward to attain success with this acquired power. These students are the products of four years of planned study and activity. Having developed the cultural, educational and social aspects of their character, these graduates of today have been prepared to take their places in the ever-changing world of tomorrow. To complete their development they have followed a program of well-rounded spiritual training for which they have found practical application in their everyday lives. All this training and development has enabled the seniors of 1957 to face the world with courage and confidence.

Seniors



RACHEL MARILYN ALI

65 Marsellus Place Garfield
Holy Name Classical
Eloise, that's me . . . unpredictable . . .
elfish grin . . . sungold in her hair and moon-
glow in her eyes . . . mischief within . . .



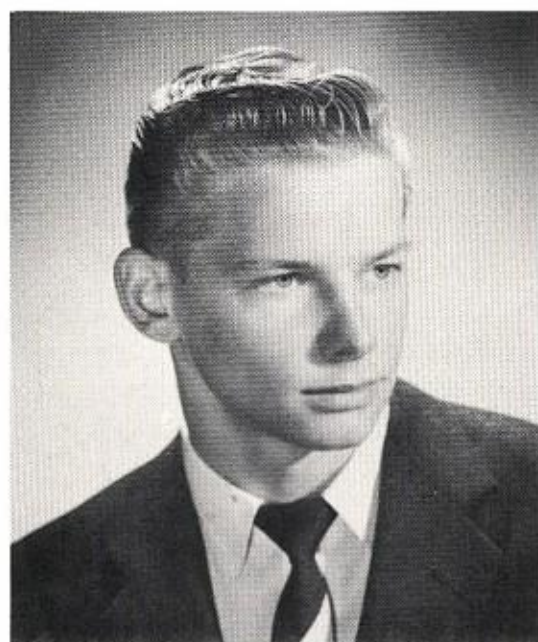
HOWARD DAVID ASCHOFF

93 Merselis Avenue Clifton
St. Brendan Classical
Prince charming . . . gay tease . . . Ipana
smile . . . city boy with country manner
. . . baby blue eyes . . . Parris Island . . .



BARBARA TERESA BALASA

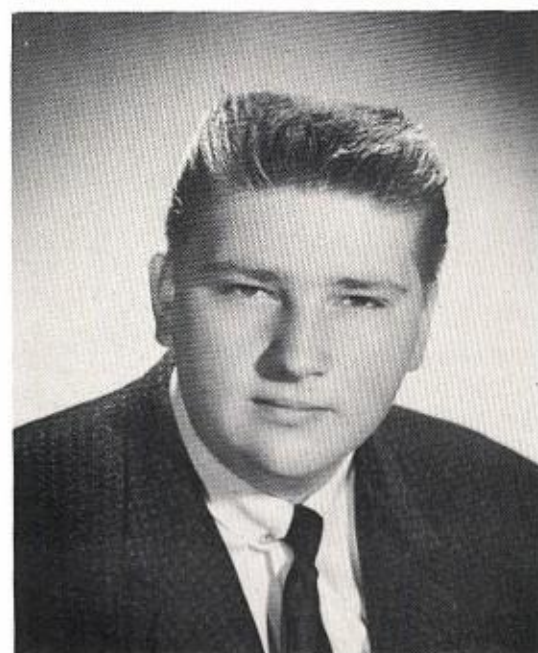
128 Plauderville Avenue Garfield
St. Stanislaus Kostka Commercial
Blondie . . . oh, George . . . cuts a swift
blade . . . Grecian features . . . one of a
combination . . . bubbling with animation.



ROBERT JOSEPH BALASA

128 Plauderville Avenue Garfield
St. Stanislaus Kostka Commercial
What's with you lately? . . . an asset to
the glee club . . . easy come, easy go . . .
great billiard enthusiast . . . unassuming.

They came—a variety



JOSEPH LANCE BARON

51 Prospect Street Garfield
St. Joseph Classical
Lance . . . seniors' very own Gene Krupa
. . . when the saints go marching in . . .
jam session . . . riotous king-sized comic.



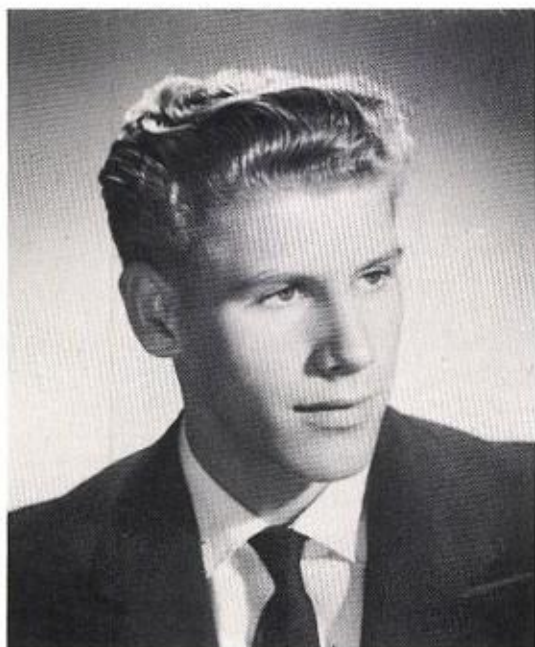
MARY LYNN BARRETT

307 Washington Avenue Clifton
St. Paul Classical
Never a dull moment . . . hypnotic eyes . . .
let's not and say we did . . . sincere . . .
a keen dancer . . . ways of pleasantry.



JOAN MARIE BASKINGER

163 East Sixth Street Clifton
St. Brendan Commercial
Steady Eddie . . . these eyes have it . . .
animated j.v. co-captain . . . a pleasure
to know . . . lithesome as a willow . . .



RONALD PETER BILLETZ

128 Jefferson Street Passaic
St. Nicholas Commercial
Future swabber of the decks . . . Whitey
. . . with Frank . . . fallen sideburns . . .
resigned from the summer school set . . .



AUDREY AGNES BIRISH

11 Elema Place Clifton
SS. Cyril and Methodius Classical
Our Miss Brooks . . . send for that air-
force . . . the marrying kind . . . it had
to be you . . . classically attractive . . .

NAIROBI TRIO, Andrew Koritko, Steven Durski
and Robert Rio provokes gales of laughter at
the senior Christmas party.



of sizes and shapes,



ROSLYN ANN BONOMINI

14 Lucille Place Passaic
Holy Trinity Commercial
Post mark California . . . chestnut eyes
. . . week-end record hop . . . girl Friday
. . . Roz . . . glee club . . . lighthearted.



MICHAEL RICHARD BOYKO

47 Van Cleve Avenue Clifton
St. Paul Classical
Congenial co-captain of diamond men . . .
stompin at Caviors . . . the quiet man . . .
he will build bridges wherever he goes.



FRANCES TERESA BRANDLER

19 Lincoln Place Clifton
Holy Trinity Commercial
Fran . . . passion for pocketbooks . . . she
is gentle, she is shy . . . wash and set?
. . . orange lipstick . . . cinema whiz . . .



ELAINE HELEN BRINCKA

158 Hillman Drive East Paterson
St. Leo Commercial
Loquacious lady with reserve . . . an R.N.
accompanied by a B.S. . . . dependability
accented by a sense of loyalty . . . gay.



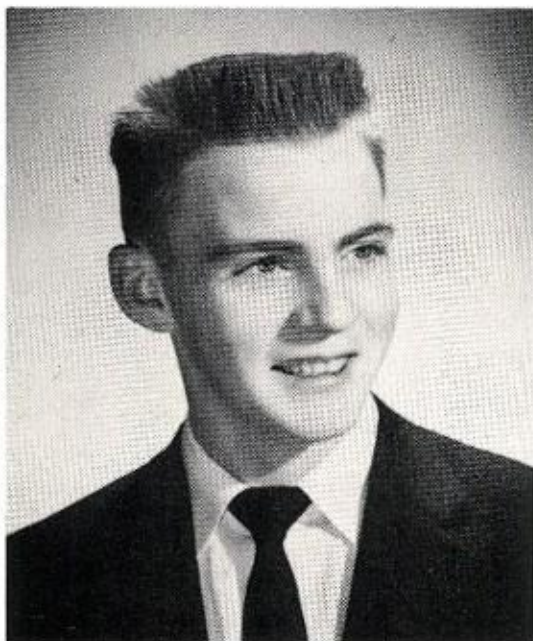
GEORGE ANTHONY BRINCKA

29 Center Street Clifton
SS. Cyril and Methodius Classical
Amiability . . . long on the intelligence
end . . . research mathematician . . . N.H.S.
. . . strikes and spares . . . I don't know.



EDNA EILEEN BROWN

236 Phillip Avenue East Paterson
St. Leo Commercial
A member of the typing set . . . bubbling
conversationalist . . . zesty appetite . . .
with Gloria . . . breezing gaily along . . .



temperaments,

JAMES BERNARD BROWNE

68 Pennington Avenue Passaic
St. Nicholas Classical
Scotty . . . you don't say? . . . personable
young man . . . Fairleigh for the future
. . . scotch plaid with a burr to match . . .



CAROL MARIE BRUNO

7 Riverview Avenue Lodi
St. Francis de Sales Commercial
Quiet sincerity . . . what time is it? . . .
cooperative . . . avid record listener . . .
easy does it . . . individualist . . . tiny.



HELEN THERESA BUTASH

258 Lakeview Avenue Paterson
SS. Cyril and Methodius Classical
Dolly's dive . . . service interests . . .
M. A. C. and Rory . . . confusion plus . . .
Conover graduate . . . tall and graceful.



MICHAEL WALTER BYERS

46 Kipp Avenue Hasbrouck Heights
Corpus Christi Classical
Mike . . . what homework? . . . drugstore in
mind . . . favorite hobby—making money
. . . a life-long supply of private jokes . . .



MARY JANE CATALANO

77 Wabash Avenue Clifton
Sacred Heart Classical

She sweeps the keys . . . cavorting in the
kitchen . . . watch out for that curb . . .
conscientious miss . . . scalpel please . . .



CHRISTINE PAULINE COLUMBUS

40 Homer Street Clifton
St. Clare Commercial

Life is but a giggle . . . mischief's her
nickname . . . perpetual motion . . . quick
. . . our servus ball pro . . . talkative . . .



ROBERT CHARLES CONLON

385 Rochelle Avenue Rochelle Park
Sacred Heart Scientific

Serene sapphire eyes . . . all the world
loves a clown . . . fireball . . . to each
his own . . . engineering aspiration . . .



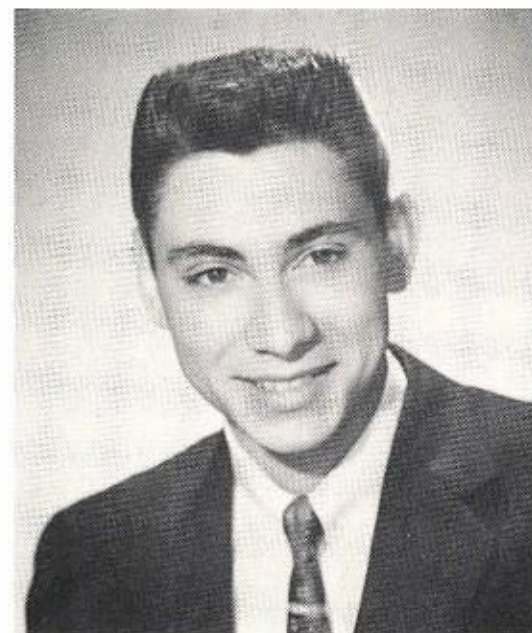
SENIOR CLASS OFFICERS vice-president,
John Wagner; president, Joe Sacco; and
treasurer, Edwin Gola watch as secretary,
Mary Resch, records monthly notes.

personalities.

PATRICK JOHN CONTE

274 Market Street East Paterson
St. Leo Classical

Our Johnny guitar . . . oh great . . . Matt,
Bob and I . . . noiseless as a shadow . . .
ready, willing, able . . . M. de la Croix.



MARIANNE LOUISE CORSO

301 Roosevelt Avenue Hasbrouck Heights
Corpus Christi Commercial

Memories at Rocky Point . . . buddies with
Bren . . . the bomb . . . frantic antics . . .
I'm embarrassed . . . her private palace.



MARY ANNE COVICH

34 Sears Place Clifton
SS Cyril & Methodius Classical

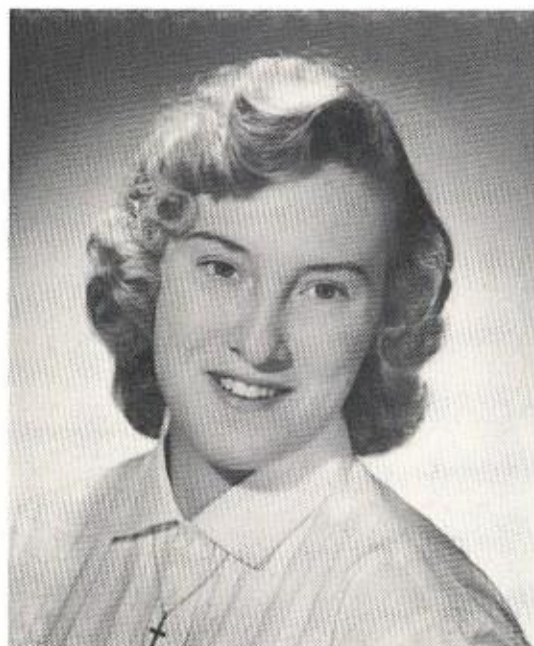
Covich . . . what a josh! . . . voluble . . .
N. H. S. . . . assiduous Pontifex Maximus
. . . tomorrow's tot teacher . . . collegiate.



CLIFFORD MARIO CSATLOS

316 Semel Avenue Garfield
St. Stanislaus Kostka Scientific

Cliff . . . bell bottom trousers . . . dig
it man . . . he bowls us over . . . carefree
. . . mussel-man from the class of 1957.



MARTHA CATHERINE CSATLOS

316 Semel Avenue Garfield
St. Stanislaus Kostka Commercial
Independent lady . . . never a dull moment
. . . mischievous miss . . . mostly Martha
. . . speaks the true Garfield tongue . . .



JOAN ANN CSENCSITS

49 Martha Place Passaic
Holy Trinity Classical
Talented violinist . . . smooth shoes . . .
Fred Waring work shop . . . ingenuous . . .
cheerful . . . azure eyes . . . inner glow.



LEONA MONICA DeBOER

61 Union Avenue Garfield
Most Holy Name Classical
Seriousness and fun . . . integrity plus
responsibility . . . bound to succeed . . .
friendly . . . valuable glee club regular.



DOROTHY CORINNE DEMETER

187 Birchwood Drive East Paterson
St. Leo Commercial
Remember the old philosopher . . . private
football team . . . patience and prudence
. . . Matkovitch . . . drifting and dreaming.



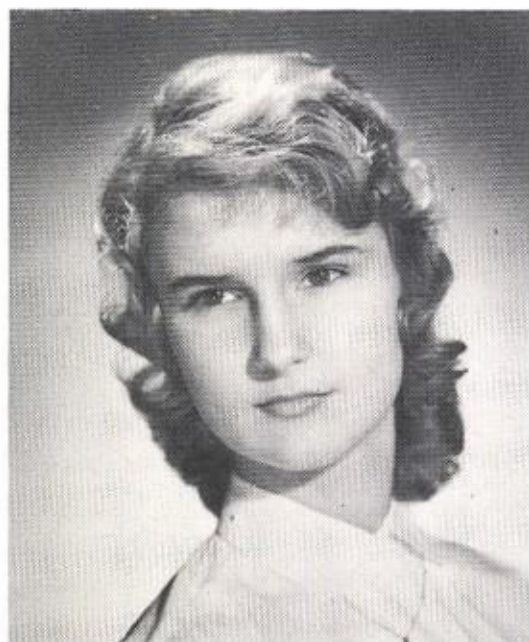
CAMILLE LUCY DESCARFINO

59 Morrell Place Garfield
Our Lady of Mt. Virgin Classical
Mel . . . subtle wit . . . favors red heads
. . . a good mixer . . . life is made up of
little things . . . but you're a sport . . .



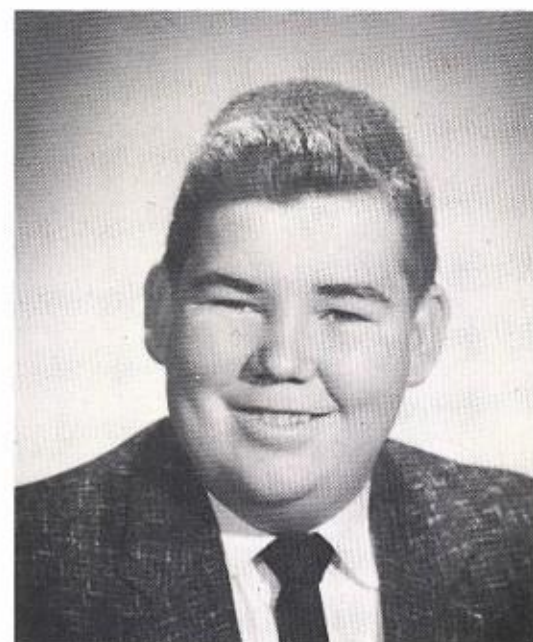
MARGARET ROSEMARIE DeVITO

957 Broad Street Bloomfield
Our Lady of Mt. Virgin Commercial
Our little Margie . . . velvety skin . . .
grand at the Strand . . . charming manner
. . . tickling the ivories . . . blithe . . .



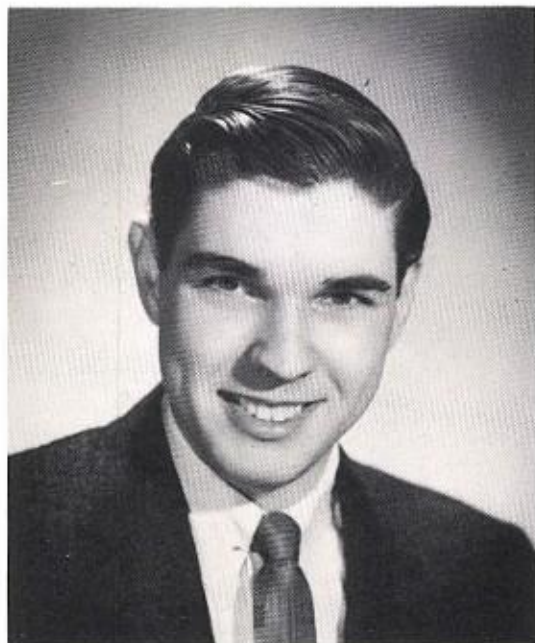
ANITA HELEN DLUHY

9 Seventh Street Rochelle Park
St. Stanislaus Kostka Classical
Always on the go . . . her own world . . .
loves the life she lives . . . giggles . . .
dark eyes . . . future classroom ruler . . .



JAMES KENNETH DOLAN

199 Birchwood Drive East Paterson
St. Leo General
Jimmy . . . obnoxious shirts . . . likeable
. . . his flashing red and black Buick . . .
rhythm in his feet . . . service bound . . .



DONALD MICHAEL DOLGAS

208 Fourth Street Passaic
St. Michael Classical

Don . . . passion for parfaits . . . a saint
of the jazz world . . . September song . . .
aw! read the music . . . Doctor Kildare . . .



JOHN PAUL DOMONKOS

207 Clinton Avenue Clifton
St. Paul Scientific

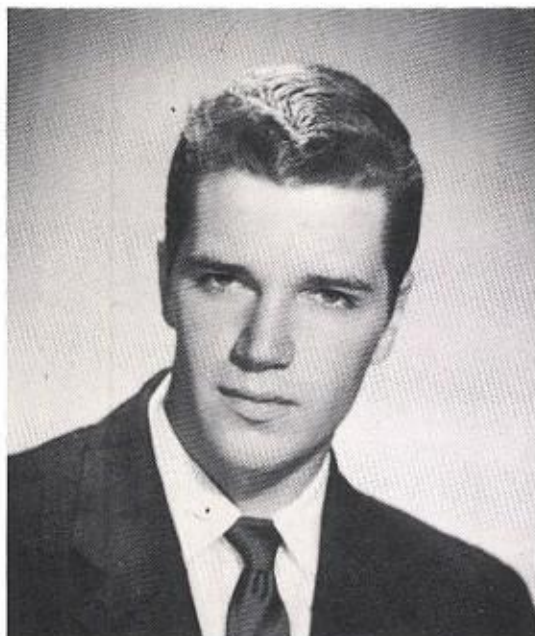
Jack . . . make a scene! . . . little man—
you've had a busy day . . . flat top . . .
future millionaire . . . that key chain . . .



ANN MARY DOUGHAEN

19 Westervelt Place Passaic
St. Nicholas Commercial

Understanding . . . sunny, congenial and
happy . . . dancing feet . . . sociability
. . . sympathetic heart . . . daintiness . . .



STEPHEN EDWARD DURSKI

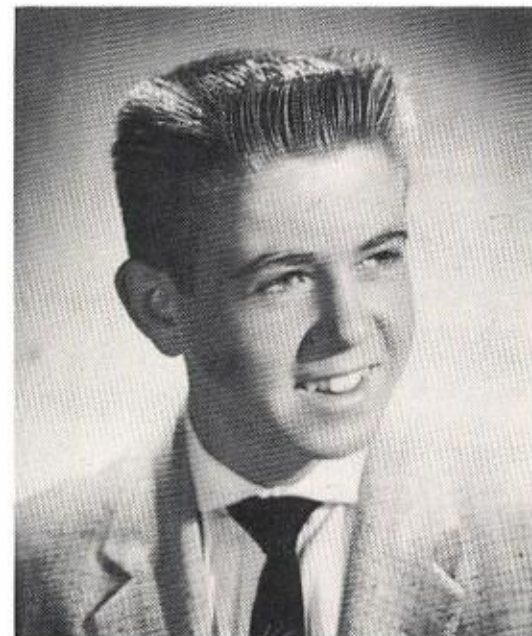
54 Main Street Garfield
St. Mary Scientific

Our ambassador to Poland . . . hilarious
deadpan expression . . . Eagles' fullback
. . . laugh 'n the world laughs with you.

GERALD WILLIAM EDDY

8 John Street Passaic
St. Nicholas Scientific

Sports a crew cut . . . caddy crazed? . . .
steak and potato man . . . nonchalant . . .
parlez-vous Français? . . . friendly grin.



MARION JUNE ESPOSITO

49 Van Winkle Avenue Passaic
St. Anthony Commercial

Ring, telephone, ring . . . sunny smile . . .
beautiful brown eyes . . . vivacious var-
sity cheerleader . . . effervescent . . .



ROSEMARY CATHERINE FARINA

258 Pershing Road Clifton
Sacred Heart Classical

Rory . . . Texas bound . . . oh, heavens!
. . . those skating parties . . . calm, cool
and collected . . . school marm of the future.



ANTHONY JOHN FERSCH

335 Harding Avenue Clifton
Holy Trinity Scientific

Tony . . . suave black rims . . . dignified
Mr. Skinner . . . always at Seymore's . . .
impeccable appearance . . . gone fishing.



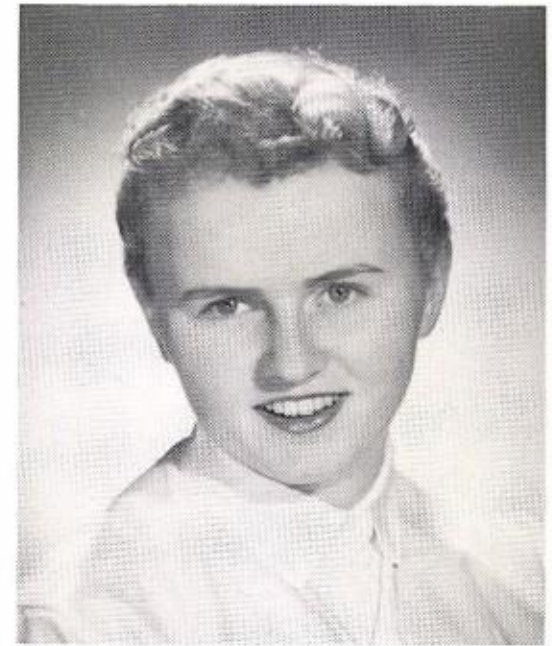
EDWARD ANDREW FIELD

13 Quincy Street Passaic
St. Joseph Scientific
Unforgettable curl . . . changeable as a
breeze . . . go, man, go . . . pool player
. . . where's Whitey? . . . pleasant grin.



BARBARA ROSE FORNAL

12 Jackson Street Passaic
St. Stephen Commercial
Funnel . . . a golden heart . . . eagerness
and willingness . . . nimble fingers . . .
lots of fun . . . amicable . . . steno whiz.



STEPHANIE MARY FOSTER

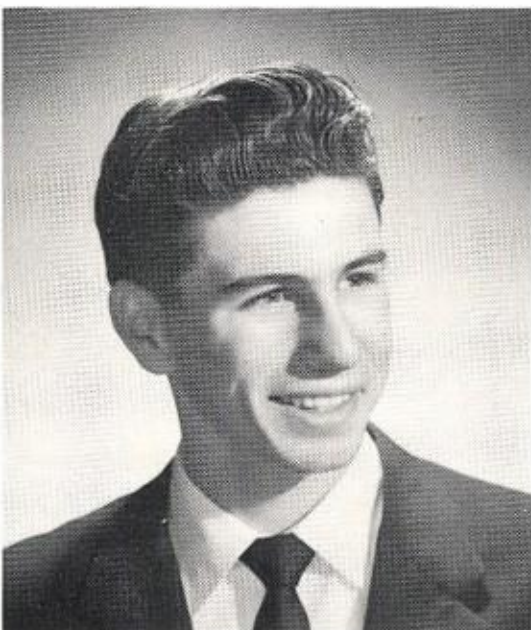
25 Park Avenue Garfield
Holy Name Scientific
That Ivory look . . . a little sugar for
your bun . . . meditating on microbes . . .
the heck with it . . . spontaneous humor.



ROBERT FRANCIS GEMSKI

151 Ray Street Garfield
St. Stanislaus Kostka Scientific
Keys photography editor . . . na zdrowie!
. . . remarkable remarks . . . shutterbug
. . . jocund . . . Bob . . . camera club prexy.

They developed



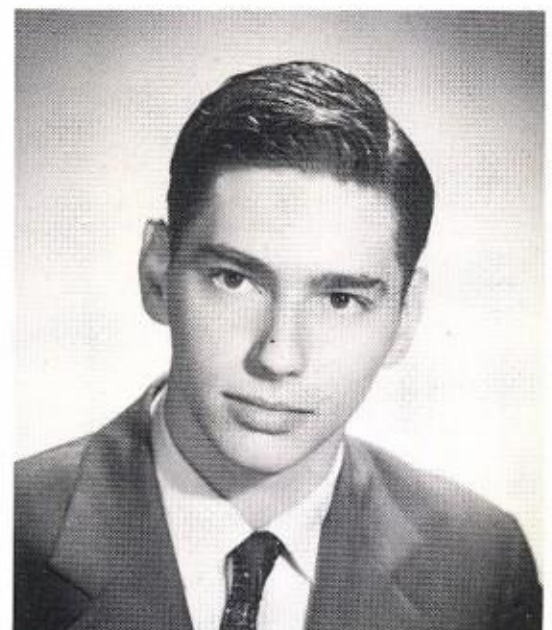
WALTER EDWIN GOLA

166 Speer Avenue Clifton
St John Kanty Scientific
Systematic class treasurer . . . look at that
. . . unassuming Ed . . . indispensable stage
crew member . . . engaging smile . . .



BERNADETTE COLLEEN GRAHAM

10 Fournier Crescent East Paterson
St. Leo Commercial
Erin Go Braugh . . . disposition—very sunny
. . . fiery locks but tranquil temperament
. . . model ambition . . . sunrise serenade.



CLIFFORD HELAIRE GRAVEL

74 Main Avenue Passaic
St. Nicholas Scientific
Skillful archer . . . true Frenchman . . .
bland manner . . . Vermont moonlight . . .
genial Dickie . . . fabulous family tree.



CAROL ANN GREENWOOD

320 Trenton Avenue Paterson
St. Brendan Commercial
Reserved . . . habitue of the Capital . . .
trim miss . . . confidential . . . striving for
an M.R.S. degree . . . elfin manner . . .



JOHN PAUL GURDAK

26 Hope Street East Rutherford
Sacred Heart Scientific
Man of distinction . . . it's a quiet one
you have to watch out for . . . hey now!
. . . all those keys yours? . . . at Phil's.

SIGNING RUSH is on as Barbara Nosal, Mary Ann McGuire, Danny Mulville, Wolf Samay, Joe Baron, Barbara Fornal and Thomas Kurys pen their autographs.

skills and talents,



BERNADETTE THERESA GUSCIORA

615 Van Houten Avenue Clifton
St. John Kanty Commercial
Rosy weekends . . . a clothes connoisseur
. . . Continental's favorite fan . . . sea
green eyes . . . famous black Cadillac . . .



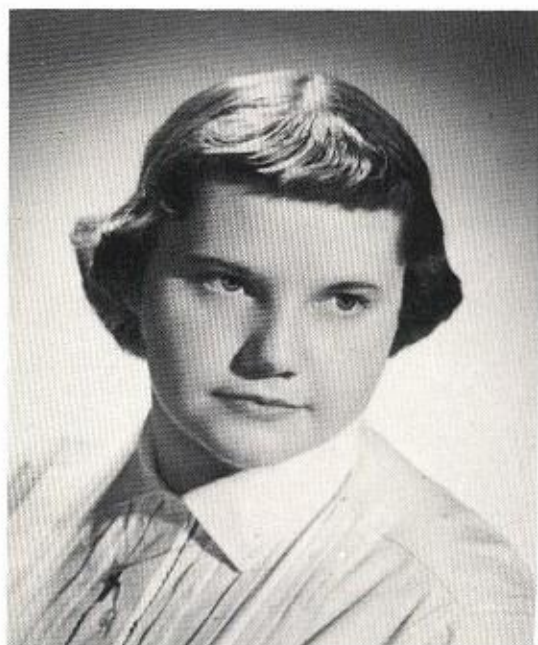
PATRICIA ANN HAYES

10 Knapp Avenue Clifton
Sacred Heart Classical
Happy go lucky . . . loyal Dodger fan . . .
Brooklyn's loss, our gain . . . sweet and
neat . . . freckled face and rosy cheeks.



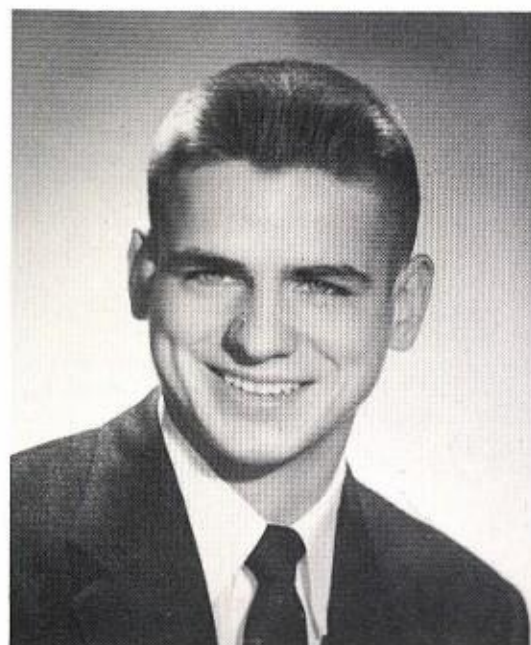
ANNA MARIE HEIDER

363 Third Street Clifton
St. Paul Classical
Castanette . . . unique impersonations . . .
doing what comes naturally . . . j.v. to
varsity . . . enough of this balderdash.



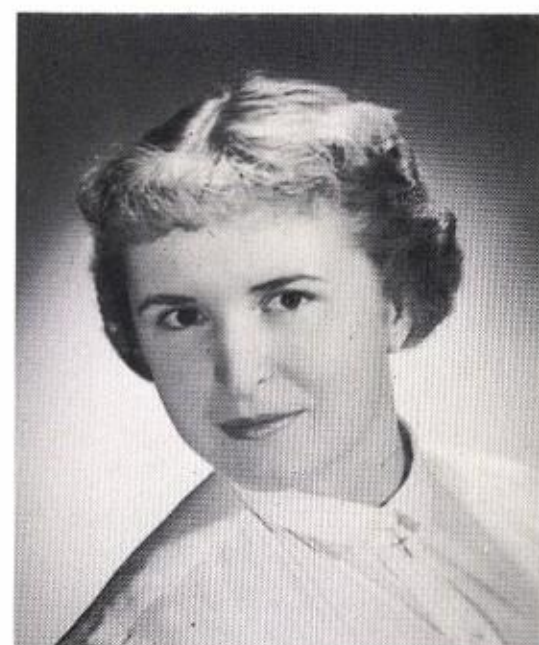
CATHERINE EVA HELD

6 Union Avenue Garfield
Holy Name Commercial
Tranquil . . . a prospective secretary . . .
heaven forbid . . . bowling enthusiast . . .
Cathy . . . tea at the Capital with Helen.



BERNARD JOHN HEMMERLING

14 Fourteenth Avenue East Paterson
St. Anne Scientific
Bernie . . . unaffected manner . . . college
material . . . penetrating blue eyes . . .
perennial crew cut . . . the quiet one.



EILEEN MARIE HOLONICH

9 Wisnev Street Clifton
Holy Trinity Classical
Hey Schwartz! . . . Keys staff . . . ever-
ready wit . . . favorite pastime—driving
. . . Castanette fanfare . . . with Mary.



understanding,

PATRICIA JOAN HUBER

203 Semel Avenue Garfield
Holy Name Classical
Beautiful blue-gray eyes . . . with Anita
. . . earth angel . . . long blonde page boy
. . . la belle jeune fille . . . teacher to be.



BRENDA MARIE HURBAN

52 Franklin Avenue Hasbrouck Heights
Corpus Christi Classical
Knew you could do it! . . . lollypops . . .
Hurbie . . . gold uniform, gold hair, gold
heart . . . S.C. committee . . . sunny side.



EMERY JAMES ILLENYE

186 Lincoln Avenue East Paterson
St. Mary Scientific
Look at that Cadillac . . . Hollywood . . .
passion for pastry . . . white weekend . . .
anchors aweigh . . . meticulous dresser.



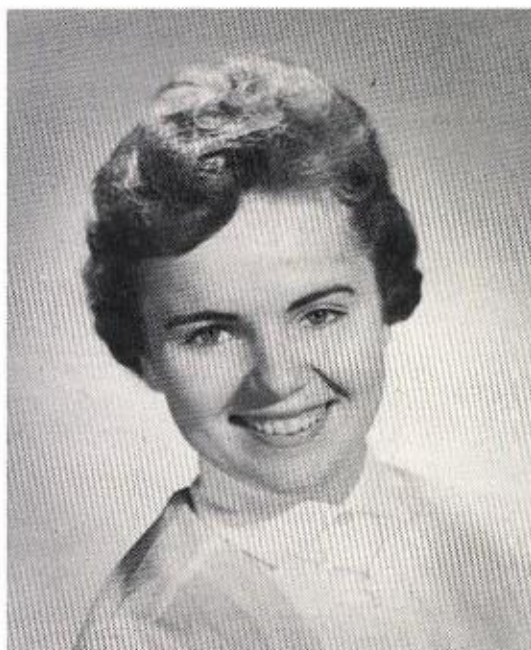
BEVERLY ANN JANIGA

34 Lincoln Place Clifton
SS. Cyril and Methodius Scientific
Bev . . . fabulous! . . . unique coiffures
. . . glee club . . . a loyal Cliftonian . . .
soft voice . . . friendly, gentle manner.



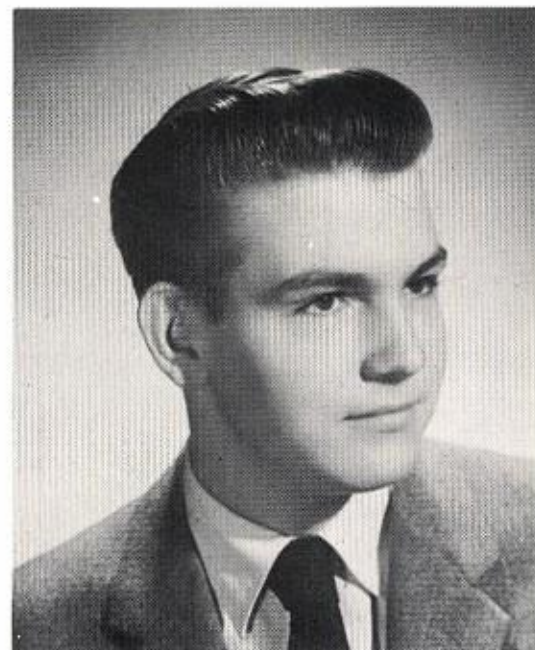
ELAINE GLADYS JANOSKO

53 Columbus Avenue Garfield
St. Stephen Classical
Where's Joyce . . . Castanettes . . . smooth
varsity cheerleader . . . peeling out . . .
a colorful Cornelia . . . silver skates . . .



JOYCE MARIE JUNDA

125 Pierre Avenue Garfield
St. Michael Commercial
One of the Castanettes . . . you'd best do
it . . . chatterbox . . . j.v. cheerleader
. . . coquettish . . . dancing and driving.



WILLIAM GEORGE KABE

372 Harrison Street Passaic
Holy Trinity Scientific
Bill . . . don't worry about a thing . . .
fondness for hamburgers . . . distinctive
voice . . . beware of a Ford convertible.

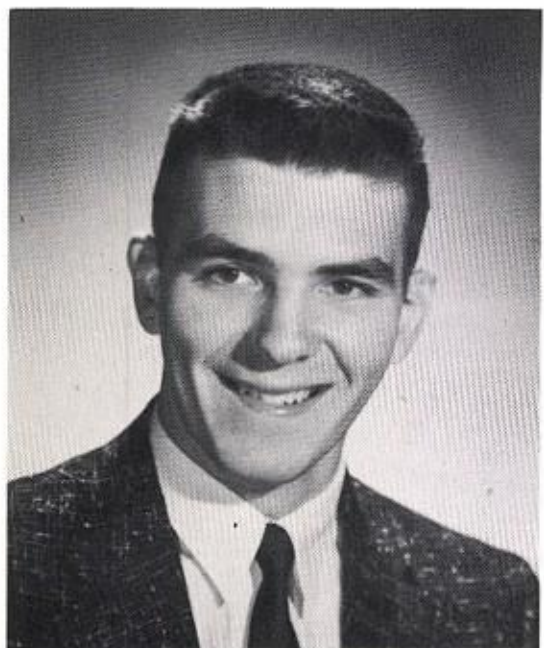


SCHOOL SUPPLIES are sold by Sr. Jane de
Chantel and Jon Novak to Pat Hayes and
Le Roy Nieradka at the newly opened school
store.

friendship.

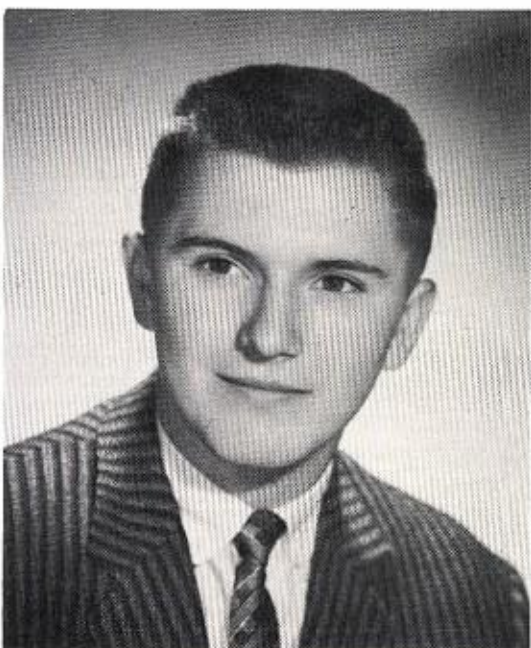
MARLENE CONSTANCE KARDASH

82 Midland Avenue Garfield
Holy Name Classical
Better known, better loved . . . a dreamer
at heart . . . this will never do! . . . our
conservative Emily . . . the ticket taker.



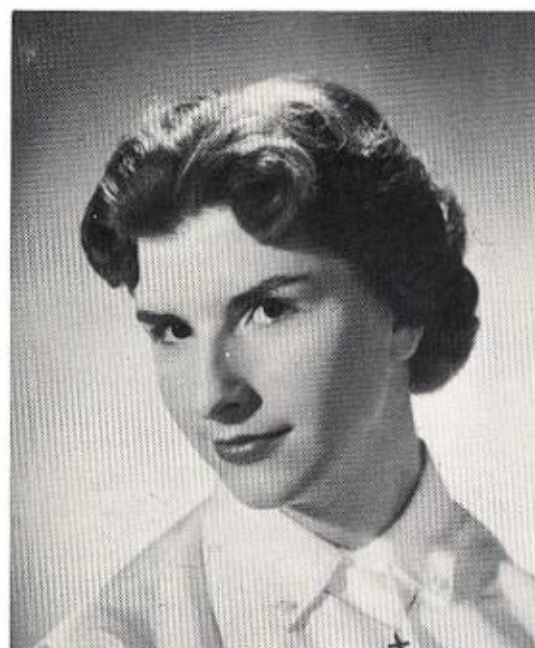
FREDERICK ALBERT KELLER

6 Russell Court East Paterson
St. Anne Scientific
Decisive manner . . . Skip . . . fox, able,
king . . . sagaciously studious . . . daddy
long legs . . . his scientific methods . . .



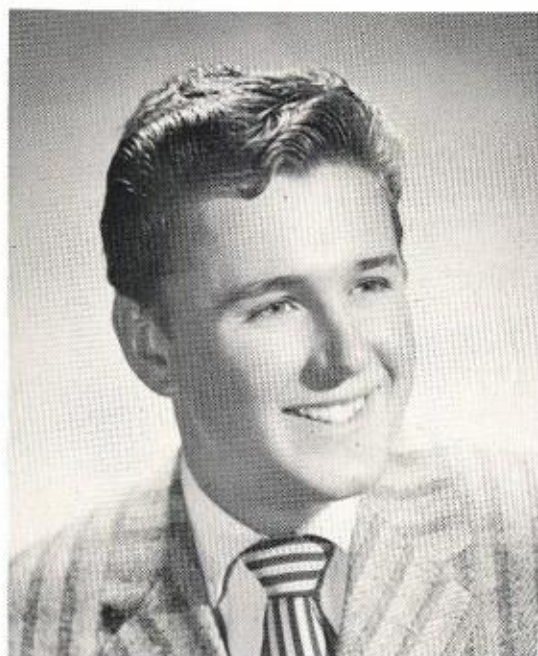
ANDREW WILLIAM KORITKO

24 Hepworth Place Garfield
St. Mary Scientific
Distinctive laugh . . . where's Steve? . . .
our intrusive window cleaner . . . 77 . . .
senior heart throb . . . did you see that?



JANET STEPHANIE KOVAL

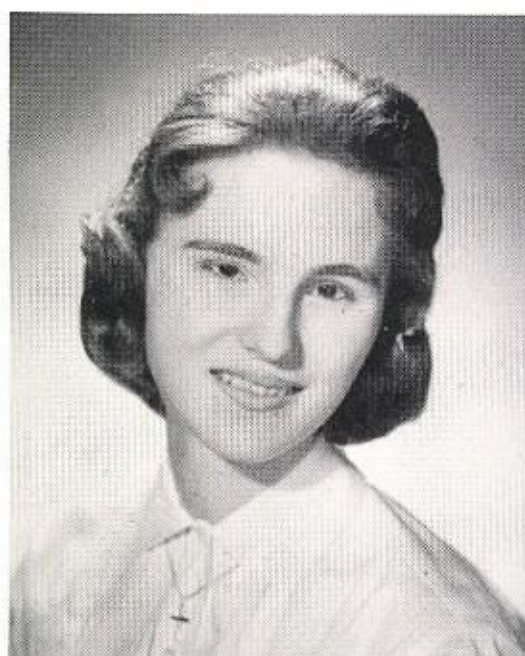
131 Plauderville Avenue Garfield
St. Mary Classical
I love the life I live . . . jazz devotee
. . . witty conversationalist . . . talent
personified . . . the gift of mimicry . . .



JOSEPH JOHN KOVALCIK

139 Ray Street Garfield
St. Mary Commercial

Fisherman . . . snazzy dresser . . . aw come on . . . always willing . . . '47 Ford . . . an able-bodied seaman . . . white bucks.



JUDITH MAE KOVALCIK

128 Market Street Garfield
St. Mary Classical

N.Y.—a wonderful town . . . nice to know . . . I know . . . has a heavenly height . . . grin and giggle . . . a nurse's uniform . . .



BERNICE CLAIRE KRAUS

187 Ackerman Avenue Clifton
Holy Trinity Commercial

Those white gloves . . . independent lady . . . dark attractiveness . . . in vogue . . . j.v. cheerleader . . . winsome Winifred.



VERONICA ANGELINA KREHLIK

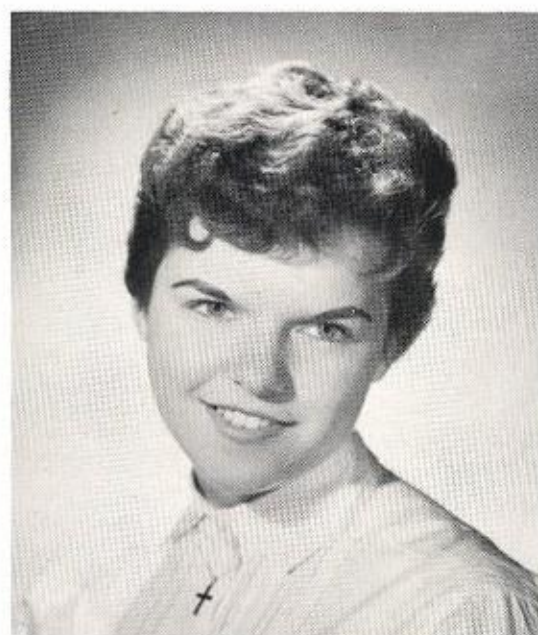
33 Grand Street Garfield
St. Stephen Commercial

Girl Friday . . . nine strikes, one spare . . . raven tresses . . . fastidious worker . . . congenial . . . secretary with a Mrs.

JEAN URSULA KREKICH

1 Barrington Avenue Clifton
St. Paul Commercial

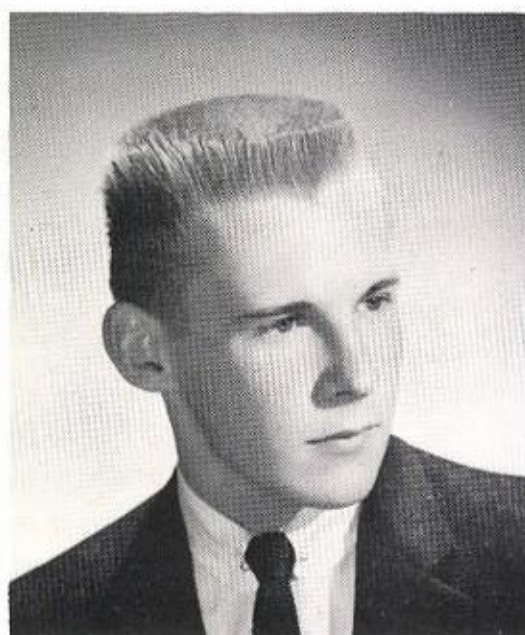
Sparkling Cheerleader . . . up on fashion . . . a heart that's true . . . loveliness that speaks . . . Castanettes' president . . .



PATRICIA ANN KRYSTYNIK

137 Banta Avenue Garfield
St. Stanislaus Kostka Classical

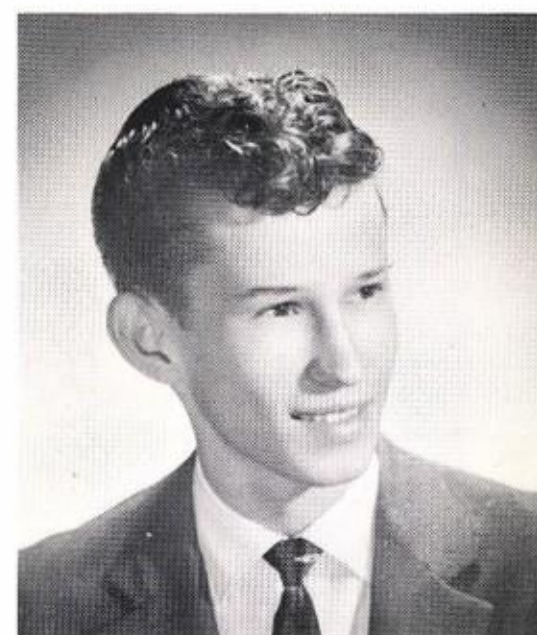
Mair and me . . . effervescent . . . a credit to the gold outfit . . . 102 after school . . . how cute . . . smiles go everywhere.



KENNETH STEPHEN KUPITS

9 Grace Avenue Clifton
St. Paul Scientific

Ken . . . flat top . . . always on hand for fun . . . football's most improved of '56 . . . keen dresser . . . witty repartee . . .



THOMAS MICHAEL KURYS

158 Cambridge Avenue Garfield
St. Joseph Scientific

Shades of Edward G. Robinson . . . take it slow . . . school dazed . . . let the world go by . . . down at Johnny's corner . . .



PATRICIA MARY KUZINSKI

25 Echo Place East Paterson
St. Joseph Commercial

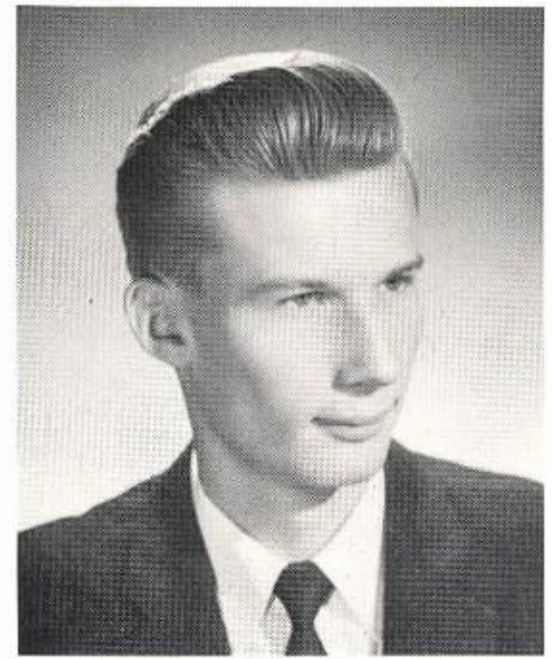
Pat . . . save me a booth at Metro's . . .
infectious giggle . . . future model . . .
Flo, Kathy and I . . . a letter a day . . .



ELSIE MARIE LAHNER

48 Sherman Place Clifton
Holy Trinity Commercial

An aura of serenity . . . quiet, but oh so
charming . . . I'm aggravated . . . willowy
blonde . . . she's efficiency personified.



STANLEY EUGENE LAMBERSKI

77 Washington Avenue East Paterson
St. Anne Scientific

Epitome of ease . . . quiet yet forceful
. . . honky tonk . . . keen inquisitive mind
. . . one of the bowling alley brigade . . .



CAROL ANN LANTKA

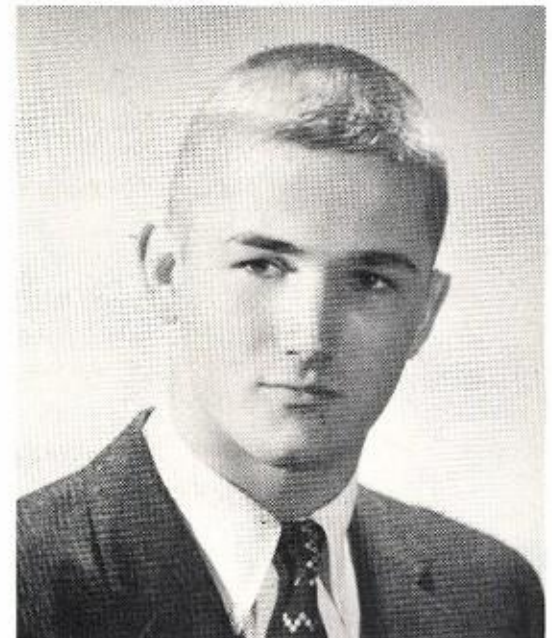
21 Rochelle Avenue Rochelle Park
St. Joseph Classical

Mona Lisa smile . . . animated cheerleader
. . . expressive brown eyes . . . so much a
part of us . . . Dresden doll . . . lively . . .

HAROLD JOHN LEENAS

275 Illinois Avenue Paterson
St. Brendan Scientific

Histrionics plus . . . Butch . . . strictly Ivy
League . . . voice of the velvet fog . . .
looks to the sky . . . barefoot boy . . .



ANTOINETTE LeGASSIC

29 Ackerson Place Passaic
St. Clare Classical

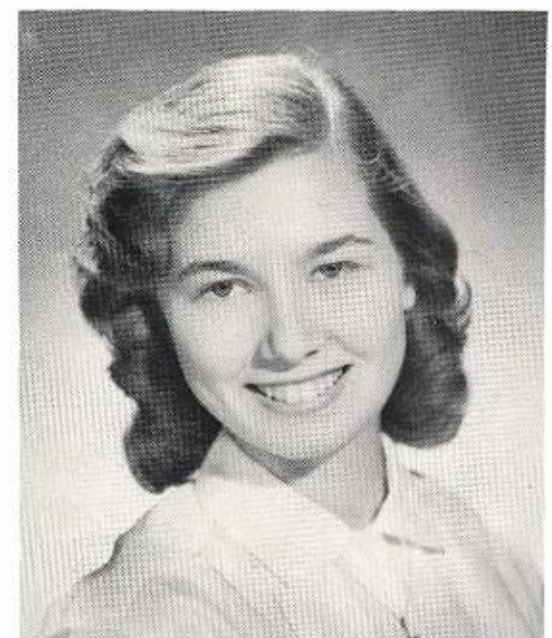
Toni . . . dogged determination . . . with
a Parisian touch . . . the wanderlust . . .
friendly nature . . . a charming smile . . .



LOUISE LEOCADIA LENARTOWICZ

64 Fourth Street Passaic
Holy Rosary Classical

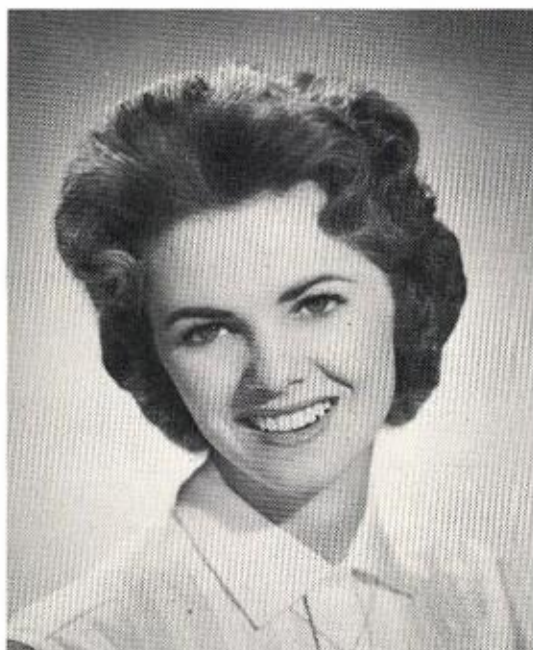
Busy here and there . . . free in spirit
. . . strawberry blonde . . . a gracious Mrs.
Skinner . . . sunshine bright . . . Lou . . .



ELAINE ANN LENIK

117 Franklin Avenue East Paterson
Holy Rosary Classical

Her patient's delight . . . pink lipstick and
bicycle clips . . . sweet as sugar . . . Judy
and me . . . a grin and giggle . . .



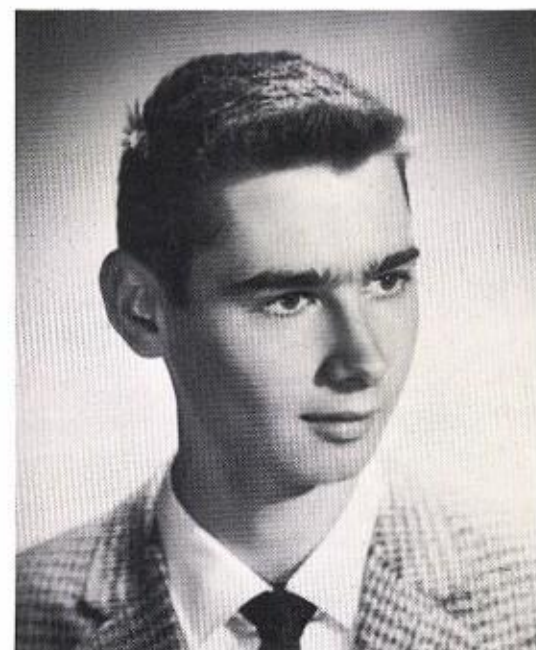
JOAN MARIE LENNOX

158 Mariette Avenue Passaic
St. Nicholas Commercial
Conover cover girl . . . soft emerald eyes
. . . Lenny . . . statuesque beauty of the
glee club . . . golden-throated thrush . . .



GLORIA MARIE LEVI

395 Lincoln Avenue Glen Rock
St. Leo Scientific
Sometimes I wonder . . . I love fun! . . .
connoisseur of fashions . . . talk to me!
. . . driving enthusiast . . . friendly . . .



JOHN STEPHEN LINK

25 Spencer Avenue Clifton
SS. Cyril and Methodius Classical
Usually found loafing . . . the long thin
look . . . S. Link and Sons . . . who's got
my homework? . . . a jester of the court.



ANTHONY PAUL LIPARI

42 Van Houten Avenue Passaic
St. Nicholas Scientific
That ornamented blue Ford . . . tall, dark
and handsome . . . concord and contentment
. . . Tony . . . broad shouldered physique.

They advanced in



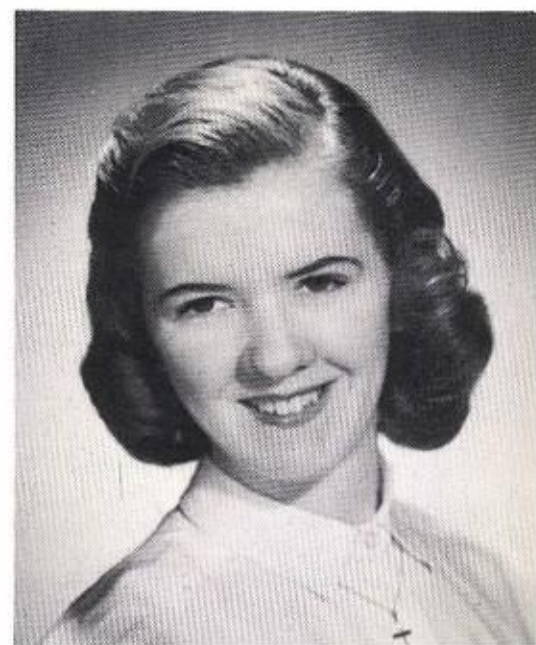
MARGARET JANE LOVELL

287 Crooks Avenue Clifton
St. Brendan Commercial
Marge . . . titian tresses with matching
temperament . . . lively varsity sub . . .
sense of satire . . . dance committee . . .



ANITA ROSETTA LOWRY

372 Monroe Street Passaic
St. Nicholas Commercial
No, I'm Anita . . . gayer than springtime
. . . loyal friend . . . original manner of
sneezing . . . give them the old pepper.



PATRICIA CATHERINE LOWRY

372 Monroe Street Passaic
St. Nicholas Commercial
I'm Pat . . . the laughing Irish . . . mmm,
jelly sandwiches . . . faithful fan of the
H.N. Cadets . . . oh boy! . . . freckles.



JUDITH LEOCADIA MACIAG

12 School Street
St. Joseph

Passaic
Classical

Any which way . . . her voice speaks soft
and low . . . ardent alley cat . . . joy to
future patients . . . le cercle français . . .



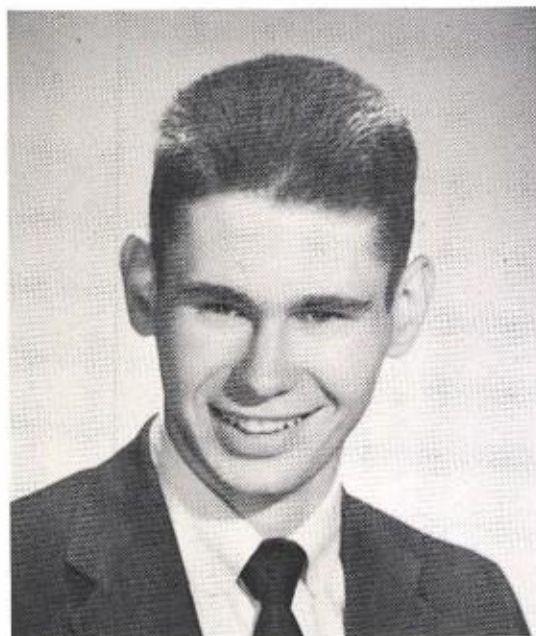
RAYMOND PETER MACIAG

238 Lanza Avenue
St. Stanislaus Kostka

Garfield
Scientific

Deep throated dignity . . . prestige plus
precedence . . . lifetime supply of steak
. . . how about that? . . . droll fellow.

DRIVING CONVENIENCES are discovered by
Christine Columbus and Joyce Zidowsky as
they at last secure the coveted license from
the motor vehicle inspector.



wisdom and knowledge,



ROBERT CLETUS MACKIN

235 Roosevelt Avenue
St. Leo

East Paterson
Scientific

Sense and nonsense . . . unruffled manner
. . . now when it comes to the Yanks! . . .
eye catching dimple . . . air force bound.



DAVID LAWRENCE MAHON

23 Hammond Avenue
St. Nicholas

Passaic
Classical

Mahon the man . . . master of blarney . . .
dynamic democrat . . . high on the list . . .
veep of the S.C. . . 25 miles an hour . . .

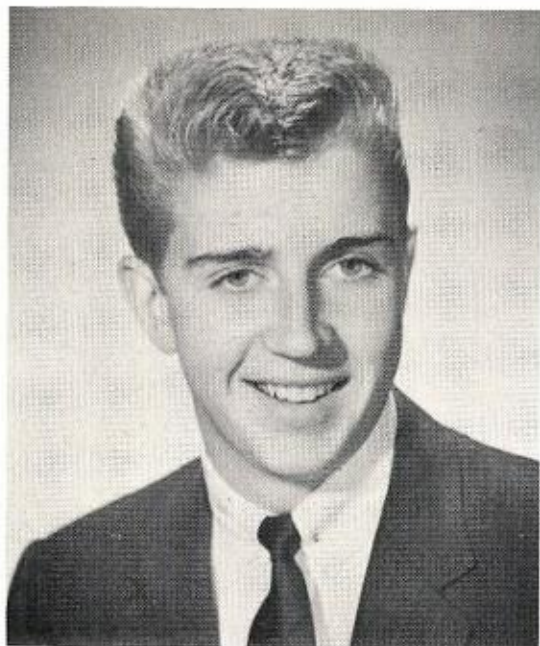


JOYCE JOHANNA MAIER

23 Prospect Street
Holy Trinity

Garfield
Classical

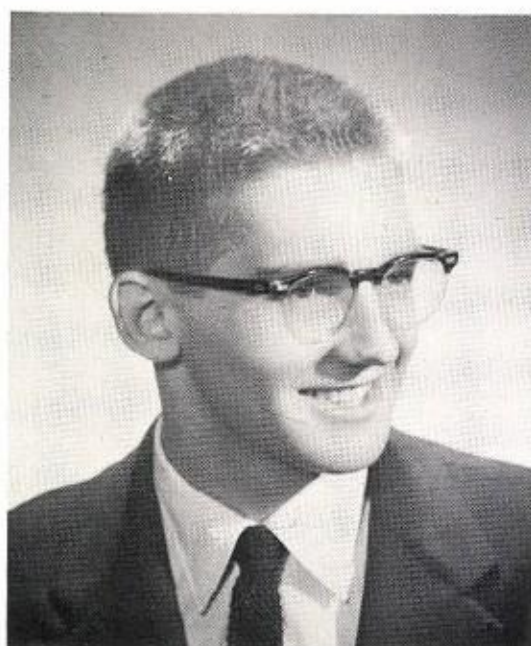
Dimples . . . shining blue eyes . . . lithe
. . . flawless complexion . . . smiley . . .
I love Mickey . . . a valuable friend . . .



MATTHEW STEPHEN MALKOWICZ

13 Cole Street East Paterson
St. Leo Scientific

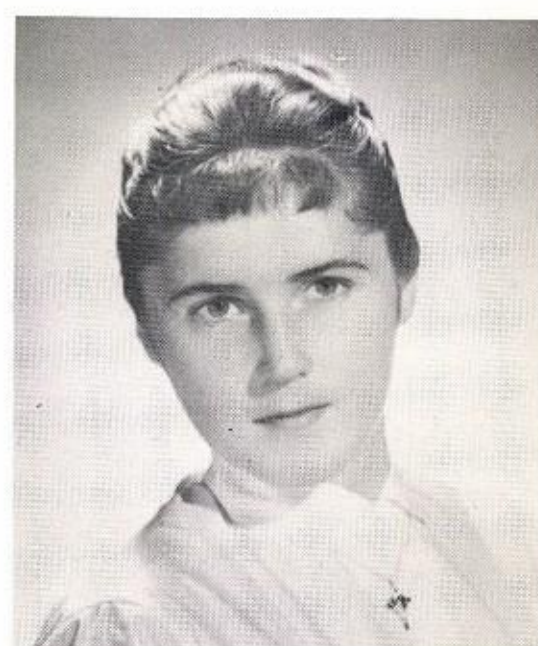
Any place there's food . . . drum beats . . .
architectural ambitions . . . Matt . . . the
leading admiral . . . tu es tres belle . . .



ROBERT JOHN MAROSITZ

13 Yereance Avenue Clifton
Holy Trinity Classical

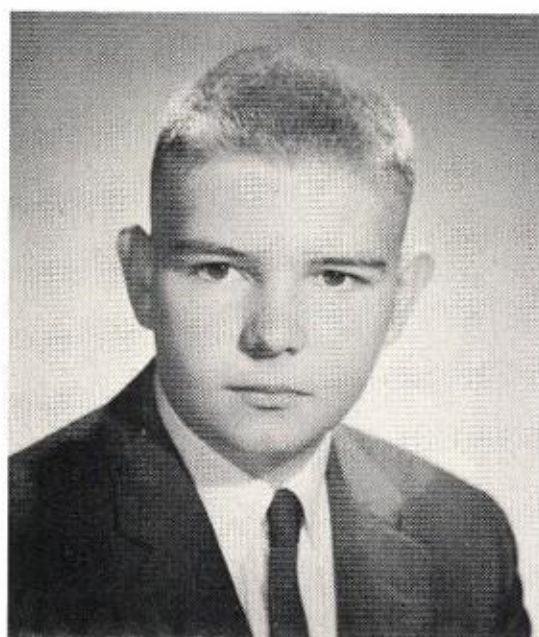
Engineering expectations . . . Pelican . . .
football endeavors . . . matchless wit . . .
you wish you could . . . pirogi forever.



BARBARA ANN MATTHEWSON

277 Hope Avenue Passaic
Holy Trinity Commercial

Babs . . . honest? you really mean it? . . .
peaches n' cream and sweeter things . . .
dancing feet . . . a young man's fancy.



reliability,

JOSEPH PETER MAYERCHAK

25 Holden Street Clifton
SS. Cyril and Methodius Scientific

Big Joe . . . oh, that 1940 La Salle! . . .
did you do the physics? . . . mechanically
minded . . . T-rod and Pogo . . . shyness.



PATRICIA ANN MAYZEL

15 Westervelt Place Passaic
St. Nicholas Commercial

Neptune's daughter . . . school spirited
. . . member of the Castanettes . . . avid
sportsman . . . Keys staff . . . placid . . .



CATHERINE MARYJANE McGRATH

145 Doherty Drive Clifton
St. Philip the Apostle Commercial

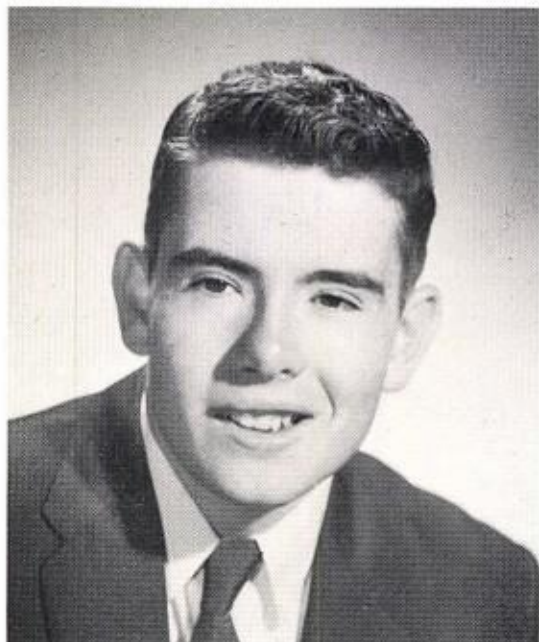
The Irish are the greatest . . . fun and
fancy-free . . . gay varsity cheerleader
. . . personification of a happy life . . .



MARY ANN CECILIA McGUIRE

54 Lincoln Street Passaic
St. Nicholas Commercial

Cheerful . . . true, true . . . fun has no
limits . . . nonsense among the novels . . .
Miss Orange Juice '57 . . . camaraderie.



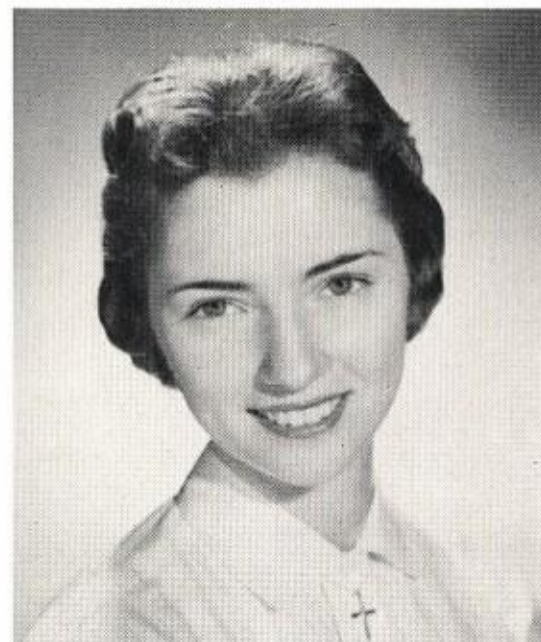
JOHN JOSEPH McNAMARA

15 Gould Street Passaic
St. Nicholas Commercial
Future leatherneck . . . Pancho . . . droll
comedian . . . McNamara's band . . . senior
Santa Claus? . . . pecuniary ambitions.



FLORENCE ANNE MILAN

541 Market Street East Paterson
St. Leo Commercial
Warm smile . . . gift to Montclair State
. . . twinkling eyes . . . who me? . . . Susie
Flossie . . . statuesque . . . fun loving.



JOHANNA COLETTE MITRO

36 Madeline Avenue Clifton
St. Stephen Classical
Member of the glee club's four year plan
. . . a cold a month . . . a home body . . .
don't be afraid to smile back . . . Jo.

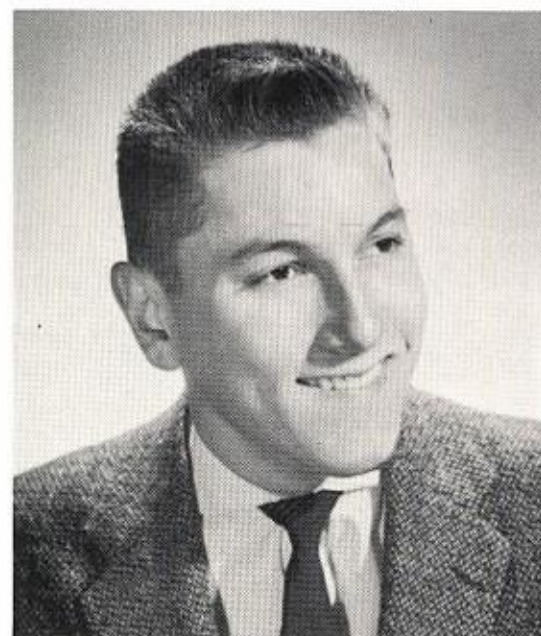


SERVICE with a smile is rendered by Mrs. Sokerka and Mrs. Borshe to Leon Tysko and John Vrablec during lunch period.

cooperation.

STEPHEN JOSEPH MONCHAK

130 North Leswing Avenue Saddle Brook
St Philip the Apostle Classical
Crunch . . . leave a little . . . his future
in commercial art . . . grease jockey . . .
big as life . . . biological gum chewer.



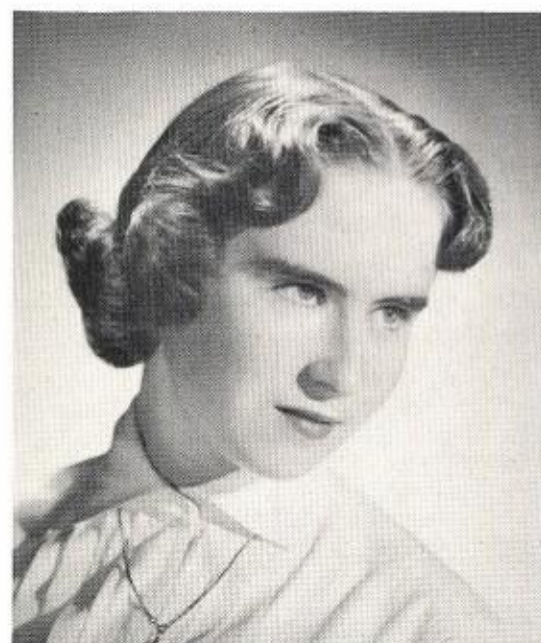
BARBARA MARY MORGAN

240 Fencsak Avenue East Paterson
St. Leo Commercial
Neatness to perfection . . . conservative
. . . a Lux complexion . . . charming miss
. . . play director . . . Metro's . . . demure.



DANIEL JOSEPH MULVILLE

57 Cottage Place Riverdale
St. Mary Scientific
Still water runs deep . . . if you don't
know, I ain't gonna tell ya . . . toil and
trouble . . . merry tail-light memories . . .



AGNES VALERIA NAGY

114 President Street Passaic
St. Stephen Classical
Agi . . . a potential Florence Nightingale
. . . patriotism unlimited . . . Thumbelina
. . . quiet as a moonbeam . . . determined.



THERESA ANN NARDINO

424 John Street Saddle Brook
St. Philip Commercial
Rubicund complexion . . . catching giggle
. . . likeable gal . . . Frosty the snowman
fame . . . fifth period: olives anyone? . . .



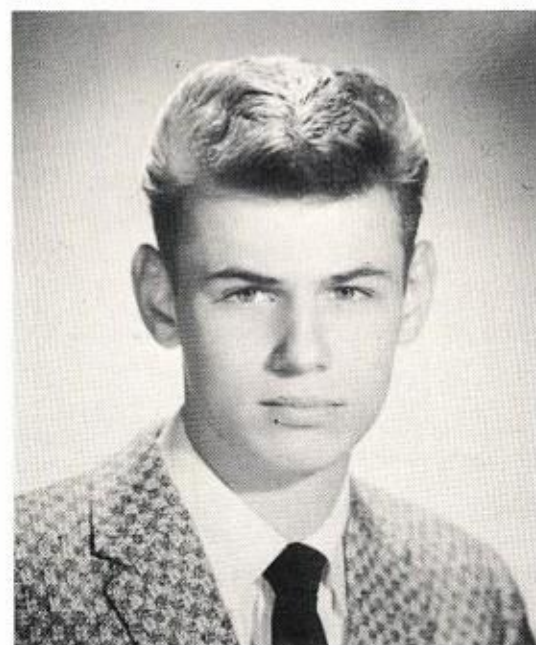
BERNARD ROBERT NEILLEY

140 Brook Avenue Passaic
St. Nicholas Scientific
Bernie . . . billiard enthusiast . . . are
those eyes blue or gray? . . . silence is
golden . . . guard on the Eagle gridiron.



LOUISE ELAINE NEMEC

237 Third Street Passaic
St. Mary Commercial
Lady banker . . . a gleam in her eye . . .
a dreamer at heart . . . silent laughter . . .
sweet simplicity . . . easy to please . . .



LE ROY JOSEPH NIERADKA

309 First Street Saddle Brook
Holy Name Classical
Mischievous . . . you're out of your mind
. . . a prospective painless dentist . . .
happy go lucky . . . blase but friendly.

BARBARA JOANN NOSAL

44 Dayton Avenue Passaic
St. Stephen Commercial
Care free as a lark . . . avid bowler . . .
balancing the books . . . skating parties
. . . horse feathers . . . Sunday at Belmont.



ROBERT JOSEPH NOVACK

35 Vreeland Avenue Passaic
St. Mary Classical
The people's choice . . . human dynamo . . .
a doctor of distinction . . . it's always
fair weather . . . friendly persuasion . . .



DOROTHY MAE O'BRIEN

17 Yereance Avenue Clifton
St. Nicholas Commercial
Blonde beauty on blades . . . delightful
. . . cutting capers with Cathy . . . always
on the go . . . bustling j.v. co-captain . . .



ROSEMARIE THERESA PALANG

76 President Street Passaic
Holy Trinity Classical
Qu'est-ce que c'est . . . giggle . . . polka
fan . . . jaunts with Joan . . . short bob
. . . a compliment to a nurse's uniform.



MARIANNE ELIZABETH PALUCK

48 Hillside Terrace Carlton Hill
St. Mary Classical
Coquettish smile . . . chronic laryngitis
. . . distinctive walk . . . lovely to look
at . . . golden locks and golden tones . . .



JUDITH ANN PAUL

155 Washington Avenue Clifton
St. Paul Classical
Zealous worker . . . Keys art editor . . .
million dollar salesgirl . . . N. H. S. . . .
a midnight scholar . . . winning smile . . .



EMMA ELIZABETH PLECTS

15 Hillman Street Clifton
St. Paul Commercial
Driver of Emma's surrey . . . where's the
third page layout? . . . stardust melody
. . . with her teddy bear . . . pleasant . . .

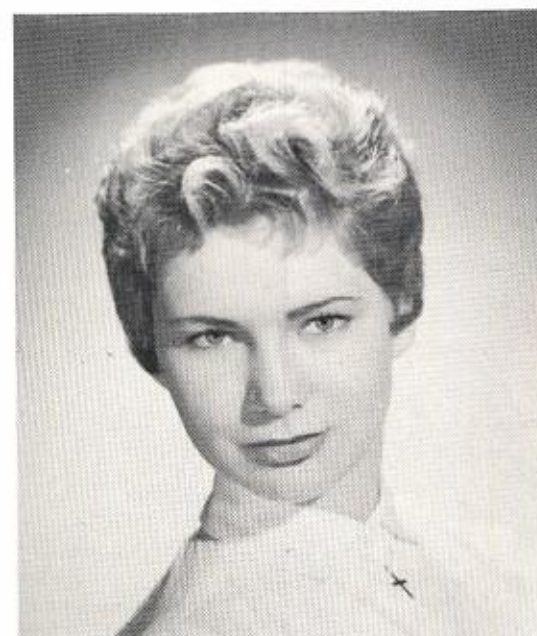


ALBERT JOSEPH POGORELEC

52 Prescott Avenue Garfield
SS. Cyril and Methodius Scientific
Pilots the Eagle five . . . a long stretch
. . . our polka king . . . nice to know . . .
frequent smiles . . . the star pitcher . . .

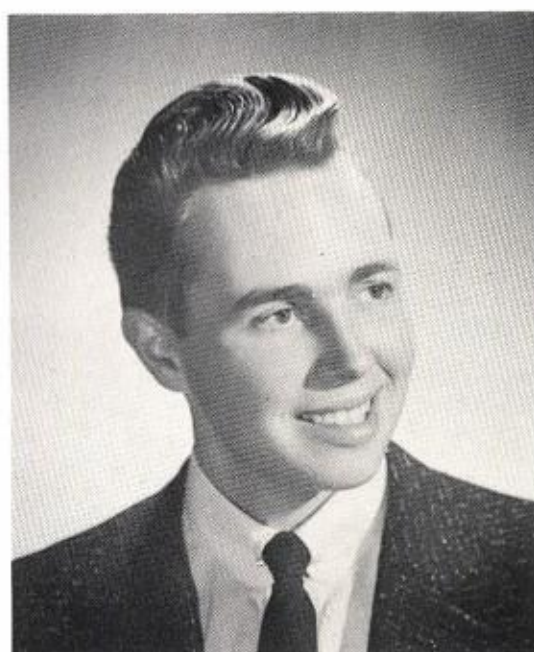
MARYANN ELENORE POPEK

85 Columbus Avenue Garfield
St. Stanislaus Kostka Classical
Patty and me . . . really? . . . complacent
. . . gab sessions in 102 . . . soft spoken
. . . one of the men . . . motor jaunts.



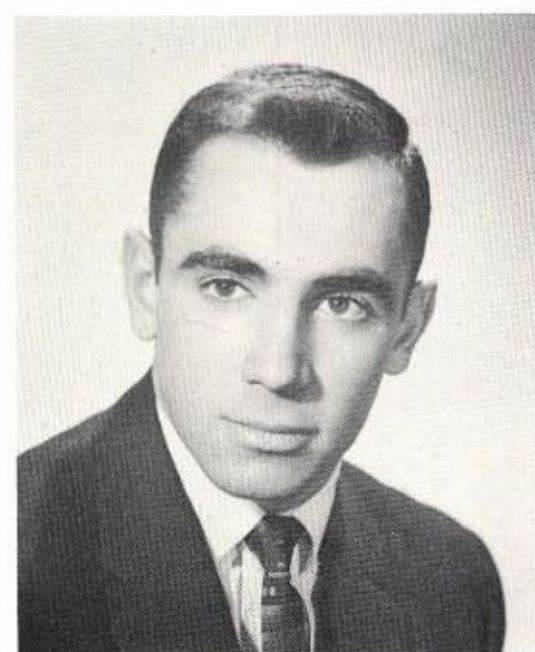
MARY KATHERINE RESCH

12 Wisnev Street Clifton
Holy Trinity Commercial
Spirited varsity cheerleader . . . senior
class secretary . . . fastidious dresser . . .
a loyal Castanette . . . Ei and I . . .



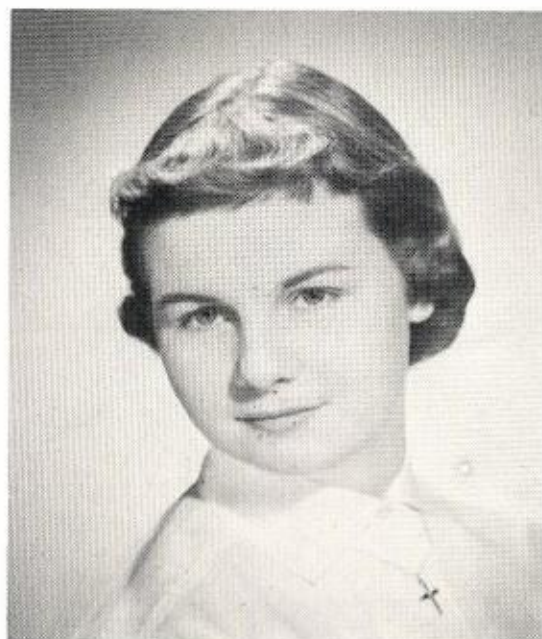
PETER ANTHONY RIMLINGER

49 West Oldis Street Rochelle Park
Sacred Heart Scientific
Our future jet jockey . . . auto craze . . .
how about that . . . a hi and a smile for
everyone . . . that '49 Hudson . . . Pete.



ROBERT PATRICK RIO

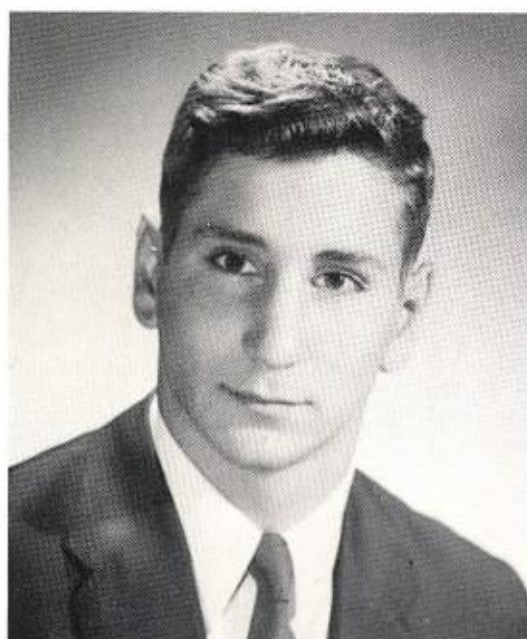
6 Atkins Court Clifton
St. Philip Scientific
Mr. Pope Pius . . . R for riot . . . an Eagle
co-pilot . . . temperamental green Ford . . .
the perfect Dick . . . brains plus brawn.



JUDITH ANNE ROBERTSON

121 E. Sixth Street Clifton
St. Brendan Classical

A few more inches . . . teaching tendency
. . . two permits, but . . . S.C. treasurer
. . . sincerity . . . able Keys layout head.



ANTHONY PAUL ROCKLEIN

126 Stanley Street Clifton
Holy Trinity Classical

Genial and good-natured . . . smooth, lazy
charm . . . possesses ingenious humor . . .
urbane manner . . . rock around the clock.



GRACE JEANNE ROONEY

134 Knickerbocker Avenue Paterson
St. George Classical

Beauty, brains, bewilderment . . . aurora
of the Eagle Light . . . poet laureate . . .
S.C. secretary . . . as moving as the sea . . .

They leave—with a variety

SEVEN WONDERS of the World as depicted
on the billboard are viewed by seniors, Patricia
Mayzel, Peter Rimlinger, Mary Lou Sarisky and
Clifford Gravel, on the class trip.

BARBARA JOAN ROSZKOWSKI

215 Illinois Avenue Paterson
St. Brendan Commercial

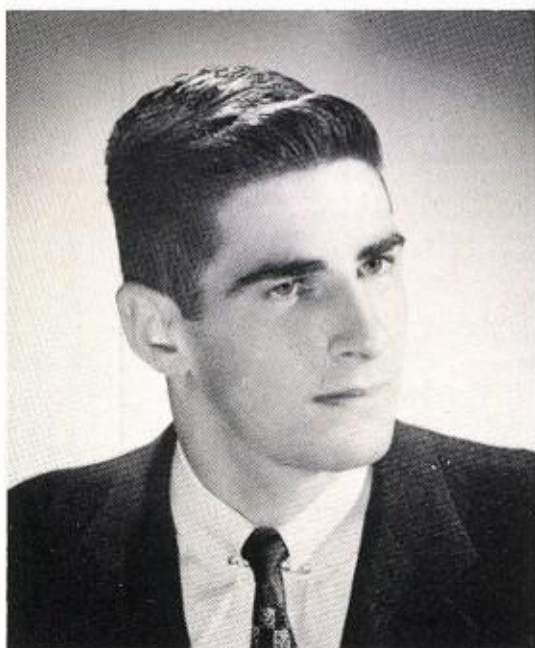
Thimble fingers . . . one of the Brendan
clan . . . sympathetic listener . . . what
was that? . . . pensive air of quietude.



ANGELO RICHARD RUFRANO

316 Sixth Street Saddle Brook
Mount Virgin Scientific

Exemplary diligence . . . serious air . . .
his goal—aeronautics . . . mild demeanor
. . . perfect gentleman . . . noise is waste.



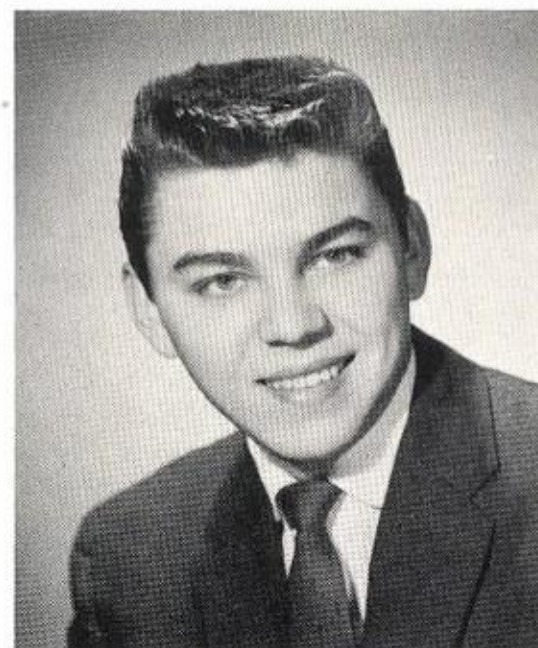
HENRY NICHOLAS RUNO

59 Maple Place Clifton
St. Paul General
Hank . . . better late than never . . . one
of the Marauders . . . always at Seymour's
. . . card shark . . . service in mind . . .



JOSEPH JOEL SACCO

167 Central Avenue Rochelle Park
Sacred Heart Scientific
Little Caesar . . . senior spark plug . . .
jet propelled . . . with Pete and Bob . . .
senior class president . . . amicable . . .



WOLF ANTHONY SAMAY

135 Gregory Avenue Passaic
St. Stephen Classical
Fortune favors the bold . . . come on be
a sport! . . . veal cutlet a la stuff . . .
fascinating eyes . . . Mr. Continental . . .

of ideas and dreams,

MARY LOUISE SARISKY

44 Hilton Street Clifton
St. Paul Commercial
Sugar'n'spice . . . who said French fries?
. . . sprightly j.v. cheerleader . . . up in
the clouds . . . those mutable moods . . .



JOAN MARY SCHABLIK

74 Highland Avenue Clifton
Holy Trinity Classical
Serenity . . . sparkling laugh . . . hearty
cordiality . . . appealing disposition . . .
future mathematician . . . sew what! . . .



RICHARD ANDREW SEDLACIK

303 E. 54th Street East Paterson
St. Mary Commercial
Down at the farm . . . Richie . . . feuding
and fighting . . . A. & P. his home . . . with
Steve . . . peeling out in a '56 Ford . . .



KATHERINE MARGARET SHANLEY

105 Grove Street Passaic
St. Nicholas Commercial
Intrinsic femininity . . . when Irish eyes
are smiling . . . old familiar places . . .
a sprinkle of freckles just for fun . . .



JOAN CAROLINE SIEMKIEWICZ

125 Broad Street Clifton
St. Joseph Scientific
Sweet simplicity . . . peripatetic pastime
. . . R.N.—her ambition . . . good-natured
. . . busy as a bee . . . glee club—4 years.



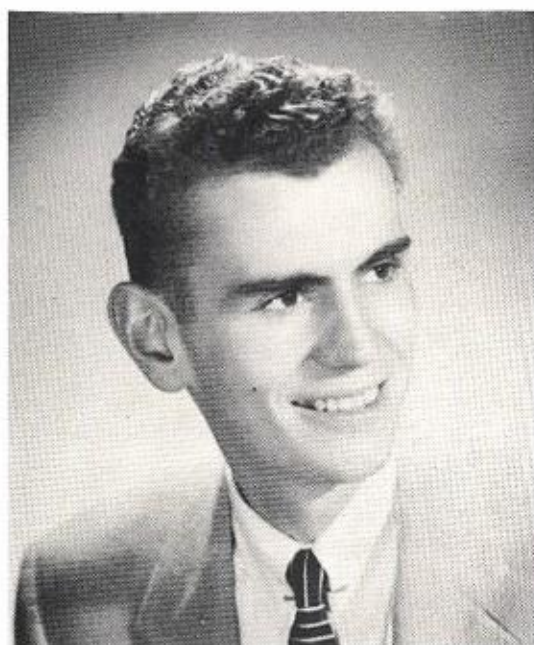
DOREEN ANN SKURKA

24 Van Buren Street Passaic
St. Mary Classical
Friend to all, foe to none . . . laughing
green eyes . . . school spirit galore . . .
sympathetic listener . . . sincerity plus . . .



GAIL ROSE SMITH

923 Main Avenue Passaic
St. Nicholas Commercial
Smitty . . . light hearted . . . Oh George!
. . . friend till the end . . . music hath
its charms . . . more hamburgers please . . .



united by a

JOSEPH CHARLES SMITH

25 Parkway Avenue Clifton
St. Paul Commercial
Future C.P.A. . . . usually found at the
Clif-den . . . argumentative historian . . .
better you than me . . . Navy bound . . .



LILLIAN ANN SOLTIS

23 Mina Avenue Clifton
SS. Cyril and Methodius Classical
Twinkling eyes . . . partial to drum corps
. . . Lil . . . neat and trim . . . I haven't
got the slightest . . . N.H.S. member . . .



HELEN FRANCES STADLER

35 East Third Street Clifton
St. Brendan Commercial
Future girl Friday . . . oh! brother . . .
Cathy and me . . . complacent manner . . .
clever artist . . . old-fashioned girl . . .



DOROTHY COLLEEN STAUB

124 Luddington Avenue Clifton
St. Paul Classical
Dolly . . . gleaming eyes and long lashes
. . . water-ski pro . . . her own hair style
. . . you're kidding me! . . . late again!



DEANNA ALEXIA STOLARZ

30 Van Buren Street Passaic
St. Joseph Classical
Belle of belmont . . . jewel like . . . fun
to be with . . . Dee . . . a dimpled smile
. . . gracious . . . her outside interests.



ELIZABETH ANN STREZESKI

105 Barkley Avenue Clifton
St. Paul Classical
Scintillating sense of nonsense . . . lady
with the lovely lashes . . . mighty mite
. . . literary editor . . . vitally vital . . .



KATHLEEN JANET SUMMER

28 Adamson Street Wallington
Corpus Christi Classical
Babyfaced cheerleader . . . happy prattle
. . . angel in white . . . blue-eyed pixie
. . . kitten on the keys . . . Castanettes.



SPIRIT COMMITTEE consisting of Pat Kry-
tyniak, Marianne Corso, Elaine Janosko, Mary
Ann Popek and Brenda Hurban spark the
school with football novelties.

FORWARD LOOK.



PATRICIA ANN TOPPS

339 Lafayette Avenue Passaic
St. Nicholas Commercial
Topsy . . . oh no! . . . Eagle Light exchange
editor . . . seen at the dairy queen . . .
those short orders . . . black Chrysler . . .



CHESTER CHARLES TUELLA

507 Madeline Avenue Garfield
St. Leo Scientific
Chet . . . never at a loss for laughs . . .
found at Frankie's . . . Fats Domino . . .
souped-up Pontiac . . . the outdoor type.



JAMES PATRICK TUSCHINSKY

67 Belmont Avenue Garfield
Holy Name Scientific
Doin' the racoon . . . Tish . . . antiquated
auto addict . . . obliging . . . lights and
mikes . . . behind the maroon curtains . . .



LEON ALBERT TYSKO

117 Passaic Street Passaic
St. Stephen Scientific
Impish dimples . . . endowed with a keen
intelligence . . . carefree . . . mischief
plus a soothing smile . . . mind at rest . . .



WILLIAM JOSEPH ULLRICH

556 Midland Avenue Garfield
Holy Name Scientific
Knack for winning . . . dependable member
of the stage crew . . . what time is it?
. . . the man in the grey flannel suit . . .



GEORGE MICHAEL VASILIK

82 East Eighth Street Clifton
SS. Cyril and Methodius Scientific
Subtle witticisms . . . likeable guy . . .
pensive dark eyes . . . congeniality . . .
our boy George . . . junior achiever . . .



VINCENT ROBERT VERGA

29 Palsa Avenue East Paterson
St. Leo Scientific
Vince . . . parler Francais couramment . . .
teacher's college . . . music, music, music
. . . a Central fixture . . . student council.



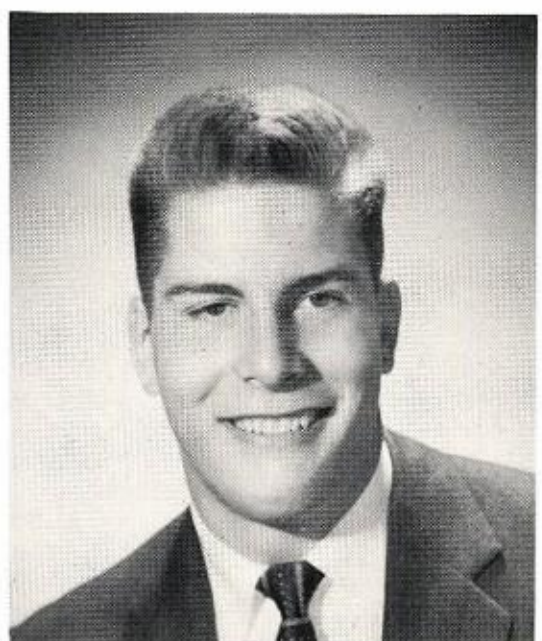
ELIZABETH ANN VERNAREC

19 Harrison Place Clifton
SS. Cyril and Methodius Classical
Betty . . . that's all I need . . . T-Bird
of happiness . . . platter happy . . . has
the world on a string . . . artistic airs.



JOHN JOSEPH VRABLEC

103 North Ninth Street Brooklyn
SS. Cyril and Methodius Scientific
Free tours around Manhattan . . . the New
Yorker . . . vous ne savez pas . . . headed
for the air force . . . Canadian sunset.



JOHN RAYMOND WAGNER

9 Pershing Street Garfield
Holy Name Scientific
Lackadaisical . . . Mr. Fashion Plate . . .
Eagle gridiron asset . . . perpetual grin
. . . baseball team's spirited co-captain.



MARGARET MARIE WALDROF

59 Dewey Street Garfield
St. Stephen Classical
Peggy . . . energetic cheerleader . . . hey
men . . . one of the nine . . . lighthearted
Harriet . . . Keys staff . . . industrious.



ANNE JULIE WEISS

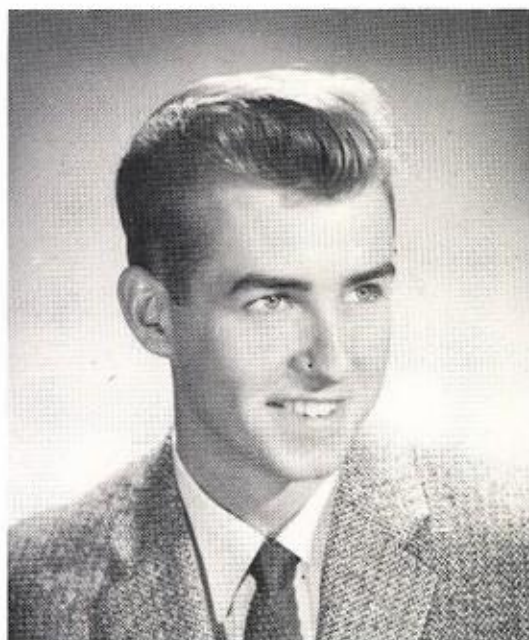
21 Grace Avenue Clifton
Holy Trinity Classical
College bound . . . reserved . . . friendly
disposition . . . strawberries and Poe . . .
goodness . . . math wizard . . . N.H.S.



MARGARET MARY WIATRAC

131 Knapp Avenue Clifton
SS. Cyril and Methodius Commercial

This is ridiculous . . . jazz enthusiast
. . . N.H.S. . . . efficient member of the
office staff . . . unique bobby pins . . .



THOMAS PATRICK WINKLER

85 Terhune Avenue Passaic
St. Nicholas Scientific

Air Force wings in his future . . . famous
sesquipedalian expressions . . . literary
ambitions . . . sentimental me . . . Tom.



EUFROZYNA MARY A. WYKA

856 Van Houten Avenue Clifton
St. John Kanty Commercial

Sis . . . fervent Giant fan . . . systematic
. . . what are you doing? . . . captivating
smile . . . Keys chief editor . . . sincere.



LOIS ANN WYKA

144 Columbia Avenue Passaic
St. Joseph Classical

Pleasant personality . . . number please
. . . tickling the ivories . . . true to her
word . . . n'est-ce pas? . . . moonglow.

JOYCE MARY ZIDOWSKY

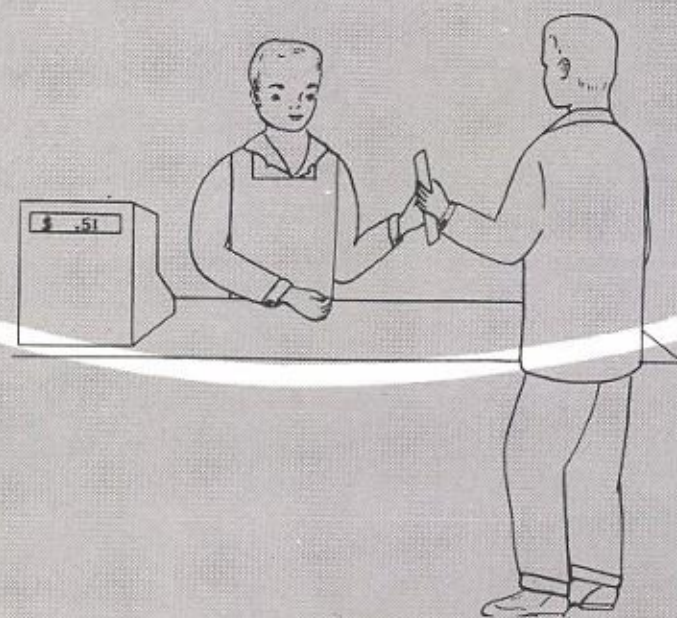
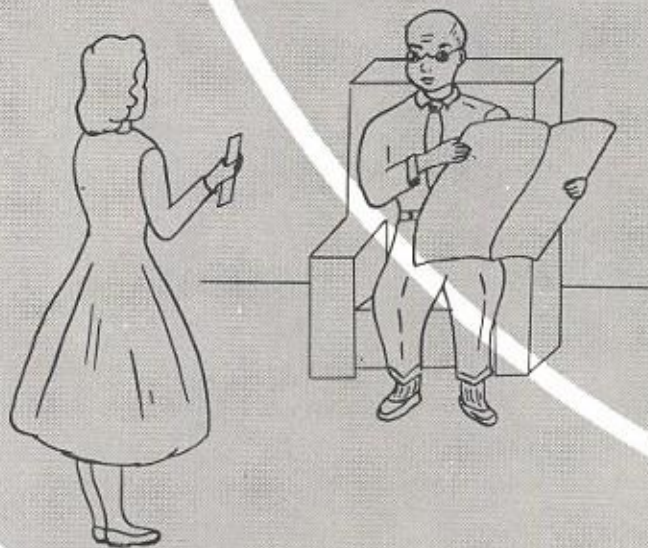
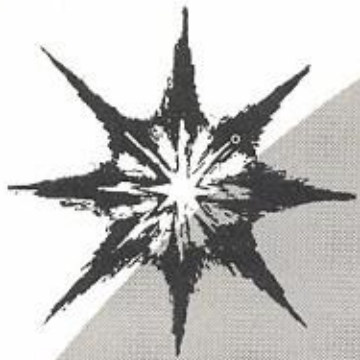
113 Market Street Garfield
Our Lady of Sorrows Classical

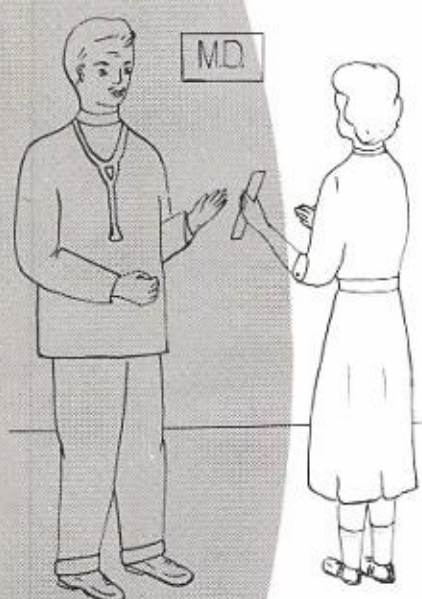
Future Sue Barton . . . that milkmaid look
. . . impish smile . . . cheerful temperament
. . . joy . . . her face tells a sweet story.



BEAR MOUNTAIN breezes are braved by: first row: M. Paluck, K. Shanley, B. Graham, C. Lantka, J. Kovalcik, D. Stolarz
J. Koval, D. Demeter; second row: J. Mayerchak, A. Rufrano, J. Illenye, M. Boyko, J. Tuschinsky.







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Daughters of Divine Charity
Sisters of St. Dominic
St. John Kanty
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St. Paul's School

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Knights of Columbus, Perez Council 262
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A and E Wine and Liquor Corp.
A and M Paint and Wallpaper Supply
Ackerman Esso Sr. St.
Adams Food Mkt.
Adrian's Camera and Sport Shop
Al's Allwood Flying "A" Service
Alex Novak Tire Exchange
Allens Delicatessen
Allwood Pharmacy
Aloia Brothers' "Jet Super Mkt."
Angela Music Shop
Ann's Beauty Salon
Ann's Delicatessen
Ann's Sweet Shoppe
Applebaum's Pharmacy
Art's Liquor Store
Arctic Ice and Fuel Co.
Atlantic Electronics Corp.
Awnair
Barralle Home Supply
Bea Sweet Shop
Beauty Trail
Belbruno-Menen Music Studios
Belles

Belmont Paint and Wallpaper Co.
Belmont Pharmacy
Belmont Service Center
Bertell's Liquor Store Inc.
B. Berton Inc.
Best Bros. Paint Factory
Bilach Bakery
Bill and Harry Groceries
Bings Valet Service
Joseph T. Bizub, Funeral Director
Blue Swan
Bob's Restaurant
Bemelyn's Delicatessen and Liquors
Boreale and Andrews, Guns and Accessories
Bortlein's Delicatessen
I. Boss and Company
Boston Shoe Store
Boulevard Cleaners
Sam Braen and Sons
Bratch's Cleaners
Bright Star Battery Co.
Broad St. Esso
Brookdale Beverage Co.
Brooklyn Shoe Store
Burns Tavern

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Cagna's Fruit and Vegetable Store
Capitol Florist
Capitol Tea Room and Restaurant
Card Board Corp. of America
Caryl-Reed Dress Shop
Center Slip Cover Corp.
Central Bar
Charlie's Flying A Service
Charm Cleaners
Chic's Luncheonette
Chippy's Bar and Grill
Circle Lumber Co.
Clifton Auto Service
Clifton Beauty Studio
Clifton Dairy Queen
Clifton Florist
Clifton Paint and Wallpaper Co.
Clifton Reliable Movers
Clifton Theater
Coach's Barber Shop
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Conover Modeling Agency
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BUSINESS BOOSTERS

The Cottage Gift Shop
 Courtesy Cleaners
 Courtesy Market
 Cut Rate Market (Waller's)
 DeAngelo's Cityline Service
 DeBell's Market
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 Delawanna Meat Market
 Dikon Jewelers
 Domyon's Hall
 Dorothy's Beauty Salon
 Eagle's Cleaners
 Eastside Barber Shop
 Edelman Bakery
 Edlkraut Meat Market
 Embassy Furniture Co.
 Emil's Market
 Ernie's Delicatessen
 Eureka
 Evelyn's Luncheonette
 Feigen's
 Feitlin Delicatessen
 Figlar's Liquor Store
 Fila's Grocery and Delicatessen
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 Flagg Bros.
 The Flower Basket
 Frank's Sugar Bowl
 Frank's T.V. Service
 Frankie's Luncheonette
 Franzoni's Liquors
 Fraser Ceramic Studio
 Friendly Service Station, Inc.
 Gaal's Service Station
 Gadjo's Pharmacy
 Garden Tavern
 Garfield Auto Refinishers
 Garfield Bridal Shoppe
 Garfield Wines and Liquors
 Geiger's Barber and Beauty Shop
 Geithner's Delicatessen
 Gene's Tydol Service
 Genneken Carpet and Linoleum Co.
 Gensinger Motors
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 Goldman's Dairy
 Goldroth Handkerchief Factory
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 Wm. Hanna Studio
 N. Hansen Garden State Farms
 Harry's Meat Market
 Helen's Bakery
 Helen's Sports Wear
 Helene Brial Shoppe
 Henry's Food Basket
 Henry's Food Store
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 Ideal Fuel Oil Co.
 Irwin Mills, Inc.
 Irwin Pharmacy
 Ivy Cottage
 J and J Coal Company
 J and E Cleaners
 J and W Cities Service
 Jack's Main Sweet Shoppe
 Jack's Market
 "Jan the Soda Man"
 Janek and Sons, Butchers
 Jarvis School of Music
 Jay's Toy Shop
 Jennie's Bakery Shop
 Joe's Sweete Shoppe

Johnny's Sunoco Service
 Johnny's Sweet Shop
 Johnson Ice Cream Bar
 John's Florist
 Jon's House of Beauty
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 Lexington Liquor Shop
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 Lodi Lumber and Supply Co.
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 Madison Sheet Metal Works
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 Mahl's Service Center
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 Maple Sweet Shop
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 Moca Tydol Service Station
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 Mohrmann's Delicatessen
 Cy Molk Shoes
 Morales Brothers Bakery
 Morrell Venetian Blind Co.
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 North Passaic High Grade Cleaner
 Novak's Bar

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 Petrucci Ford Inc.
 Pfister Auto Wrecking
 Pigeon Hut—Texas Weiners
 Pioneer Linen Supply
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 Plosa State Diner
 Polka Dot Tavern
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